

THE JOURNAL OF

# australian ceramics

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## 2009 EDITORIAL REQUIREMENTS

The following information is intended as a guide for contributions to The Journal of Australian Ceramics. Please contact **Vicki Grima (Editor)**, on **1300 720 124** or by email: [mail@australianceramics.com](mailto:mail@australianceramics.com), if you have any additional questions.

Articles may include profiles on ceramicists (yourself or others), reviews of ceramic exhibitions and books, upcoming events, critical reports and commentary, research papers and technical innovations. In fact, we welcome any subject of interest to ceramicists, potters and sculptors, galleries and collectors, educational institutions and their students.

Articles should be approximately **500 – 1500 words**. Longer articles are welcome, however the editor needs to be advised as soon as possible so adequate space can be provided in the relevant issue.

Please submit a **digital copy** (on disc or via e-mail), as well as a hard copy of your manuscript. Please retain a copy for yourself.

The editorial policy of The Journal of Australian Ceramics is to allow the author to use his or her own writing style. Minimum editorial interference is exercised except in grammar and spelling. At times, articles may be edited to meet layout requirements and, when possible, the author will be contacted prior to going to print.

**Copyright remains with the magazine.** The editor retains the right to include, or postpone the publication of any article. If you have submitted the article to more than one magazine, please tell us. Articles published may also be included on The Australian Ceramic Association's website at [www.australianceramics.com](http://www.australianceramics.com)

A complimentary copy of the magazine is sent to the artist and author on publication.

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## 2009 SPECIAL FOCUS DETAILS and IMPORTANT DATES

Each issue has a special focus or theme. Also included are exhibition reviews, book reviews, a pictorial showcase of recently exhibited work, technical information on firing, glazes, clay bodies and techniques, exhibition listings, news and events.

### ISSUE PUBLICATION and COPY DEADLINE DATES

#### **48#1 Sculpture + Artists in Residence (technical focus)**

Copy deadline: 9 Feb 2009

Issue published: 1 April 2009

#### **48#2 The Australian Ceramics Triennale Special Edition**

Copy deadline: 4 May 2009 - contact the office for information BEFORE sending copy

Issue published: 17 July 2009

#### **48#3 Education + Selling Ceramics (technical focus)**

Copy deadline: 18 September 2009

Issue published: 20 November 2009

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