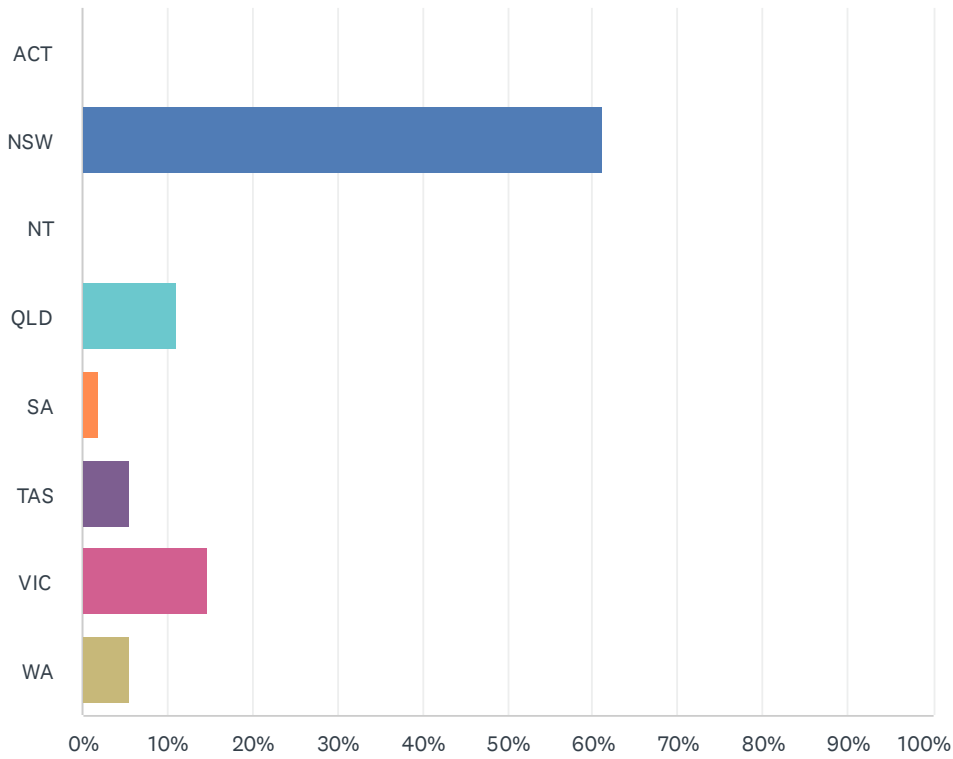


Q1 ABOUT YOU, THE MAKER/FIRER What state or territory do you live in?

Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES |
|----------------|-----------|
| ACT | 0.00% 0 |
| NSW | 61.11% 33 |
| NT | 0.00% 0 |
| QLD | 11.11% 6 |
| SA | 1.85% 1 |
| TAS | 5.56% 3 |
| VIC | 14.81% 8 |
| WA | 5.56% 3 |
| TOTAL | 54 |

Q2 What town (or nearest town) do you live in?

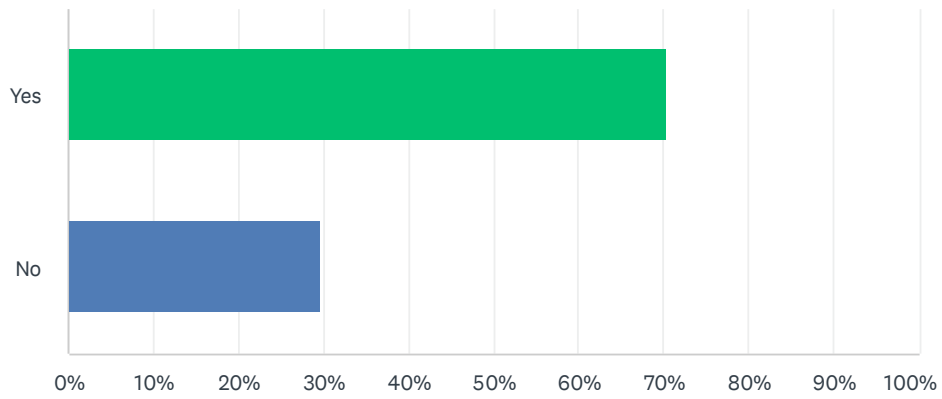
Answered: 54 Skipped: 0

| # | RESPONSES | DATE |
|----|---------------------------|---------------------|
| 1 | Kardella (Via Korumburra) | 12/8/2021 10:45 PM |
| 2 | Noosa Heads | 12/6/2021 6:16 PM |
| 3 | Gulgong | 12/6/2021 12:39 PM |
| 4 | Lismore | 12/2/2021 12:52 AM |
| 5 | Tanja | 12/1/2021 8:47 PM |
| 6 | Doonan | 12/1/2021 4:27 PM |
| 7 | Currently Sydney | 12/1/2021 2:21 PM |
| 8 | Mullumbimby | 12/1/2021 12:53 PM |
| 9 | Katoomba | 12/1/2021 10:06 AM |
| 10 | Hobart | 11/30/2021 1:42 PM |
| 11 | balmoral village | 11/29/2021 1:13 PM |
| 12 | Hobart | 11/29/2021 10:33 AM |
| 13 | Nannup | 11/29/2021 10:27 AM |
| 14 | Mullumbimby | 11/29/2021 10:04 AM |
| 15 | Narooma | 11/29/2021 9:40 AM |
| 16 | Noosa | 11/28/2021 11:19 PM |
| 17 | Cooroy | 11/28/2021 6:50 PM |
| 18 | Hartley | 11/28/2021 12:45 PM |
| 19 | Inverloch | 11/28/2021 12:05 PM |
| 20 | Gilgandra | 11/27/2021 9:30 PM |
| 21 | South west rocks | 11/26/2021 7:06 PM |
| 22 | Marrickville | 11/26/2021 6:35 PM |
| 23 | Clunes | 11/26/2021 6:22 PM |
| 24 | Tanja | 11/26/2021 3:11 PM |
| 25 | Safety Beach 2456 | 11/26/2021 10:46 AM |
| 26 | Sydney | 11/26/2021 9:32 AM |
| 27 | Yeppoon | 11/26/2021 8:04 AM |
| 28 | Leongatha | 11/25/2021 11:15 PM |
| 29 | Warragul | 11/25/2021 7:56 PM |
| 30 | Cobbitty | 11/25/2021 7:42 PM |
| 31 | Wingham | 11/25/2021 6:32 PM |
| 32 | Blackheath | 11/25/2021 6:09 PM |
| 33 | fremantle | 11/25/2021 5:54 PM |
| 34 | Research | 11/25/2021 3:44 PM |
| 35 | grafton | 11/25/2021 3:21 PM |

| | | |
|----|----------------------------------|---------------------|
| 36 | Boolarra South - hardly a town | 11/25/2021 3:16 PM |
| 37 | Hampton | 11/25/2021 3:02 PM |
| 38 | Cobargo | 11/25/2021 2:47 PM |
| 39 | Gundaroo | 11/25/2021 2:33 PM |
| 40 | Buninyong | 11/25/2021 2:25 PM |
| 41 | Balmoral Village, near Mittagong | 11/25/2021 2:22 PM |
| 42 | Bendigo | 11/25/2021 2:13 PM |
| 43 | Perth | 11/25/2021 1:54 PM |
| 44 | Moss vale | 11/25/2021 1:30 PM |
| 45 | Hazelbrook | 11/25/2021 1:27 PM |
| 46 | Milton | 11/25/2021 1:27 PM |
| 47 | Adelaide | 11/25/2021 1:25 PM |
| 48 | Sydney | 11/25/2021 1:17 PM |
| 49 | Gundaroo | 11/25/2021 1:00 PM |
| 50 | Sydney | 11/25/2021 12:48 PM |
| 51 | Ingham | 11/25/2021 12:37 PM |
| 52 | Mullumbimby | 11/25/2021 12:24 PM |
| 53 | Sydney | 11/25/2021 12:21 PM |
| 54 | Hobart | 11/25/2021 12:14 PM |

Q3 Is your kiln at your home address?

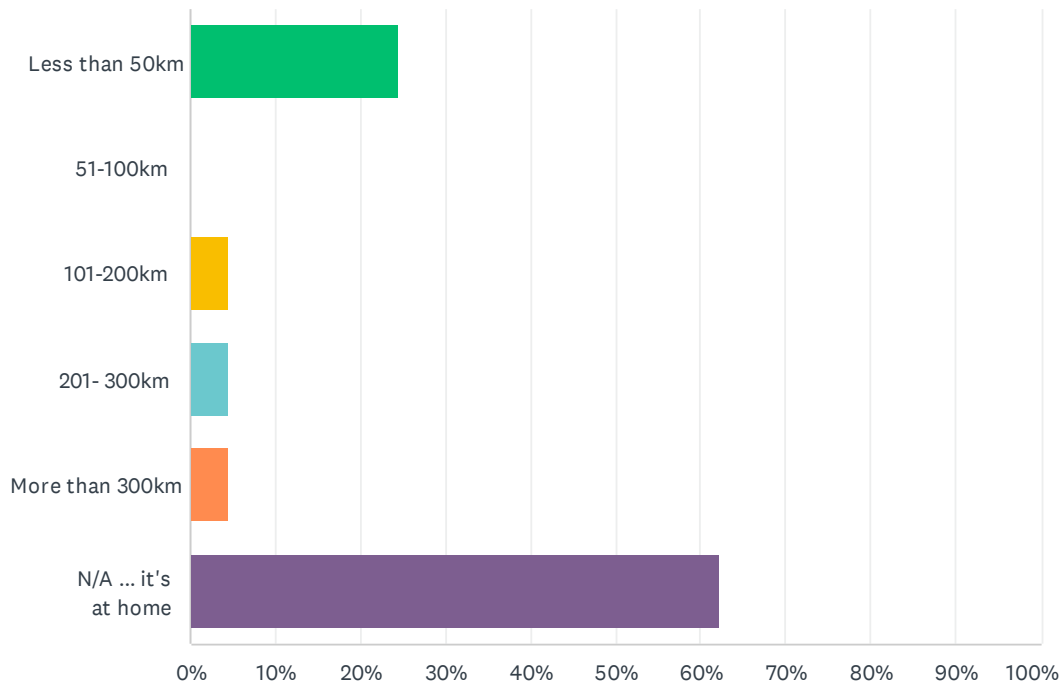
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|----|
| Yes | 70.37% | 38 |
| No | 29.63% | 16 |
| TOTAL | | 54 |

Q4 If not, how far is your kiln from home?

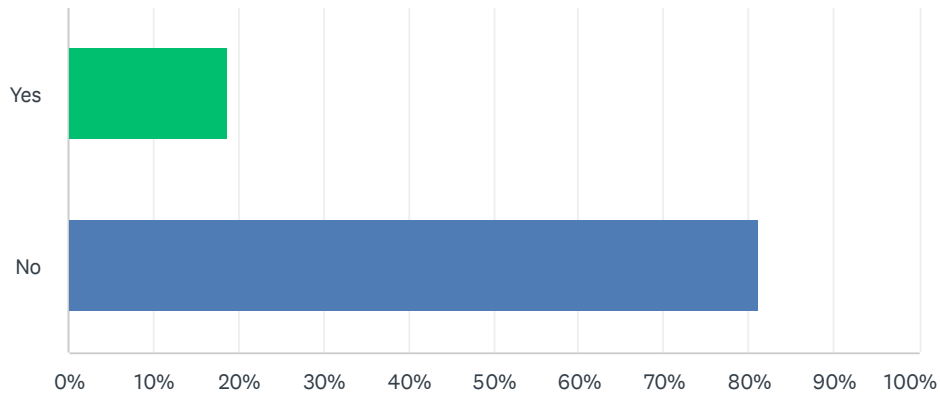
Answered: 45 Skipped: 9



| ANSWER CHOICES | RESPONSES | |
|----------------------|-----------|-----------|
| Less than 50km | 24.44% | 11 |
| 51-100km | 0.00% | 0 |
| 101-200km | 4.44% | 2 |
| 201- 300km | 4.44% | 2 |
| More than 300km | 4.44% | 2 |
| N/A ... it's at home | 62.22% | 28 |
| TOTAL | | 45 |

Q5 Is the kiln you fire a community kiln or a kiln attached to a centre where ceramics is taught ?

Answered: 53 Skipped: 1



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|----|
| Yes | 18.87% | 10 |
| No | 81.13% | 43 |
| TOTAL | | 53 |

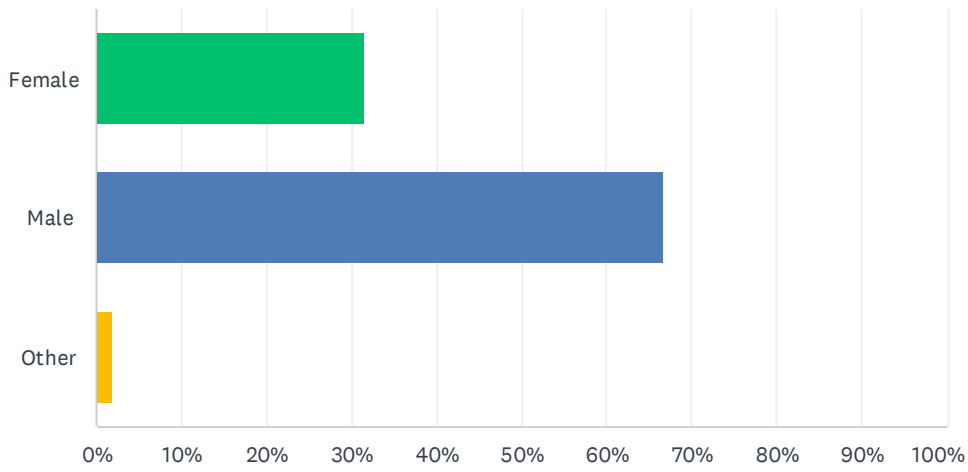
Q6 If yes, please give the name of the organisation and location.

Answered: 13 Skipped: 41

| # | RESPONSES | DATE |
|----|---|---------------------|
| 1 | A private kiln - Gooseneck Pottery | 12/8/2021 10:45 PM |
| 2 | Quixotica, Cooroy | 12/6/2021 6:16 PM |
| 3 | Multiple locations including Strathnairn and my currently decommissioned portable R2 kiln | 12/1/2021 2:21 PM |
| 4 | Fire at Ben and peta's kiln at ridgeline | 11/30/2021 1:42 PM |
| 5 | Strathnairn community/hire solo | 11/29/2021 9:40 AM |
| 6 | Quixotica Art Space | 11/28/2021 6:50 PM |
| 7 | NA | 11/26/2021 7:06 PM |
| 8 | TAFE NSW | 11/26/2021 10:46 AM |
| 9 | Sturt Craft Centre | 11/25/2021 1:30 PM |
| 10 | GyMEA Tafe and GayaCAC IN Ubud Bali | 11/25/2021 1:17 PM |
| 11 | Na | 11/25/2021 12:37 PM |
| 12 | Ceramic Study Group, but at a members home. Oxford Falls | 11/25/2021 12:21 PM |
| 13 | We use the wood kilns at Ridgeline Pottery (no classes taught there) | 11/25/2021 12:14 PM |

Q7 What is your gender?

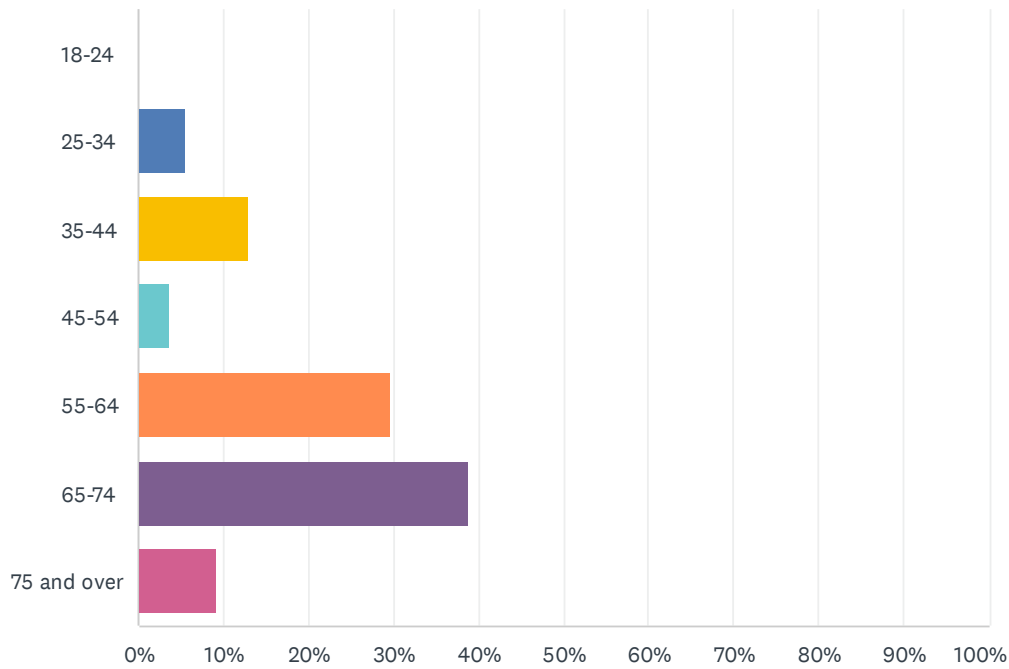
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|-----------|
| Female | 31.48% | 17 |
| Male | 66.67% | 36 |
| Other | 1.85% | 1 |
| TOTAL | | 54 |

Q8 How old are you?

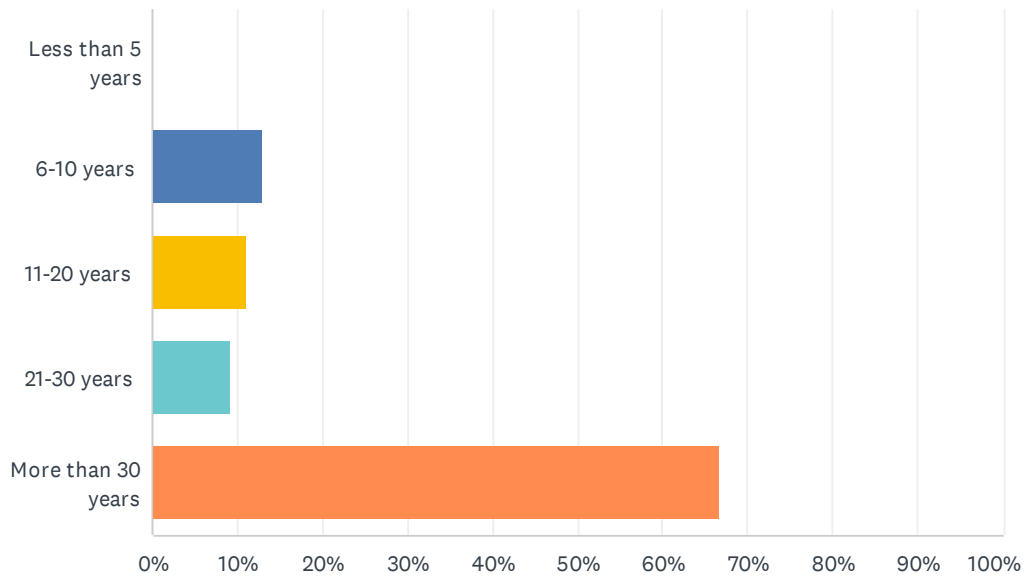
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES |
|----------------|-----------|
| 18-24 | 0.00% 0 |
| 25-34 | 5.56% 3 |
| 35-44 | 12.96% 7 |
| 45-54 | 3.70% 2 |
| 55-64 | 29.63% 16 |
| 65-74 | 38.89% 21 |
| 75 and over | 9.26% 5 |
| TOTAL | 54 |

Q9 How long have you been making ceramics?

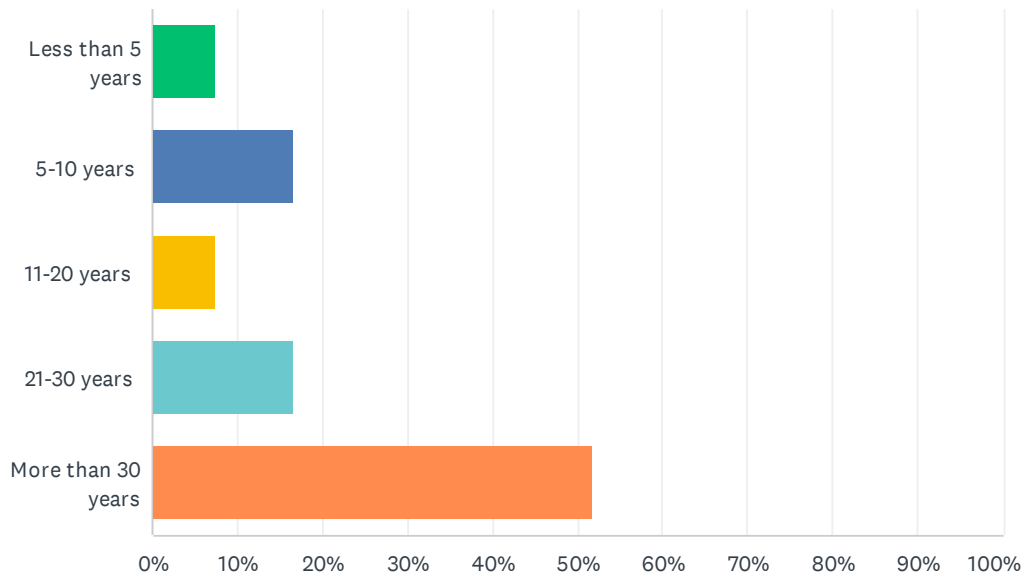
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|--------------------|-----------|-----------|
| Less than 5 years | 0.00% | 0 |
| 6-10 years | 12.96% | 7 |
| 11-20 years | 11.11% | 6 |
| 21-30 years | 9.26% | 5 |
| More than 30 years | 66.67% | 36 |
| TOTAL | | 54 |

Q10 How long have you fired your work with wood?

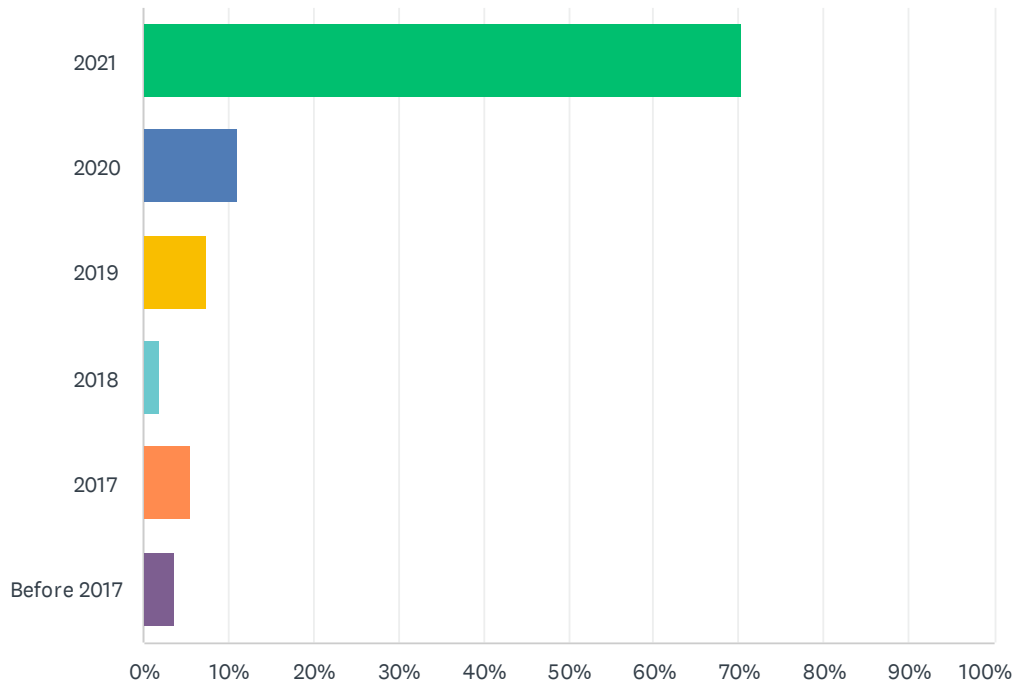
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|--------------------|-----------|-----------|
| Less than 5 years | 7.41% | 4 |
| 5-10 years | 16.67% | 9 |
| 11-20 years | 7.41% | 4 |
| 21-30 years | 16.67% | 9 |
| More than 30 years | 51.85% | 28 |
| TOTAL | | 54 |

Q11 When was the last time you fired/helped to fire the kiln you normally use?

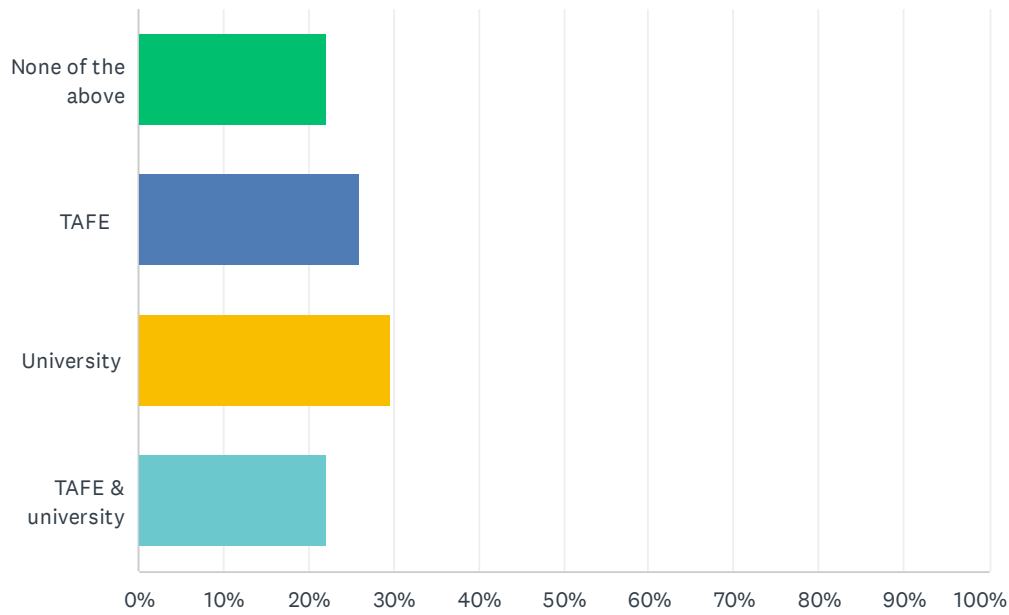
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|-----------|
| 2021 | 70.37% | 38 |
| 2020 | 11.11% | 6 |
| 2019 | 7.41% | 4 |
| 2018 | 1.85% | 1 |
| 2017 | 5.56% | 3 |
| Before 2017 | 3.70% | 2 |
| TOTAL | | 54 |

Q12 What formal training have you had in making ceramics?

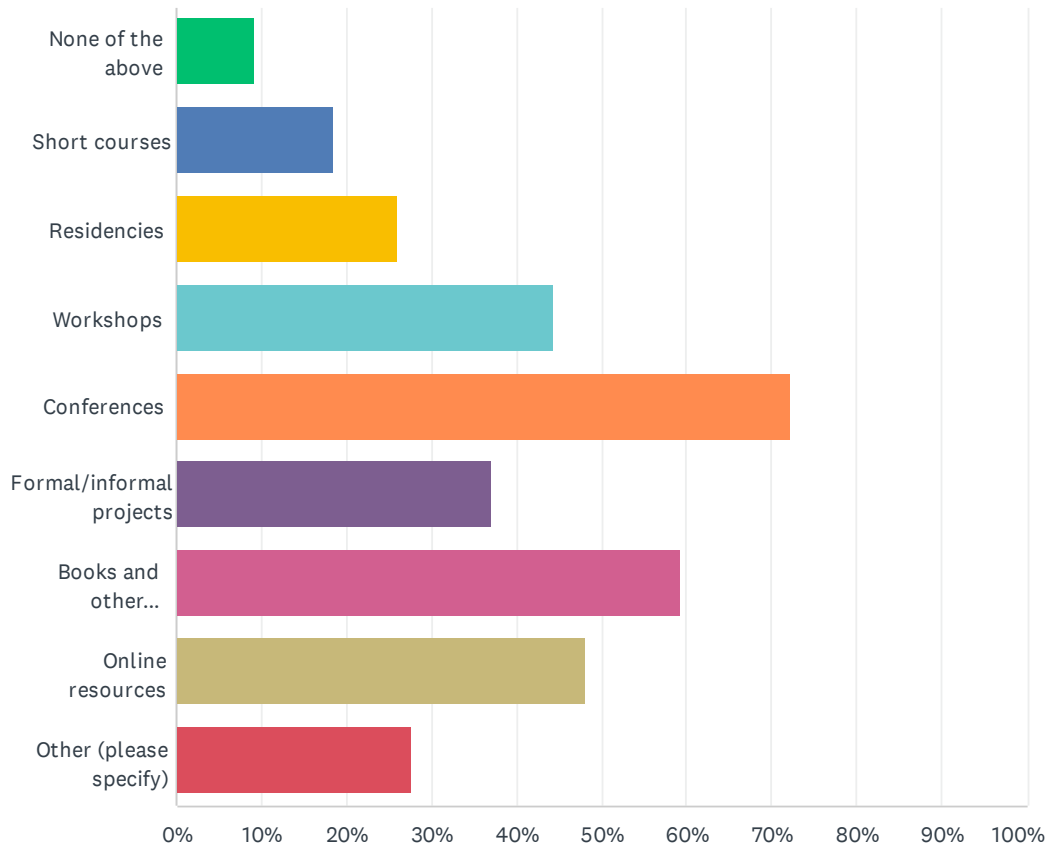
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|-------------------|-----------|-----------|
| None of the above | 22.22% | 12 |
| TAFE | 25.93% | 14 |
| University | 29.63% | 16 |
| TAFE & university | 22.22% | 12 |
| TOTAL | | 54 |

Q13 What other learning opportunities do you pursue to develop your ceramic work?

Answered: 54 Skipped: 0



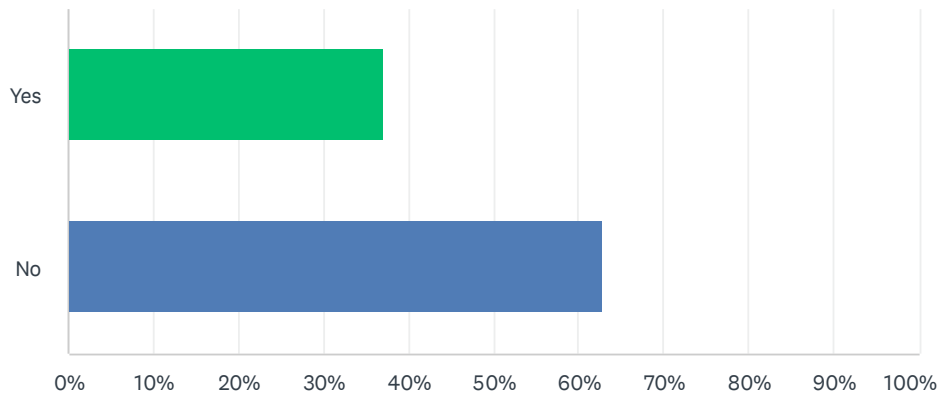
| ANSWER CHOICES | RESPONSES |
|------------------------------|-----------|
| None of the above | 9.26% 5 |
| Short courses | 18.52% 10 |
| Residencies | 25.93% 14 |
| Workshops | 44.44% 24 |
| Conferences | 72.22% 39 |
| Formal/informal projects | 37.04% 20 |
| Books and other publications | 59.26% 32 |
| Online resources | 48.15% 26 |
| Other (please specify) | 27.78% 15 |
| Total Respondents: 54 | |

| # | OTHER (PLEASE SPECIFY) | DATE |
|---|---|--------------------|
| 1 | Working in the studios of established potters / being an apprentice. | 12/8/2021 10:45 PM |
| 2 | I apply my studies in Geology, and BA Asian Studies at ANU 1985-1991 / international travel / work experiences in the Mining Industry and public sector Housing services in NSW | 12/1/2021 2:21 PM |

| | | |
|----|---|---------------------|
| 3 | I design and build kilns for/with clients and generally assist with at least the first firing | 12/1/2021 12:53 PM |
| 4 | Crewing fir other woodfirers 35 years+ and learning from building my own kiln | 11/29/2021 9:40 AM |
| 5 | Firing with other potters in their kiln | 11/26/2021 8:04 AM |
| 6 | Assistantships - international craft centres | 11/25/2021 11:15 PM |
| 7 | Collaborations | 11/25/2021 7:56 PM |
| 8 | Volunteer / assistant roles | 11/25/2021 7:42 PM |
| 9 | Travel | 11/25/2021 6:09 PM |
| 10 | Work with and help another wood fire potter | 11/25/2021 3:44 PM |
| 11 | communication with my peers when we meet sporatically | 11/25/2021 3:21 PM |
| 12 | keep on working | 11/25/2021 3:16 PM |
| 13 | Self taught , as there were no other wood fires near by in 1968 | 11/25/2021 2:22 PM |
| 14 | I work in my own workshop and at Sturt, new ideas coming from activity | 11/25/2021 1:30 PM |
| 15 | Personal research | 11/25/2021 12:24 PM |

Q14 Have you had formal training (uni or TAFE) in woodfiring?

Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|----|
| Yes | 37.04% | 20 |
| No | 62.96% | 34 |
| TOTAL | | 54 |

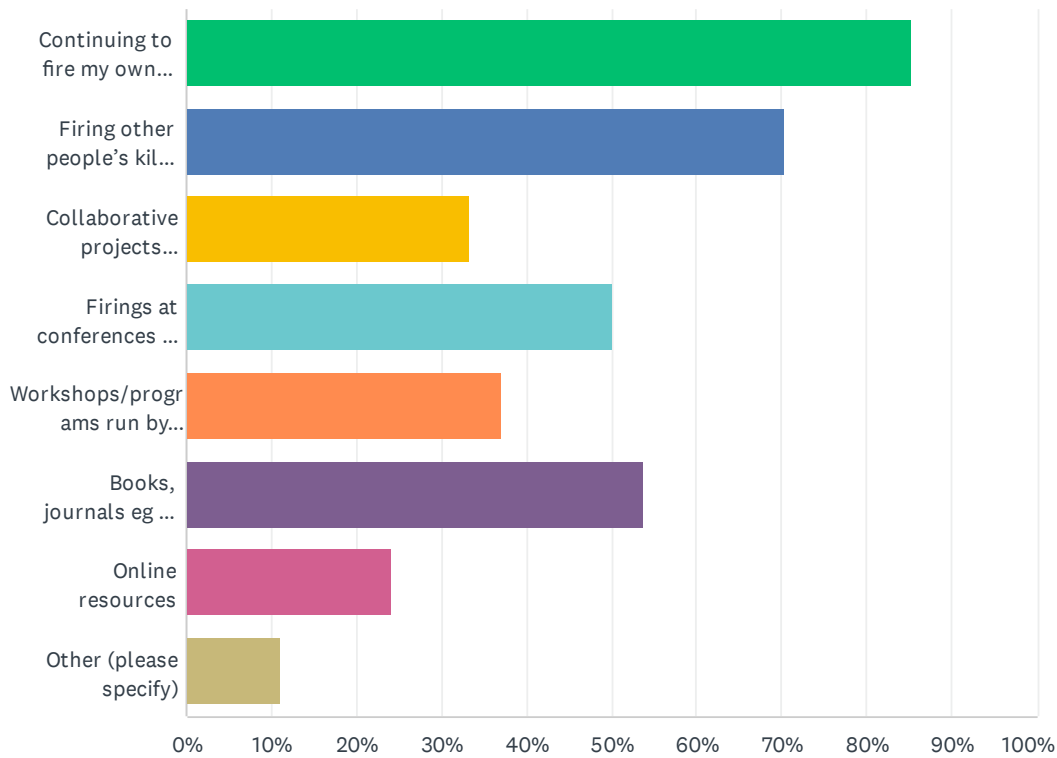
Q15 If yes, where and when did you complete that formal training?

Answered: 22 Skipped: 32

| # | RESPONSES | DATE |
|----|---|---------------------|
| 1 | As an apprentice, under ex Cardew student, Todd Piker, Ct, USA | 12/8/2021 10:45 PM |
| 2 | Monash, Gippsland 1998. SCU, Lismore, 2008 | 12/2/2021 12:52 AM |
| 3 | Canberra School of Art 80-82 | 12/1/2021 8:47 PM |
| 4 | In Bendigo, Victoria and completed the diploma in 1999 | 12/1/2021 12:53 PM |
| 5 | Southwark tafe, southern Cross uni | 11/30/2021 1:42 PM |
| 6 | National Art School student firing with Sandy Lockwood | 11/29/2021 10:04 AM |
| 7 | Goulburn Tafe 1985 86 87 also at anu did a session if wood firing traditional Persian lustre kiln Greg Daly | 11/29/2021 9:40 AM |
| 8 | Monash University | 11/28/2021 6:50 PM |
| 9 | NAS 1998, Monash Uni 2002 | 11/28/2021 12:45 PM |
| 10 | NA | 11/26/2021 7:06 PM |
| 11 | NA | 11/26/2021 10:46 AM |
| 12 | ESTC | 11/25/2021 6:09 PM |
| 13 | still learning | 11/25/2021 3:21 PM |
| 14 | Canberra school of art | 11/25/2021 2:47 PM |
| 15 | Northern Beaches Tafe, 2011 | 11/25/2021 2:33 PM |
| 16 | Bendigo Regional Institute Tafe | 11/25/2021 2:13 PM |
| 17 | East sydney tech | 11/25/2021 1:30 PM |
| 18 | Canberra School of Art | 11/25/2021 1:27 PM |
| 19 | East Sydney National Art School 1980 | 11/25/2021 1:17 PM |
| 20 | 2000 Monash University, Gippsland | 11/25/2021 12:48 PM |
| 21 | Monash Uni Morwell | 11/25/2021 12:37 PM |
| 22 | Southern Cross University 2000 | 11/25/2021 12:24 PM |

Q16 How else did you learn, or continue to learn, to fire with wood?

Answered: 54 Skipped: 0

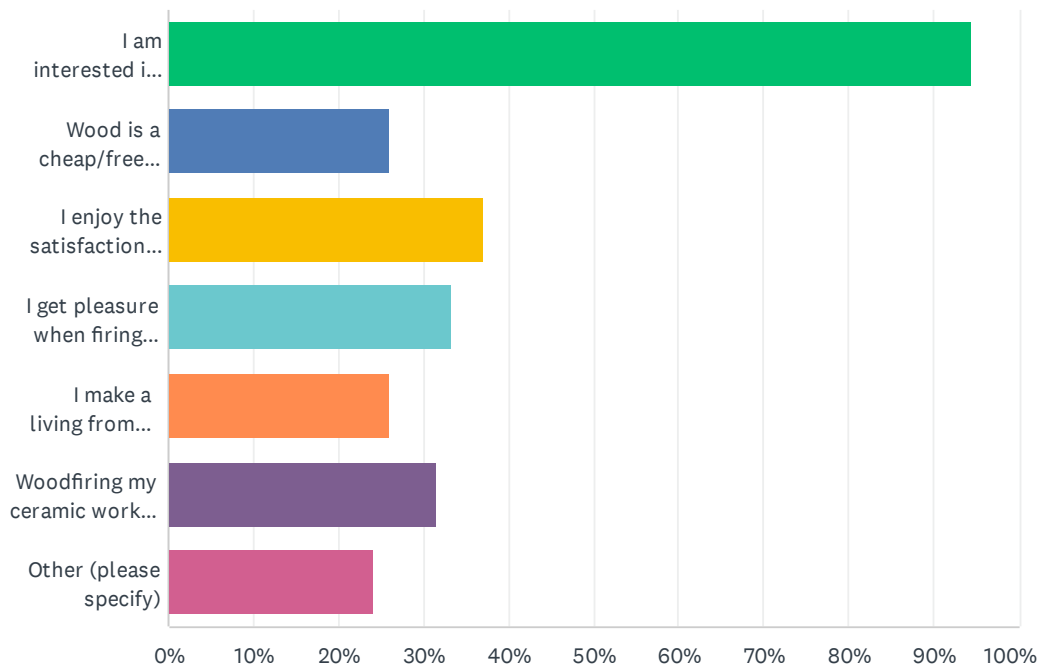


| ANSWER CHOICES | RESPONSES |
|--|-----------|
| Continuing to fire my own kiln(s) | 85.19% 46 |
| Firing other people's kilns with others | 70.37% 38 |
| Collaborative projects centred on woodfiring | 33.33% 18 |
| Firings at conferences or workshops | 50.00% 27 |
| Workshops/programs run by experienced woodfirers | 37.04% 20 |
| Books, journals eg The Log Book, JAC | 53.70% 29 |
| Online resources | 24.07% 13 |
| Other (please specify) | 11.11% 6 |
| Total Respondents: 54 | |

| # | OTHER (PLEASE SPECIFY) | DATE |
|---|--|--------------------|
| 1 | providing workshops in woodfiring and associated subjects | 12/2/2021 12:52 AM |
| 2 | Assistant to Sandy Lockwood at Balmoral Pottery 2012 - 2016 | 12/1/2021 2:21 PM |
| 3 | I apprenticed with Graeme Wilkie at Qdos Arts in Lorne, Victoria 2000/2001 | 12/1/2021 12:53 PM |
| 4 | Apprenticed in Bizen Japan | 11/25/2021 6:09 PM |
| 5 | working in various culturally diverse situations | 11/25/2021 3:21 PM |
| 6 | Giving workshops in several countries and Australia on woodfiring | 11/25/2021 3:16 PM |

Q17 There are easier ways to fire ceramics. What are your motivations for firing with wood? Select the 3 most important options for you.

Answered: 54 Skipped: 0



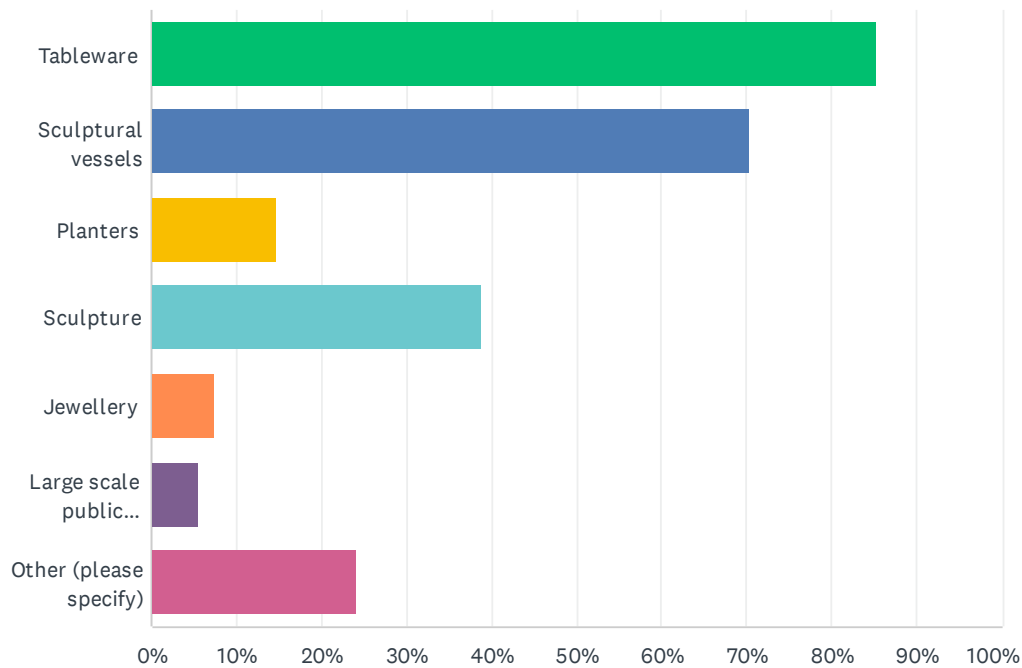
| ANSWER CHOICES | RESPONSES |
|--|-----------|
| I am interested in achieving the unique aesthetic qualities achievable by woodfiring, and the subsequent narratives that can be communicated. | 94.44% 51 |
| Wood is a cheap/free plentiful fuel for me. | 25.93% 14 |
| I enjoy the satisfaction of firing ceramics to vitrification by hand. | 37.04% 20 |
| I get pleasure when firing with others who are equally invested in the outcome. | 33.33% 18 |
| I make a living from woodfiring eg selling woodfired work, teaching, running workshops involving firing a wood kiln, designing/building kilns, offering consultancy services to people involved in woodfiring. | 25.93% 14 |
| Woodfiring my ceramic work is a key part of the rural, largely self-sufficient life I enjoy. | 31.48% 17 |
| Other (please specify) | 24.07% 13 |
| Total Respondents: 54 | |

| # | OTHER (PLEASE SPECIFY) | DATE |
|---|---|---------------------|
| 1 | I make some income from woodfiring eg selling woodfired work, teaching, running workshops involving firing a wood kiln, designing/building kilns, offering consultancy services to people involved in woodfiring. | 12/2/2021 12:52 AM |
| 2 | Firing with wood allows me to consider how waste is created, converted and managed in society. | 12/1/2021 2:21 PM |
| 3 | Economics, kilns are expensive, it was easier and more cost effective to build a wood kiln. | 11/29/2021 10:04 AM |
| 4 | I have been watching my carbon foot print fir over 30 years planting and reestablishing environs with region species- firing with hazard reduction burn off wood -wood is rebewabke abd we can grow our fuel and off set our carbon | 11/29/2021 9:40 AM |

| | | |
|----|--|---------------------|
| 5 | Because the carbon footprint is less than electricity or gas | 11/28/2021 6:50 PM |
| 6 | Renewable energy way to fire work | 11/28/2021 12:05 PM |
| 7 | I make large scale works | 11/26/2021 6:22 PM |
| 8 | Living in the Inner City, I use a small wood kiln as a form of sustainability using waste wood collected locally. The firings are very quick so there is minimal effect from the fuel. | 11/26/2021 9:32 AM |
| 9 | Collective joy of firing and discovering what the kiln has made of our pots | 11/25/2021 7:42 PM |
| 10 | I also use gas kiln, electric kiln depending on what result is desired | 11/25/2021 3:16 PM |
| 11 | Its not just quiet, gentle and aesthetically pleasing but most of all it's carbon neutral | 11/25/2021 2:22 PM |
| 12 | I am only semi rural, so not exactly a rural lifestyle, I have also taught for the main part of my income | 11/25/2021 1:54 PM |
| 13 | I appreciate the challenges of fire management and consequential mark making | 11/25/2021 12:24 PM |

Q18 ABOUT THE WORK What kinds of ceramic work do you make to fire with wood? Select all relevant

Answered: 54 Skipped: 0



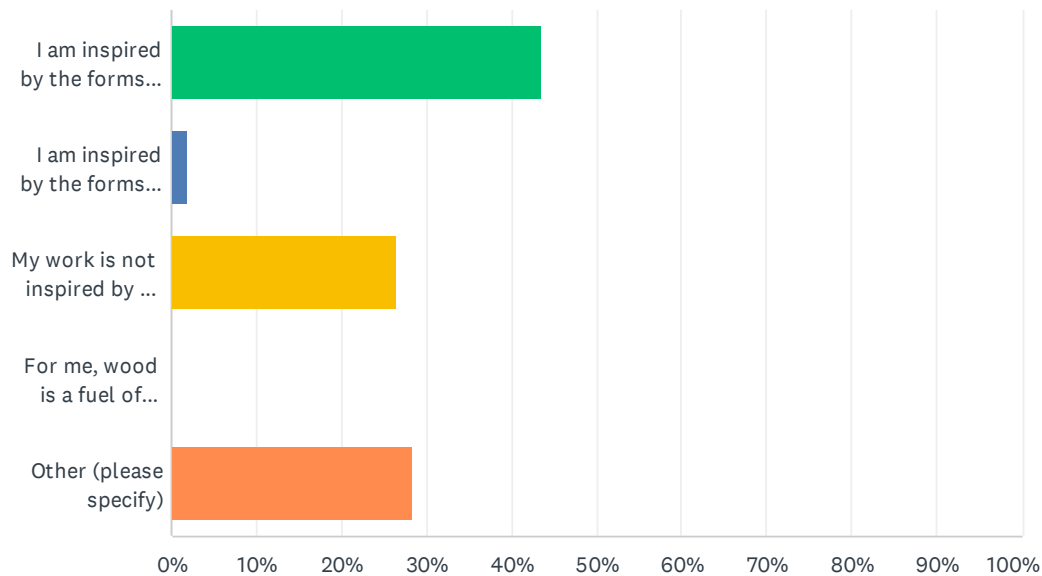
| ANSWER CHOICES | RESPONSES |
|--------------------------------|-----------|
| Tableware | 85.19% 46 |
| Sculptural vessels | 70.37% 38 |
| Planters | 14.81% 8 |
| Sculpture | 38.89% 21 |
| Jewellery | 7.41% 4 |
| Large scale public commissions | 5.56% 3 |
| Other (please specify) | 24.07% 13 |
| Total Respondents: 54 | |

| # | OTHER (PLEASE SPECIFY) | DATE |
|---|--|---------------------|
| 1 | my own forms, largely vessels | 12/6/2021 12:39 PM |
| 2 | Test pieces and plates to show how makers can adjust reclaimed or found clay bodies and materials. Exploratory works which can be used by arts and crafts practitioners in Vanuatu for cultural expression and micro business opportunities. | 12/1/2021 2:21 PM |
| 3 | Large vases | 12/1/2021 10:06 AM |
| 4 | Light shades, Large Terracotta Jars | 11/28/2021 11:19 PM |
| 5 | Vessel oriented ceramic objects | 11/28/2021 6:50 PM |
| 6 | Teabowls | 11/28/2021 12:45 PM |
| 7 | large scale wallworks | 11/25/2021 5:54 PM |

| | | |
|----|--|---------------------|
| 8 | pots | 11/25/2021 3:21 PM |
| 9 | mainly vessels | 11/25/2021 3:16 PM |
| 10 | wood fired porcelain bowls that are marketed as Fine Art | 11/25/2021 2:22 PM |
| 11 | Vases | 11/25/2021 1:00 PM |
| 12 | Flower Containers Ikibana | 11/25/2021 12:37 PM |
| 13 | Ikebana vases | 11/25/2021 12:21 PM |

Q19 In what ways does firing with wood influence the forms you make? Select the option that is most important for you.

Answered: 53 Skipped: 1



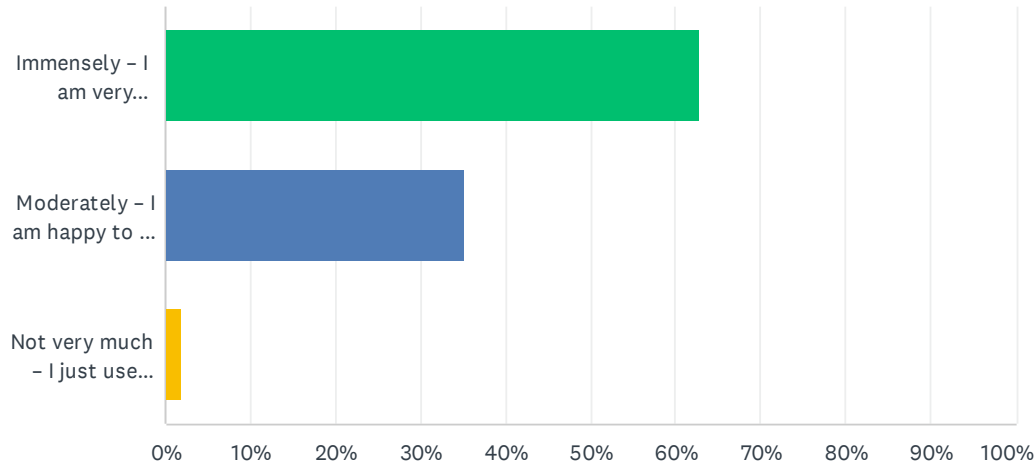
| ANSWER CHOICES | RESPONSES | |
|--|-----------|-----------|
| I am inspired by the forms made in the woodfiring traditions of Asian countries such as Japan, China and Korea. | 43.40% | 23 |
| I am inspired by the forms made in the woodfiring traditions of Europe, such as Great Britain, Germany and France. | 1.89% | 1 |
| My work is not inspired by any specific tradition of woodfired ceramics | 26.42% | 14 |
| For me, wood is a fuel of convenience. It doesn't influence the forms I make. | 0.00% | 0 |
| Other (please specify) | 28.30% | 15 |
| TOTAL | | 53 |

| # | OTHER (PLEASE SPECIFY) | DATE |
|---|--|---------------------|
| 1 | Inspired by the woodfiring traditions of Asia and Europe. | 12/8/2021 10:45 PM |
| 2 | I'm constantly experimenting with the chemical variations woodfiring different clays and surfaces at high temperatures | 12/6/2021 12:39 PM |
| 3 | A consciousness of energy conversion in the making process | 12/1/2021 2:21 PM |
| 4 | I am inspired by both Asian and European woodfiring traditions | 12/1/2021 12:53 PM |
| 5 | my work evolves from a morphogenic process | 11/29/2021 1:13 PM |
| 6 | I make work which is influenced by the firing if wood kilns . When making and placing I consider what the kiln abd firing can do fir the piece. | 11/29/2021 9:40 AM |
| 7 | I am inspired by Korean, Mexican, Spanish, Uk traditions however I don't feel like they are the overarching influence. The kilns shape and unique spaces definitely influence the forms I make. I am not sure though if my forms would change if for example I choose to start to fire Gas soda kilns. | 11/28/2021 11:19 PM |
| 8 | Each kiln is different with offerings of results. Therefore, clay and glaze materials are chosen accordingly, and forms develop in relationship to that. | 11/28/2021 12:45 PM |
| 9 | Influenced by the work and techniques of mentors and friends such as Chester Nealie and Jack Troy | 11/26/2021 8:04 AM |

| | | |
|----|--|--------------------|
| 10 | I am a horticulturist and ceramist making pots for succulents and rare plants and I am chasing a natural look and want the ash to do the glazing. I vary clays and positions in the kiln for effects | 11/25/2021 3:44 PM |
| 11 | Fully aware of woodfiring history. Not conscious of any specific influence make it up as I go along | 11/25/2021 3:16 PM |
| 12 | I have been influenced by the traditions of both Asia and France | 11/25/2021 2:22 PM |
| 13 | I am inspired by place. | 11/25/2021 2:13 PM |
| 14 | I am influenced by ceramics from around the world | 11/25/2021 1:30 PM |
| 15 | Because I go to earthenware many of the earlier slipware and primitive pieces influence my work | 11/25/2021 1:27 PM |

Q20 In what ways does firing with wood influence the materials you use for these firings, eg clay bodies, slips, glazes, addition of combustible materials before or during the firing ?

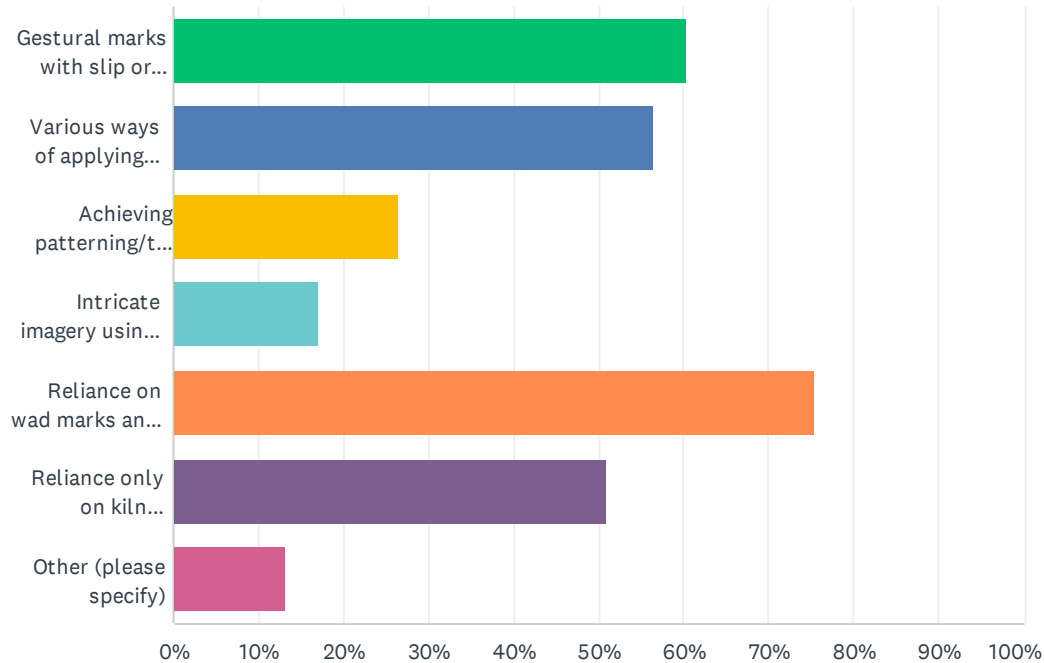
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|---|-----------|-----------|
| Immensely – I am very particular about the materials I use for woodfirings and constantly test for new possibilities. | 62.96% | 34 |
| Moderately – I am happy to use a mix of commercial clays and bodies I make myself. I have a range of slips and glazes I am happy with and occasionally test new ones. | 35.19% | 19 |
| Not very much – I just use materials that are commercially or readily available and give them a go. | 1.85% | 1 |
| TOTAL | | 54 |

Q21 In what ways does firing with wood influence the surface treatments you like/use on your work? Which treatments do you prefer? Select all relevant.

Answered: 53 Skipped: 1

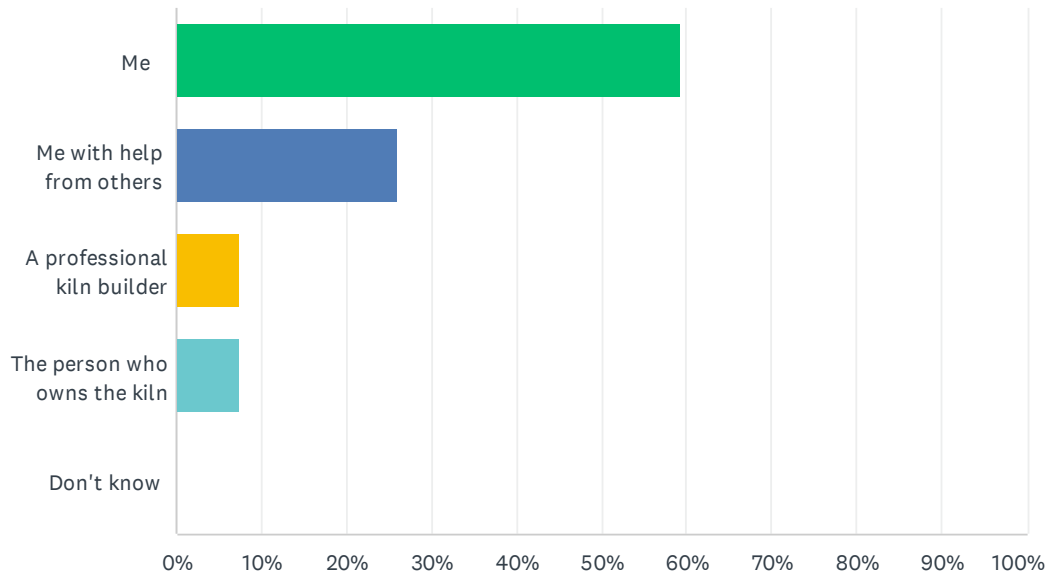


| ANSWER CHOICES | RESPONSES |
|---|-----------|
| Gestural marks with slip or glaze | 60.38% 32 |
| Various ways of applying patterning and texture using various tools eg knife, comb, stamps, found objects | 56.60% 30 |
| Achieving patterning/texture/colour variation using clay on clay eg inlay, clay additions | 26.42% 14 |
| Intricate imagery using eg stencils, sgraffito | 16.98% 9 |
| Reliance on wad marks and placement of work in the kiln | 75.47% 40 |
| Reliance only on kiln position of the work in relation to fire activity | 50.94% 27 |
| Other (please specify) | 13.21% 7 |
| Total Respondents: 53 | |

| # | OTHER (PLEASE SPECIFY) | DATE |
|---|---|---------------------|
| 1 | Detailed carving and relief techniques using shellac | 12/1/2021 2:21 PM |
| 2 | Adjusting the clay body for a particular surface in combination with kiln position ect. | 11/29/2021 10:04 AM |
| 3 | Selection of glazes and flashing slips | 11/25/2021 11:15 PM |
| 4 | I use glazes to a great extent, and paint with coloured slips as well as local slips. | 11/25/2021 7:56 PM |
| 5 | much of my work is glazed carved combed and fluted clay body | 11/25/2021 3:21 PM |
| 6 | Glaze on glaze. | 11/25/2021 2:13 PM |
| 7 | Glaze textures | 11/25/2021 12:24 PM |

Q22 THE KILN YOU CURRENTLY USE Who built the kiln you currently fire?

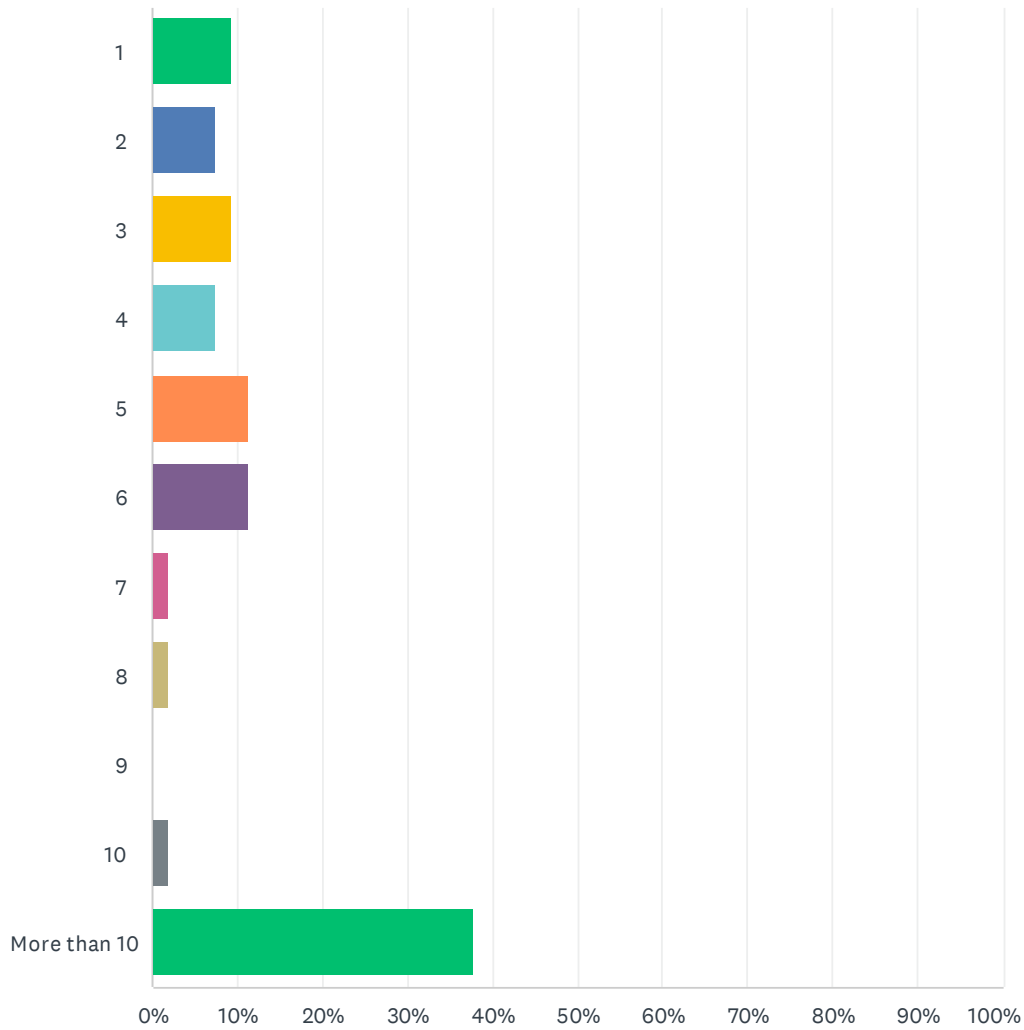
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|------------------------------|-----------|-----------|
| Me | 59.26% | 32 |
| Me with help from others | 25.93% | 14 |
| A professional kiln builder | 7.41% | 4 |
| The person who owns the kiln | 7.41% | 4 |
| Don't know | 0.00% | 0 |
| TOTAL | | 54 |

Q23 How many kilns have you built/helped to build and fired in the course of your woodfiring career?

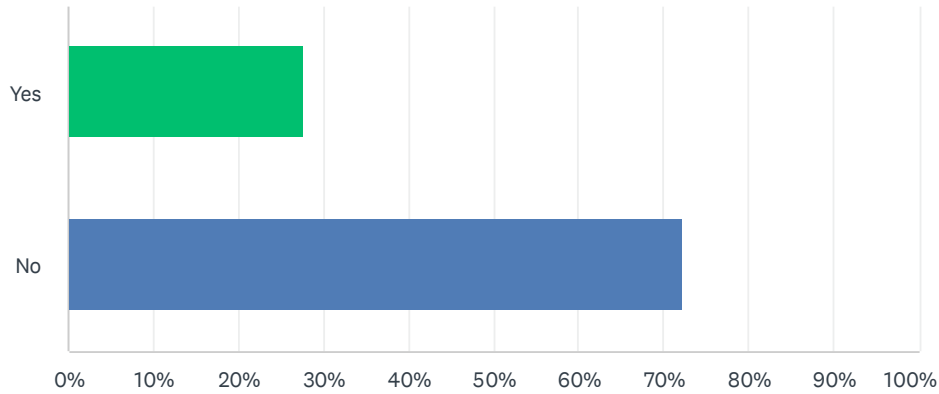
Answered: 53 Skipped: 1



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|-----------|
| 1 | 9.43% | 5 |
| 2 | 7.55% | 4 |
| 3 | 9.43% | 5 |
| 4 | 7.55% | 4 |
| 5 | 11.32% | 6 |
| 6 | 11.32% | 6 |
| 7 | 1.89% | 1 |
| 8 | 1.89% | 1 |
| 9 | 0.00% | 0 |
| 10 | 1.89% | 1 |
| More than 10 | 37.74% | 20 |
| TOTAL | | 53 |

Q24 Do you usually play a leading/substantial role in firing a community kiln, eg at CSG, or participate in woodfirings at a formal learning institutions eg TAFE

Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|-----------|
| Yes | 27.78% | 15 |
| No | 72.22% | 39 |
| TOTAL | | 54 |

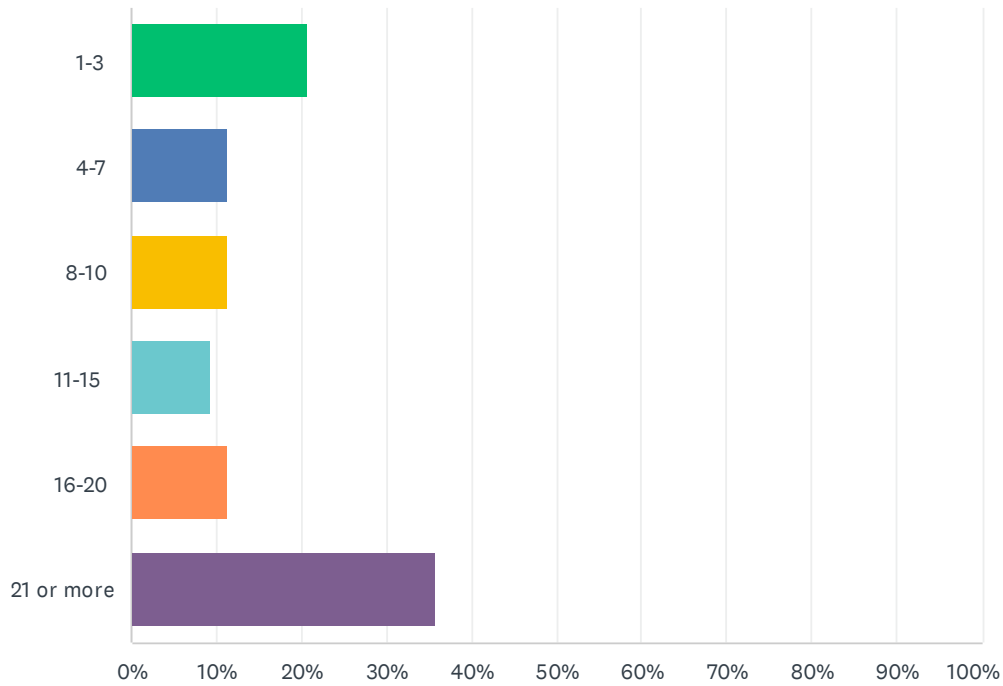
Q25 If your answer to Q23 is YES, where is this kiln?

Answered: 22 Skipped: 32

| # | RESPONSES | DATE |
|----|---|---------------------|
| 1 | I play a leading role in firing my own kiln and other kilns, depending on the circumstances. Also happy to stand back and let somebody else make the decisions.....(as long as I don't have too many pots in the kiln :)) | 12/8/2021 10:45 PM |
| 2 | various kilns, many since flat packed in SE QLD, NR | 12/2/2021 12:52 AM |
| 3 | Snug, Scone, Hampton, Malekula, Mystery Bay, Balmoral Village, Mudgerreba. In the case of my kiln parts in my car and under a tarp in QLD. | 12/1/2021 2:21 PM |
| 4 | Katoomba and one demolished at Woronora | 12/1/2021 10:06 AM |
| 5 | No | 11/30/2021 1:42 PM |
| 6 | Strathnairn Arts | 11/29/2021 9:40 AM |
| 7 | Quixotica Art Space | 11/28/2021 6:50 PM |
| 8 | NA | 11/26/2021 7:06 PM |
| 9 | Clunes | 11/26/2021 6:22 PM |
| 10 | Coffs Harbour Campus, TAFE NSW | 11/26/2021 10:46 AM |
| 11 | CSG kiln at Oxford Falls | 11/26/2021 9:32 AM |
| 12 | Peters Valley Craft School (USA), Ogami Sasayama (Japan) | 11/25/2021 11:15 PM |
| 13 | Pitfire kiln Denbigh cobbitty for MacArthur Ceramics group | 11/25/2021 7:42 PM |
| 14 | at home in Research vic | 11/25/2021 3:44 PM |
| 15 | In the past I taught wood firing at East Sydney Tech/National Art School and at GyMEA TAFE | 11/25/2021 2:22 PM |
| 16 | It was at TAFE, Carine, WA, also there was one in Margaret River WA | 11/25/2021 1:54 PM |
| 17 | Sturt | 11/25/2021 1:30 PM |
| 18 | Burnt in bushfire and now bulldozed. | 11/25/2021 1:27 PM |
| 19 | GyMEA Tafe and GayaCAC Ubud Bali | 11/25/2021 1:17 PM |
| 20 | Paluma | 11/25/2021 12:37 PM |
| 21 | Byron Shire NSW | 11/25/2021 12:24 PM |
| 22 | Oxford Falls | 11/25/2021 12:21 PM |

Q26 How many firings have you completed in the kiln you are currently using?

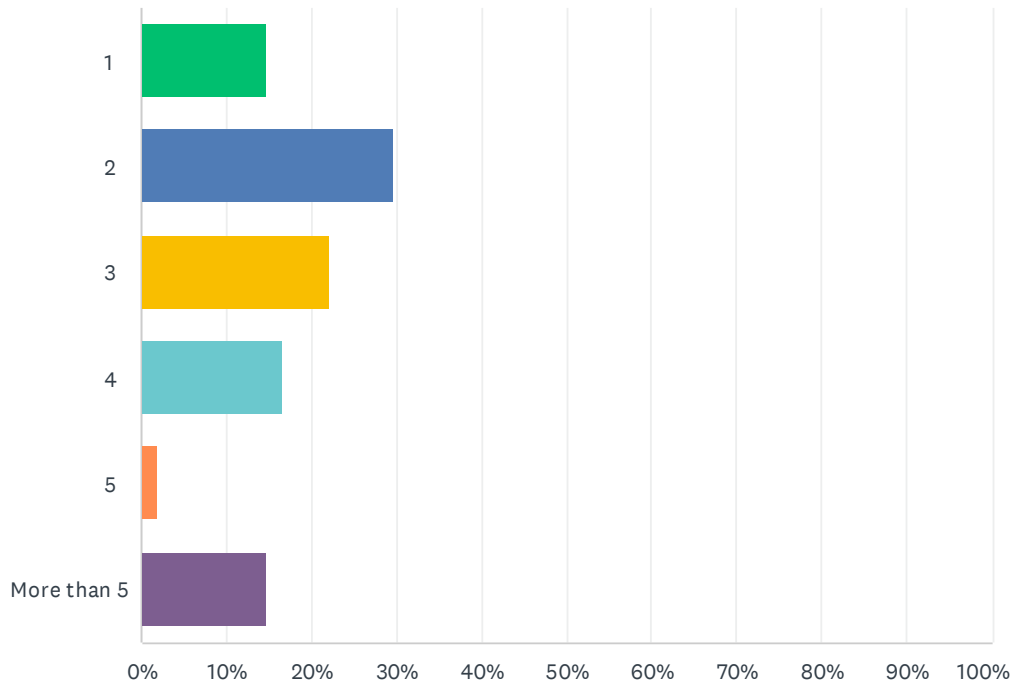
Answered: 53 Skipped: 1



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|-----------|
| 1-3 | 20.75% | 11 |
| 4-7 | 11.32% | 6 |
| 8-10 | 11.32% | 6 |
| 11-15 | 9.43% | 5 |
| 16-20 | 11.32% | 6 |
| 21 or more | 35.85% | 19 |
| TOTAL | | 53 |

Q27 How many firings would you normally complete or be involved in annually?

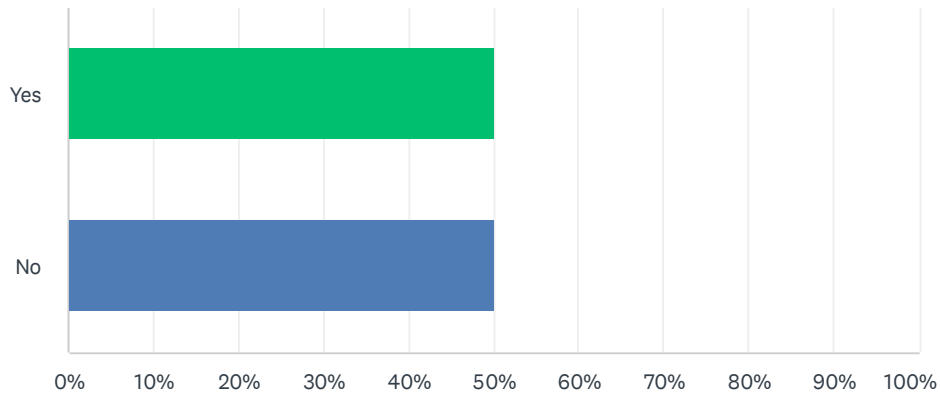
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|-----------|
| 1 | 14.81% | 8 |
| 2 | 29.63% | 16 |
| 3 | 22.22% | 12 |
| 4 | 16.67% | 9 |
| 5 | 1.85% | 1 |
| More than 5 | 14.81% | 8 |
| TOTAL | | 54 |

Q28 If you don't have your own kiln, do you seek opportunities to fire, or help fire, a wood kiln?

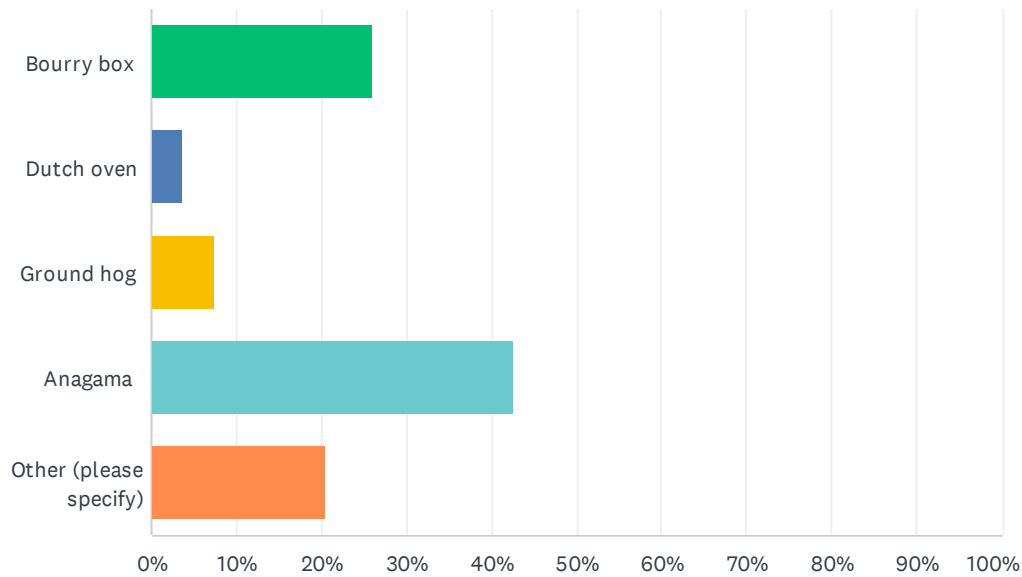
Answered: 30 Skipped: 24



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|----|
| Yes | 50.00% | 15 |
| No | 50.00% | 15 |
| TOTAL | | 30 |

Q29 What kind of firebox does the kiln you usually fire have?

Answered: 54 Skipped: 0

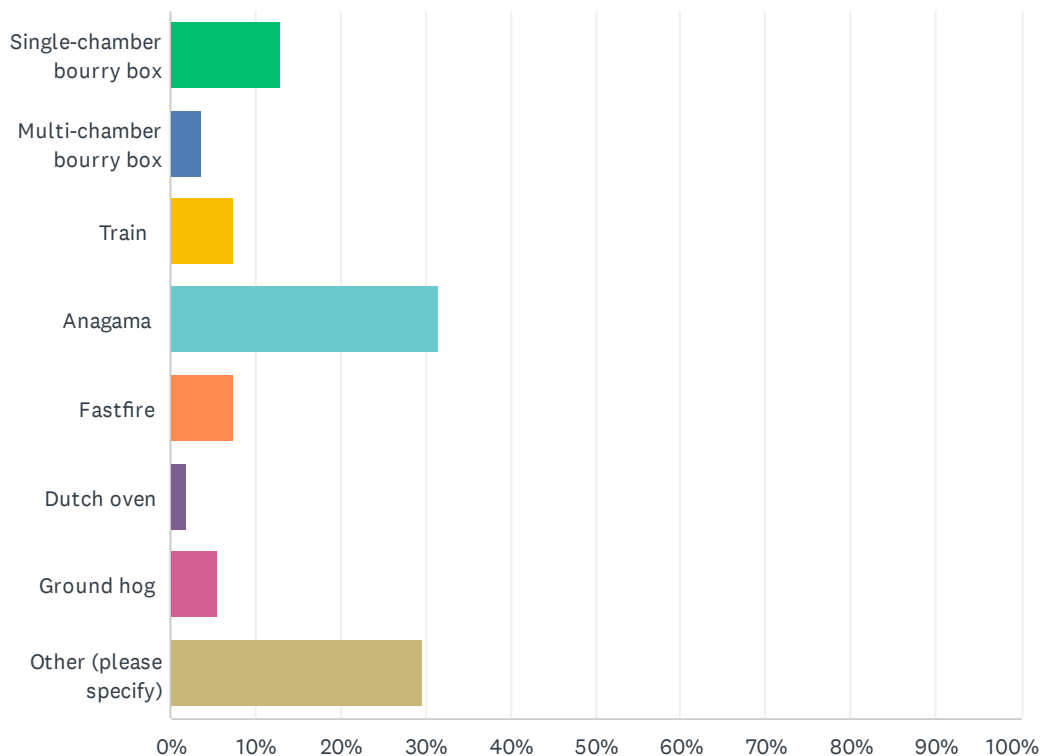


| ANSWER CHOICES | RESPONSES |
|------------------------|-----------|
| Bourry box | 25.93% 14 |
| Dutch oven | 3.70% 2 |
| Ground hog | 7.41% 4 |
| Anagama | 42.59% 23 |
| Other (please specify) | 20.37% 11 |
| TOTAL | 54 |

| # | OTHER (PLEASE SPECIFY) | DATE |
|----|---|---------------------|
| 1 | All of the above except Dutch oven and fast fire, updraft and train | 12/1/2021 2:21 PM |
| 2 | I have no idea. just fire box at the front and glaze chamber behind. | 12/1/2021 10:06 AM |
| 3 | catenary arch | 11/28/2021 11:19 PM |
| 4 | Anagama, catenary | 11/28/2021 12:05 PM |
| 5 | 2 kilns Bourry box and Anagama | 11/27/2021 9:30 PM |
| 6 | Firebox under the chamber | 11/26/2021 9:32 AM |
| 7 | Arch firebox under chamber (fastfire) | 11/25/2021 11:15 PM |
| 8 | Catenary arch | 11/25/2021 7:56 PM |
| 9 | Steve Harrison mini wood kiln | 11/25/2021 6:09 PM |
| 10 | Have more than one kiln. Bisque kiln is gas and wood, small kiln air blowers and wood, and an anagama | 11/25/2021 3:16 PM |
| 11 | Currently blurry box on top of fastfire brick grate. | 11/25/2021 1:27 PM |

Q30 What kiln type is it?

Answered: 54 Skipped: 0



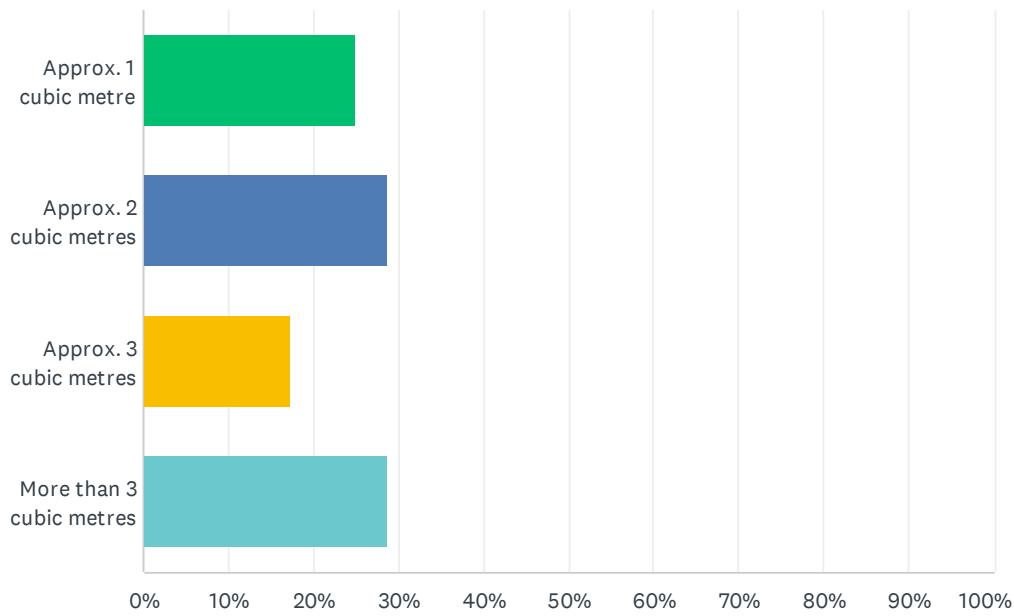
| ANSWER CHOICES | RESPONSES |
|---------------------------|-----------|
| Single-chamber bourry box | 12.96% 7 |
| Multi-chamber bourry box | 3.70% 2 |
| Train | 7.41% 4 |
| Anagama | 31.48% 17 |
| Fastfire | 7.41% 4 |
| Dutch oven | 1.85% 1 |
| Ground hog | 5.56% 3 |
| Other (please specify) | 29.63% 16 |
| TOTAL | 54 |

| # | OTHER (PLEASE SPECIFY) | DATE |
|---|--|---------------------|
| 1 | 5 Chamber Nabori Gamma | 12/8/2021 10:45 PM |
| 2 | anagama firebox chamber, arch chamber, bakers oven chamber | 12/6/2021 12:39 PM |
| 3 | Baby anagama | 12/1/2021 4:27 PM |
| 4 | I have fired all of the above except Dutch oven | 12/1/2021 2:21 PM |
| 5 | My own design for want of a better word | 12/1/2021 10:06 AM |
| 6 | single chamber kilns (2of) & train type kiln (1of) | 11/29/2021 1:13 PM |
| 7 | Hybrid crossdraftand downdraft | 11/29/2021 10:33 AM |

| | | |
|----|--|---------------------|
| 8 | catenary arch | 11/28/2021 11:19 PM |
| 9 | Single-chamber bourry box and Anagama | 11/27/2021 9:30 PM |
| 10 | I have a catenary arch & anagama | 11/26/2021 7:06 PM |
| 11 | Catenary Arch | 11/25/2021 7:56 PM |
| 12 | naborigama at Goose neck pottery | 11/25/2021 3:44 PM |
| 13 | Own design updraft bisque kiln; own design blower aided woodfired kiln; own design anagama | 11/25/2021 3:16 PM |
| 14 | Wood fired trolley kiln and an anagama | 11/25/2021 2:47 PM |
| 15 | Anagama, Dutch oven salt and fastfire | 11/25/2021 1:30 PM |
| 16 | With addition of a fast fire grate for first 600deg | 11/25/2021 1:27 PM |

Q31 What is the approximate total packing space for the work in this kiln?

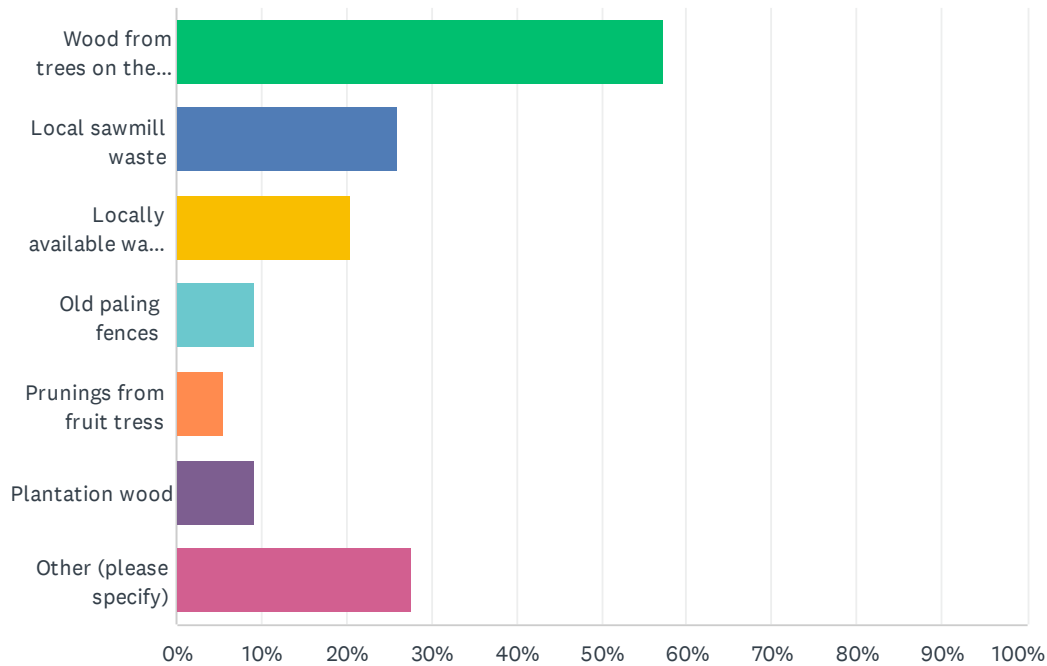
Answered: 52 Skipped: 2



| ANSWER CHOICES | RESPONSES | |
|--------------------------|-----------|-----------|
| Approx. 1 cubic metre | 25.00% | 13 |
| Approx. 2 cubic metres | 28.85% | 15 |
| Approx. 3 cubic metres | 17.31% | 9 |
| More than 3 cubic metres | 28.85% | 15 |
| TOTAL | | 52 |

Q32 THE WOOD What is the main source of the wood you burn in your firings?

Answered: 54 Skipped: 0



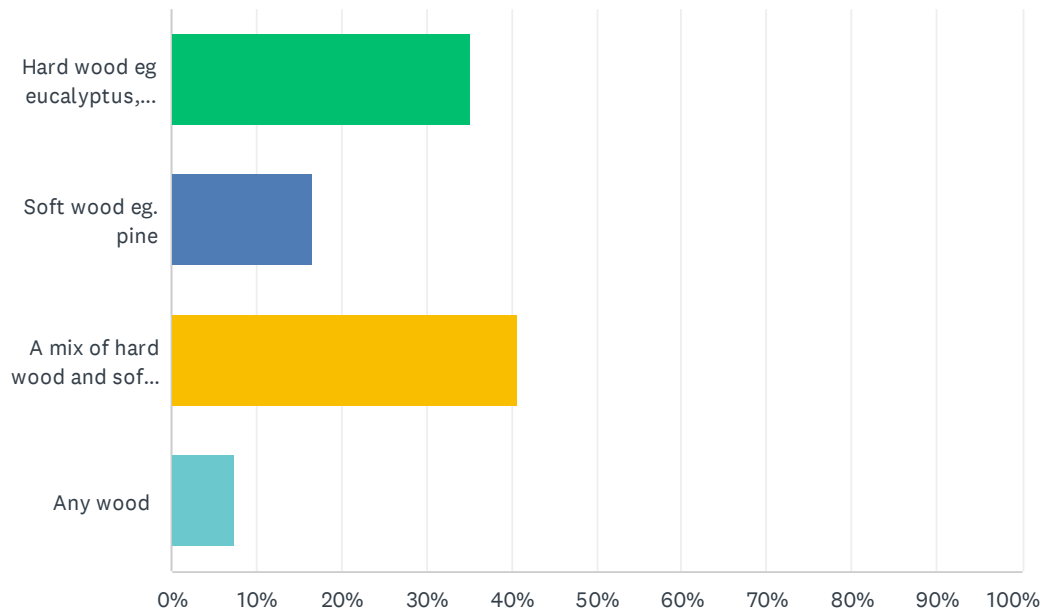
| ANSWER CHOICES | RESPONSES |
|---|-----------|
| Wood from trees on the property where the kiln is located | 57.41% 31 |
| Local sawmill waste | 25.93% 14 |
| Locally available waste wood eg building waste | 20.37% 11 |
| Old paling fences | 9.26% 5 |
| Prunings from fruit trees | 5.56% 3 |
| Plantation wood | 9.26% 5 |
| Other (please specify) | 27.78% 15 |
| Total Respondents: 54 | |

| # | OTHER (PLEASE SPECIFY) | DATE |
|---|--|---------------------|
| 1 | Other local properties | 12/1/2021 4:27 PM |
| 2 | Local tree loppers | 12/1/2021 10:06 AM |
| 3 | Invasive weed species predominantly camphor Laural | 11/29/2021 10:04 AM |
| 4 | Supplies from tree surgeons | 11/28/2021 12:45 PM |
| 5 | Wood of our property and wood we have planted to harvest | 11/28/2021 12:05 PM |
| 6 | Dead trees on other private land | 11/26/2021 3:11 PM |
| 7 | Neighbouring farms, side of the road | 11/25/2021 11:15 PM |
| 8 | WE grow the wood from seed harvested on our property | 11/25/2021 5:54 PM |
| 9 | conifer sawmill waste | 11/25/2021 3:44 PM |

| | | |
|----|---|---------------------|
| 10 | Hardwood branches from wood suppliers property | 11/25/2021 2:25 PM |
| 11 | Tree loppers waste pine and cypress. | 11/25/2021 2:13 PM |
| 12 | Usually leylandii from local tree loppers as a lot of people grow this pest in our district | 11/25/2021 1:30 PM |
| 13 | Local hardwoods | 11/25/2021 1:17 PM |
| 14 | Timber from arborists in Canberra district | 11/25/2021 1:00 PM |
| 15 | Locally available standing dead Sally wattle, usually within 3 or 4 km of the kiln | 11/25/2021 12:24 PM |

Q33 What wood type is your preference for your firings?

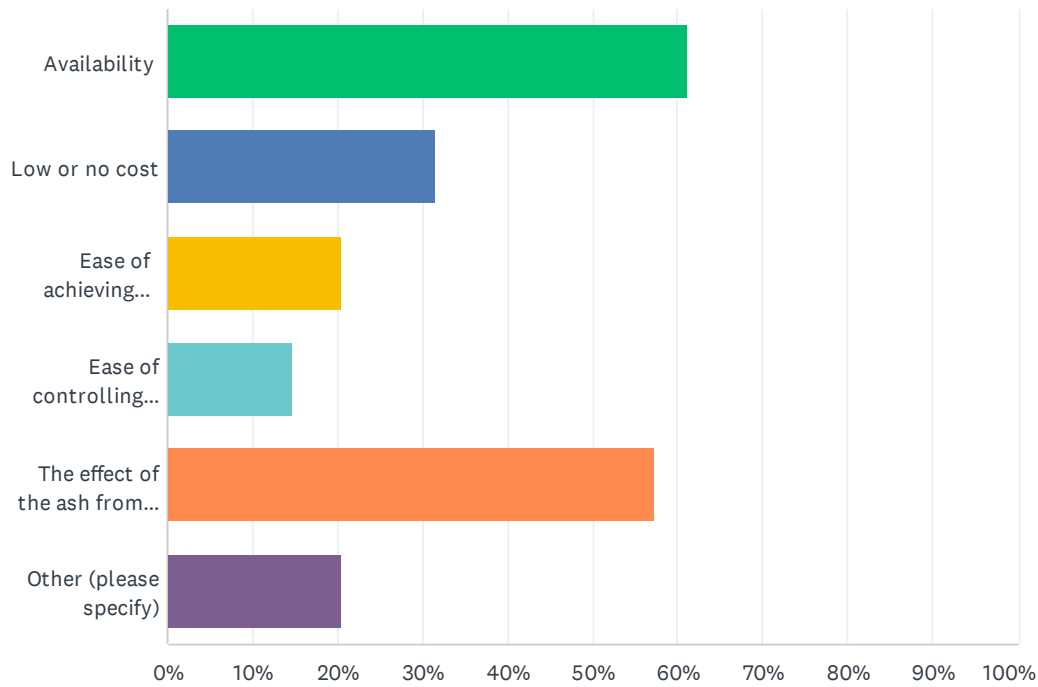
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|----------------------------------|-----------|-----------|
| Hard wood eg eucalyptus, wattle | 35.19% | 19 |
| Soft wood eg. pine | 16.67% | 9 |
| A mix of hard wood and soft wood | 40.74% | 22 |
| Any wood | 7.41% | 4 |
| TOTAL | | 54 |

Q34 Why do you prefer this type of wood? Select all relevant.

Answered: 54 Skipped: 0

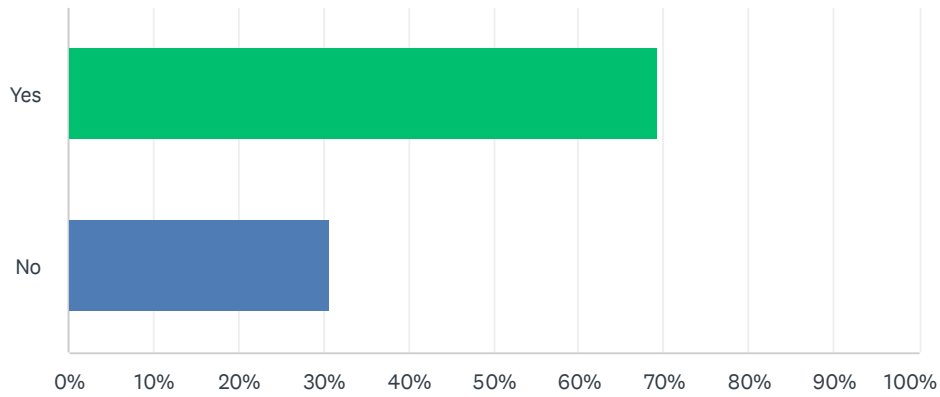


| ANSWER CHOICES | RESPONSES | |
|--|-----------|----|
| Availability | 61.11% | 33 |
| Low or no cost | 31.48% | 17 |
| Ease of achieving temperature | 20.37% | 11 |
| Ease of controlling kiln atmosphere | 14.81% | 8 |
| The effect of the ash from this type of wood on the work | 57.41% | 31 |
| Other (please specify) | 20.37% | 11 |
| Total Respondents: 54 | | |

| # | OTHER (PLEASE SPECIFY) | DATE |
|----|---|--------------------|
| 1 | Waste management | 12/1/2021 2:21 PM |
| 2 | Kiln is designed for primarily hardwood but other timbers can be used | 11/29/2021 1:13 PM |
| 3 | Best suited to Bourie Box | 11/26/2021 6:22 PM |
| 4 | Easily aquired and uses otherwise wasted wood. | 11/26/2021 8:04 AM |
| 5 | The wood and clay are local giving the work its regional nature | 11/25/2021 5:54 PM |
| 6 | the bourry fire box is designed to ustilise hardwood | 11/25/2021 3:21 PM |
| 7 | Different wood for different kilns | 11/25/2021 3:16 PM |
| 8 | Using waste | 11/25/2021 3:02 PM |
| 9 | In the past I have grown my own fuel here on the property | 11/25/2021 2:22 PM |
| 10 | All of the above | 11/25/2021 1:30 PM |

Q35 Do you know the conservation status of the timber species you use to fire your kiln?

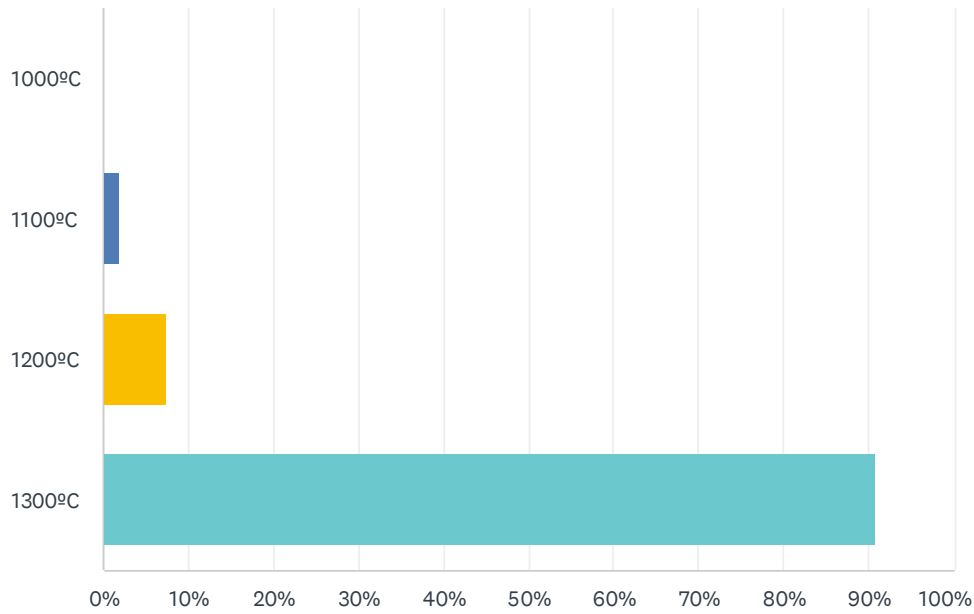
Answered: 52 Skipped: 2



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|----|
| Yes | 69.23% | 36 |
| No | 30.77% | 16 |
| TOTAL | | 52 |

Q36 THE FIRING What is the approximate top temperature (°C) you aim for in the kiln you usually fire/help to fire?

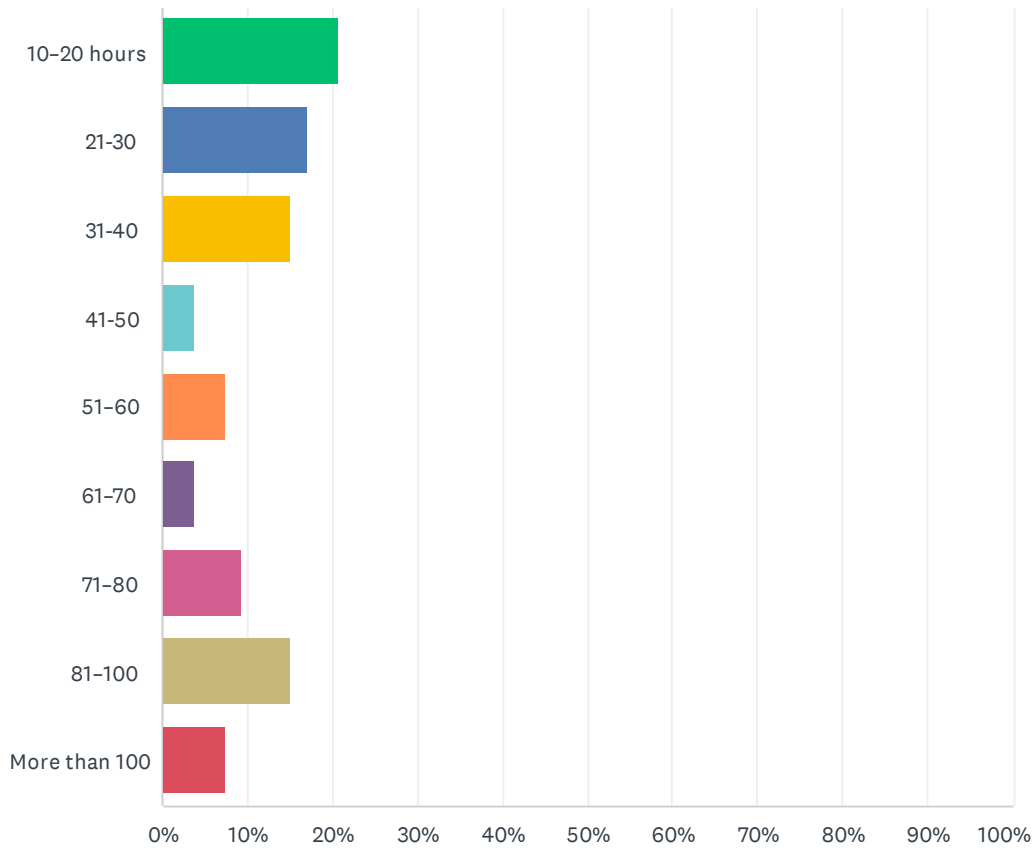
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|-----------|
| 1000°C | 0.00% | 0 |
| 1100°C | 1.85% | 1 |
| 1200°C | 7.41% | 4 |
| 1300°C | 90.74% | 49 |
| TOTAL | | 54 |

Q37 What is the approx. number of hours for a firing in the kiln you are currently firing?

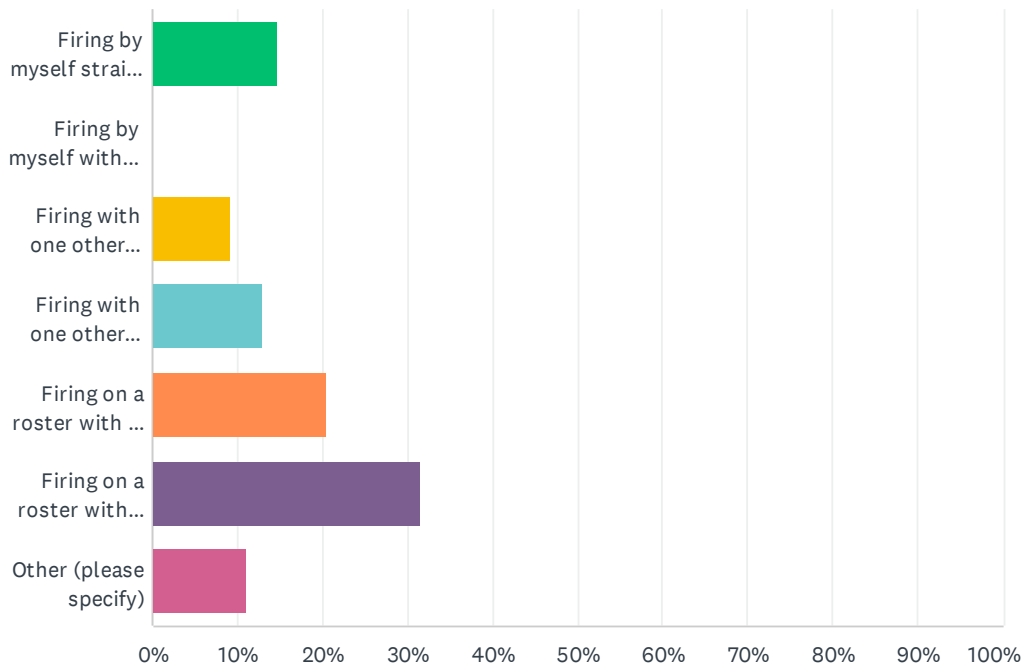
Answered: 53 Skipped: 1



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|-----------|
| 10-20 hours | 20.75% | 11 |
| 21-30 | 16.98% | 9 |
| 31-40 | 15.09% | 8 |
| 41-50 | 3.77% | 2 |
| 51-60 | 7.55% | 4 |
| 61-70 | 3.77% | 2 |
| 71-80 | 9.43% | 5 |
| 81-100 | 15.09% | 8 |
| More than 100 | 7.55% | 4 |
| TOTAL | | 53 |

Q38 How is your firing managed?

Answered: 54 Skipped: 0

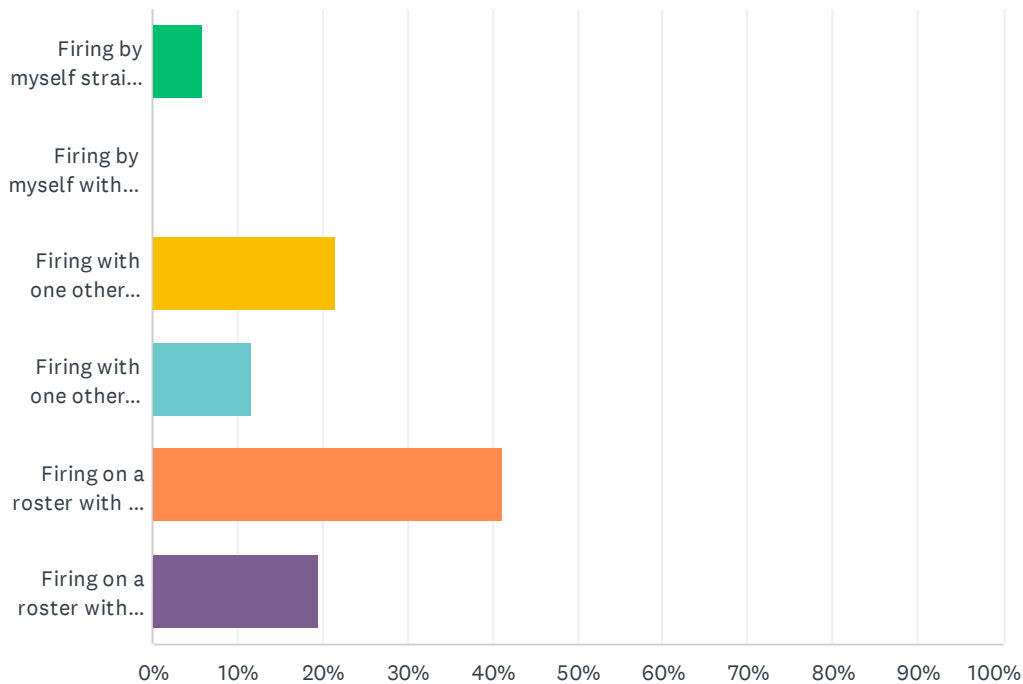


| ANSWER CHOICES | RESPONSES |
|--|-----------|
| Firing by myself straight through | 14.81% 8 |
| Firing by myself with scheduled sleep breaks | 0.00% 0 |
| Firing with one other person | 9.26% 5 |
| Firing with one other person, with scheduled sleep breaks | 12.96% 7 |
| Firing on a roster with a reliable, experienced team | 20.37% 11 |
| Firing on a roster with other interested people with varying degrees of experience in woodfiring | 31.48% 17 |
| Other (please specify) | 11.11% 6 |
| TOTAL | 54 |

| # | OTHER (PLEASE SPECIFY) | DATE |
|---|---|--------------------|
| 1 | Solo firings and groups | 12/1/2021 2:21 PM |
| 2 | I fire salt kiln solo sometimes with another /and ground hog with a crew of experienced & beginners | 11/29/2021 9:40 AM |
| 3 | firing with one other experienced firer and an inexperienced helper | 11/25/2021 5:54 PM |
| 4 | I have two friends who have been helping me fire this smaller kiln as well as the much larger older kiln for 20 odd years | 11/25/2021 3:21 PM |
| 5 | Depends which kiln. Small ones alone; anagama roster reliable team | 11/25/2021 3:16 PM |
| 6 | With my partner, have to finish by beer o'clock. | 11/25/2021 1:27 PM |

Q39 What is your preferred firing option?

Answered: 51 Skipped: 3



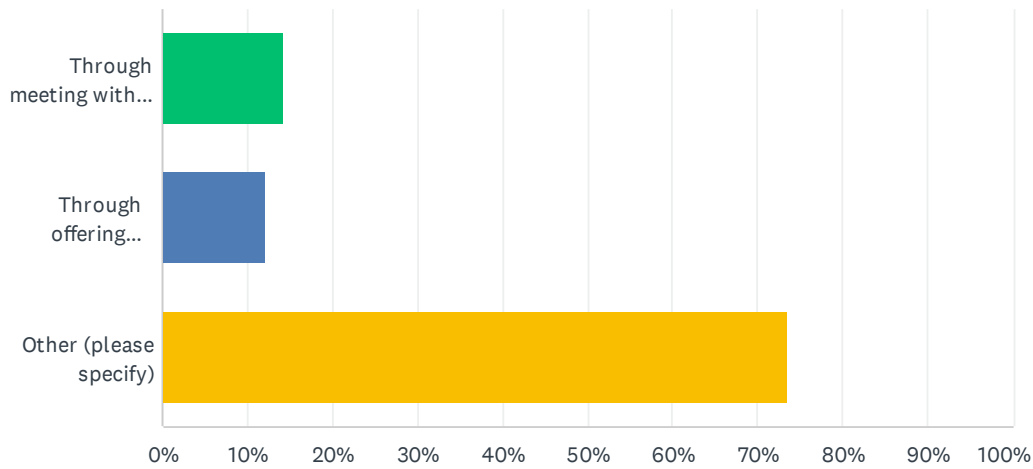
| ANSWER CHOICES | RESPONSES | |
|--|-----------|-----------|
| Firing by myself straight through | 5.88% | 3 |
| Firing by myself with scheduled sleep breaks | 0.00% | 0 |
| Firing with one other person | 21.57% | 11 |
| Firing with one other person, with scheduled sleep breaks | 11.76% | 6 |
| Firing on a roster with a reliable, experienced team | 41.18% | 21 |
| Firing on a roster with other interested people with varying degrees of experience in woodfiring | 19.61% | 10 |
| TOTAL | | 51 |

| # | WHY IS THAT YOUR PREFERENCE? | DATE |
|---|---|---------------------|
| 1 | A shared goal with experienced firers is the ideal.....but it never happens so, managing the work force available is the only option. | 12/8/2021 10:45 PM |
| 2 | Firing with inexperienced crew demands explanation, this has satisfactory and distraction. I would rather have a quieter process. | 12/2/2021 12:52 AM |
| 3 | maximum time with kiln | 12/1/2021 8:47 PM |
| 4 | Ease, better results, less to worry about | 12/1/2021 4:27 PM |
| 5 | I find a combination of solo and group firings important to my practice | 12/1/2021 2:21 PM |
| 6 | That way there is only one kiln master who achieves the out come they need in the kiln. | 12/1/2021 10:06 AM |
| 7 | Really it's the only option. | 11/29/2021 10:33 AM |
| 8 | Ease of firing | 11/29/2021 10:27 AM |
| 9 | Easier to control variables. | 11/29/2021 10:04 AM |

| | | |
|----|--|---------------------|
| 10 | I like to fire by myself as much as I like to fire a community kiln - I like to share my firing knowledge with others but enjoy the peace of firing solo | 11/29/2021 9:40 AM |
| 11 | Ease of management and flexibility for my work and family. | 11/28/2021 11:19 PM |
| 12 | Reliable experienced firers work well together and provide the best outcome for the work | 11/28/2021 6:50 PM |
| 13 | myself straght through with bourry box . Anagama a team is the only it is going to happen | 11/27/2021 9:30 PM |
| 14 | I fire my anagama with an reliable team so they are able to make necessary adjustments when on their shift.my catenary I am happy to fire on my own. | 11/26/2021 7:06 PM |
| 15 | Firing is hard mental and physical work over an extended time, requiring good concentration. Two people make this easier. | 11/26/2021 6:35 PM |
| 16 | It is an easy kiln to fire | 11/26/2021 6:22 PM |
| 17 | Too hard by yourself. | 11/26/2021 3:11 PM |
| 18 | Teaching, sharing knowledge and experience | 11/26/2021 10:46 AM |
| 19 | Eases work load and for information sharing and training of emerging potters. | 11/26/2021 8:04 AM |
| 20 | I work best in a small team, everyone benefits and learns from the experience | 11/25/2021 11:15 PM |
| 21 | I love the teamwork and social interaction. | 11/25/2021 7:56 PM |
| 22 | I like teaching + sharing the firing with friends and potters. Makes it less serious and stressful | 11/25/2021 7:42 PM |
| 23 | If long woodfiring the more experienced can give their knowledge to others | 11/25/2021 6:09 PM |
| 24 | I need some sleep so one other experienced person is essential .The inexperienced person is there to gain knowledge. | 11/25/2021 5:54 PM |
| 25 | old age requires help to fire wood kilns. In my younger years i did fire similar smaller kilns by myself | 11/25/2021 3:21 PM |
| 26 | Depends on the kiln. This survey is silly because it only considers people having one kiln. I have three wodfired one elctric one gas. | 11/25/2021 3:16 PM |
| 27 | Total control. Experimenting without having to worry about other people's work. Less ego. | 11/25/2021 3:02 PM |
| 28 | Get good results | 11/25/2021 2:47 PM |
| 29 | I work with my life partner | 11/25/2021 2:22 PM |
| 30 | You can leave the kiln and not worry. | 11/25/2021 2:13 PM |
| 31 | For many years I had a colleague who was reliable and we had a good understanding of the kiln, firing and me. I want people that don't talk too much unnecessarily | 11/25/2021 1:54 PM |
| 32 | I want to stay alive | 11/25/2021 1:30 PM |
| 33 | Small kiln with trusted friend | 11/25/2021 1:27 PM |
| 34 | More control | 11/25/2021 1:27 PM |
| 35 | It's so much work to do it by myself, I get exhausted. Otherwise I would do it alone | 11/25/2021 1:25 PM |
| 36 | Shared experience and oppportunity for learning | 11/25/2021 1:17 PM |
| 37 | I line people snd I like teaching where there is a genuine interest and curiosity | 11/25/2021 12:24 PM |
| 38 | A wood firing team is always made up of the best kinds of people. It's a joy to fire with good people. | 11/25/2021 12:14 PM |

Q40 If you usually fire with other people, how does this come about?

Answered: 49 Skipped: 5



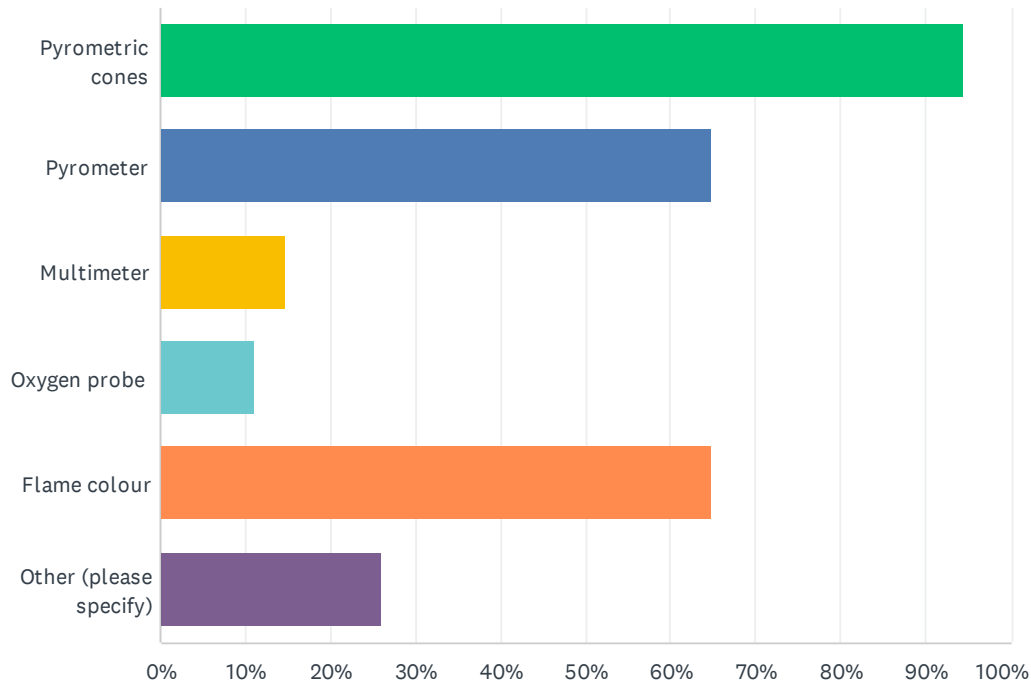
| ANSWER CHOICES | RESPONSES |
|--|-----------|
| Through meeting with others at a woodfiring event | 14.29% 7 |
| Through offering instruction via a workshop/conference | 12.24% 6 |
| Other (please specify) | 73.47% 36 |
| TOTAL | 49 |

| # | OTHER (PLEASE SPECIFY) | DATE |
|----|---|---------------------|
| 1 | Finding a (semi) regular crew and offering them some kiln space! | 12/8/2021 10:45 PM |
| 2 | known contacts | 12/6/2021 12:39 PM |
| 3 | neighbours | 12/1/2021 8:47 PM |
| 4 | Both of the above and networks of woodfirers | 12/1/2021 2:21 PM |
| 5 | Asking trusted friends and considering offers | 12/1/2021 10:06 AM |
| 6 | Ridgeline potters help me fire we help them fire | 11/30/2021 1:42 PM |
| 7 | partner is the firing assistant | 11/29/2021 1:13 PM |
| 8 | Friends and makers | 11/29/2021 10:33 AM |
| 9 | Through organising and leading community firing Strathnairn- we have a community if people some with experience have returned to fire again | 11/29/2021 9:40 AM |
| 10 | Known potters, students and word of mouth | 11/28/2021 6:50 PM |
| 11 | Find interested people from close proximity | 11/28/2021 12:45 PM |
| 12 | Friend | 11/28/2021 12:05 PM |
| 13 | Local connections . Woodfire contacts | 11/27/2021 9:30 PM |
| 14 | Family & friends who are available & enjoy the experience | 11/26/2021 7:06 PM |
| 15 | Locals with some experience, or others known to me. | 11/26/2021 3:11 PM |
| 16 | In my capacity as a Teacher and also as a member of Coastal ClayMakers Inc. | 11/26/2021 10:46 AM |
| 17 | Friends, ex students. | 11/26/2021 9:32 AM |
| 18 | Through networking with other woodfirers. . | 11/26/2021 8:04 AM |

| | | |
|----|--|---------------------|
| 19 | Family and pottery friends | 11/25/2021 11:15 PM |
| 20 | My team have fired with me for many years, I met them at firings of other kilns. | 11/25/2021 7:56 PM |
| 21 | I used to fire a lot with my friends | 11/25/2021 6:09 PM |
| 22 | I receive requests from interested students to allow them to attend firings | 11/25/2021 5:54 PM |
| 23 | up to now Rob barron has a range of people to fire over the years. I hope to fire mine soon | 11/25/2021 3:44 PM |
| 24 | friends for many eyears | 11/25/2021 3:21 PM |
| 25 | Long term crew but small kilns I fire alone | 11/25/2021 3:16 PM |
| 26 | Potter friend | 11/25/2021 2:47 PM |
| 27 | Through friends and interested artists | 11/25/2021 2:25 PM |
| 28 | We teach wood firing experience workshops here in the winter, but this is not how I fire my work | 11/25/2021 2:22 PM |
| 29 | Ex student and friend, usually others that are involved are students or ex students | 11/25/2021 1:54 PM |
| 30 | Known over many tears and new people coming along | 11/25/2021 1:30 PM |
| 31 | Friends through pottery group | 11/25/2021 1:25 PM |
| 32 | I ask people | 11/25/2021 1:00 PM |
| 33 | usually students | 11/25/2021 12:48 PM |
| 34 | Word of mouth | 11/25/2021 12:24 PM |
| 35 | Interested Members of ceramic Study Group | 11/25/2021 12:21 PM |
| 36 | known wood firing colleagues | 11/25/2021 12:14 PM |

Q41 How do you know how hot the kiln is, and gauge kiln atmosphere? Select all relevant.

Answered: 54 Skipped: 0



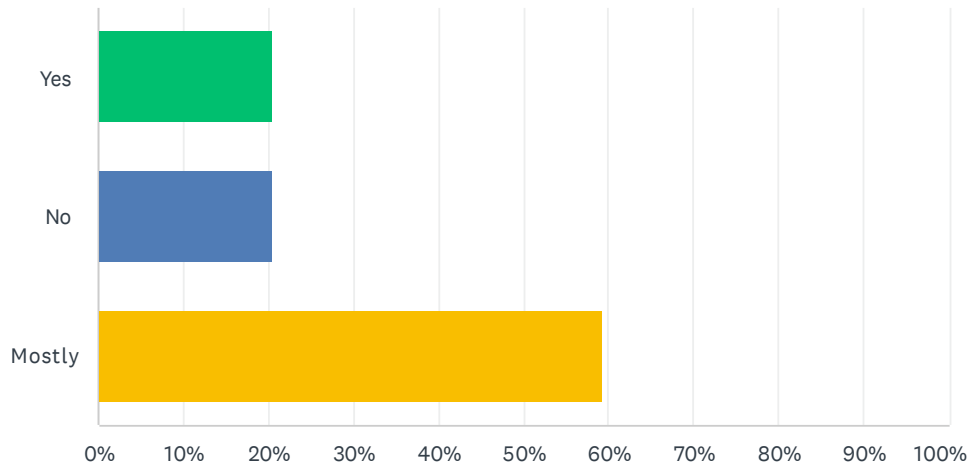
| ANSWER CHOICES | RESPONSES |
|------------------------|-----------|
| Pyrometric cones | 94.44% 51 |
| Pyrometer | 64.81% 35 |
| Multimeter | 14.81% 8 |
| Oxygen probe | 11.11% 6 |
| Flame colour | 64.81% 35 |
| Other (please specify) | 25.93% 14 |
| Total Respondents: 54 | |

| # | OTHER (PLEASE SPECIFY) | DATE |
|---|---|---------------------|
| 1 | Visual cues | 12/2/2021 12:52 AM |
| 2 | work softening | 12/1/2021 8:47 PM |
| 3 | test rings. | 12/1/2021 10:06 AM |
| 4 | colour through the spy | 11/29/2021 1:13 PM |
| 5 | Sight (colour) (reduction flame) (kiln haze) smell. | 11/29/2021 10:04 AM |
| 6 | Furniture colour | 11/29/2021 9:40 AM |
| 7 | Character of smoke that 'leaks' and also chimney emissions. | 11/26/2021 3:11 PM |
| 8 | Woodash glaze build up | 11/26/2021 8:04 AM |
| 9 | Assessing chimney Smoke and firebox ember bed | 11/25/2021 7:42 PM |

| | | |
|----|--------------------------------|--------------------|
| 10 | cones | 11/25/2021 5:54 PM |
| 11 | kiln log routine | 11/25/2021 3:21 PM |
| 12 | experieince | 11/25/2021 3:16 PM |
| 13 | flame density, sound and smell | 11/25/2021 2:22 PM |
| 14 | Draw rings | 11/25/2021 1:30 PM |

Q42 Are all your firings (or the firings in the kiln you use) plain sailing from start to finish, as you have worked out a reliable routine?

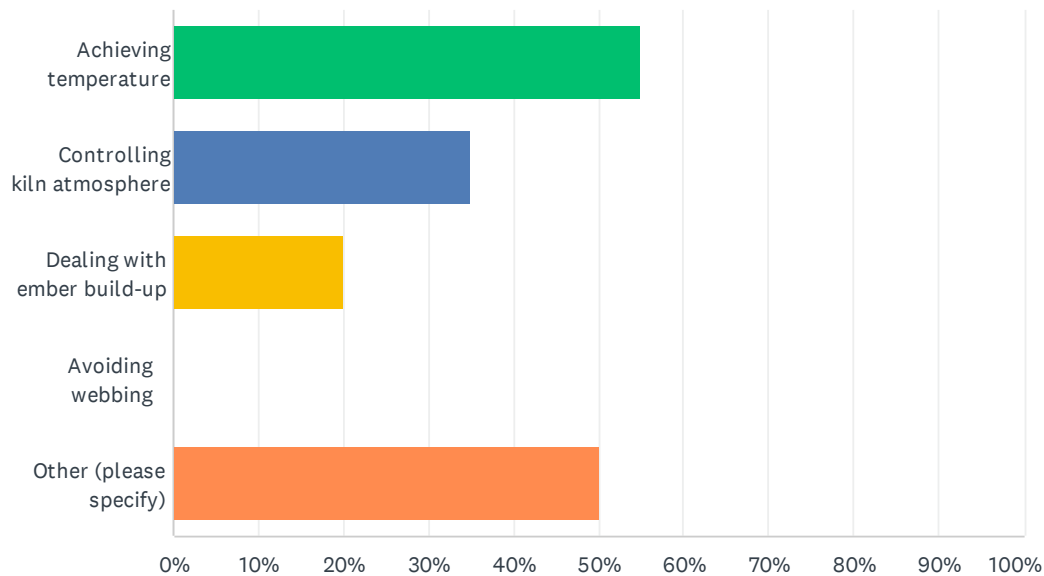
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|----|
| Yes | 20.37% | 11 |
| No | 20.37% | 11 |
| Mostly | 59.26% | 32 |
| TOTAL | | 54 |

Q43 If your answer to Q42 is NO, what are the main challenges you usually need to resolve? Select all relevant.

Answered: 20 Skipped: 34

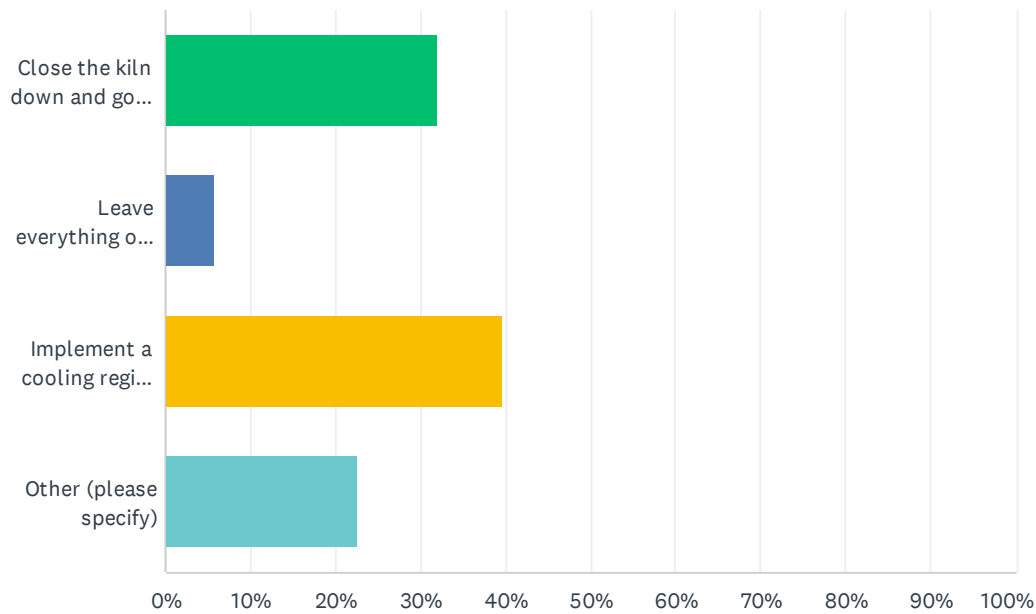


| ANSWER CHOICES | RESPONSES |
|-----------------------------|-----------|
| Achieving temperature | 55.00% 11 |
| Controlling kiln atmosphere | 35.00% 7 |
| Dealing with ember build-up | 20.00% 4 |
| Avoiding webbing | 0.00% 0 |
| Other (please specify) | 50.00% 10 |
| Total Respondents: 20 | |

| # | OTHER (PLEASE SPECIFY) | DATE |
|----|---|---------------------|
| 1 | Staying awake and keeping the crew alive! | 12/8/2021 10:45 PM |
| 2 | consistent and reliable wood supply | 12/2/2021 12:52 AM |
| 3 | Still learning. No major challenge in any one area but open to the experience | 12/1/2021 4:27 PM |
| 4 | Wood supply, type and continuity or firing opportunities. Access to good log records of previous firings. | 12/1/2021 2:21 PM |
| 5 | No | 11/30/2021 1:42 PM |
| 6 | Cooling atmosphere | 11/28/2021 12:45 PM |
| 7 | Changes in draft due to changes in weather are a pain in the neck. | 11/25/2021 1:27 PM |
| 8 | Variability from front to back | 11/25/2021 1:25 PM |
| 9 | Staying cool | 11/25/2021 1:17 PM |
| 10 | My answer was mostly. | 11/25/2021 1:00 PM |

Q44 What do you do when you have reached top temperature and the firing is declared finished?

Answered: 53 Skipped: 1



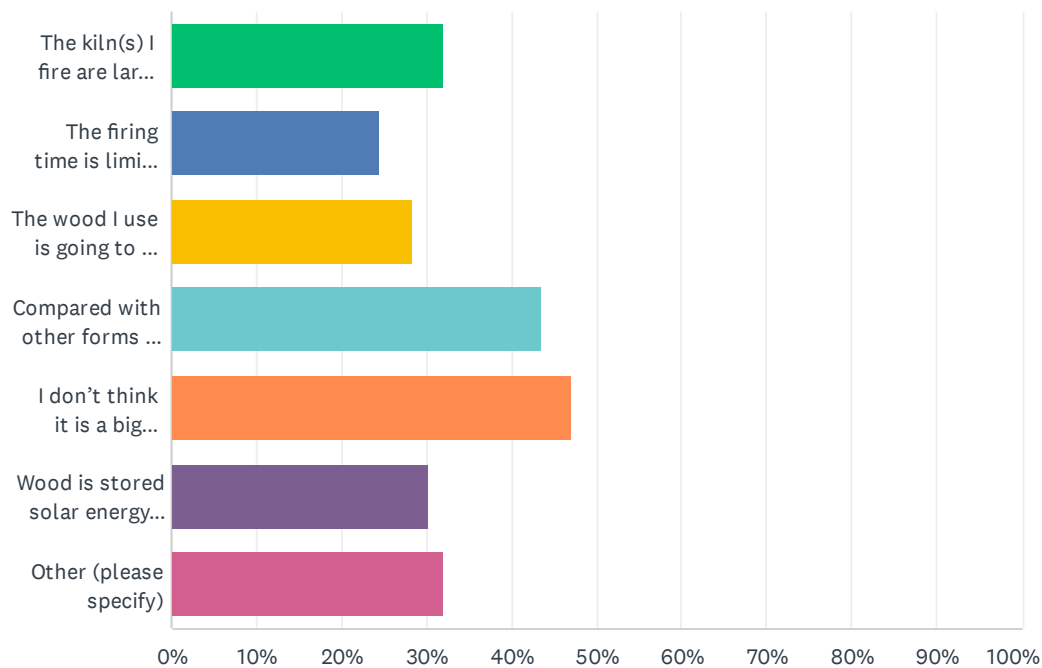
| ANSWER CHOICES | RESPONSES | |
|--|-----------|-----------|
| Close the kiln down and go away | 32.08% | 17 |
| Leave everything open for crash cooling, then close | 5.66% | 3 |
| Implement a cooling regime (eg reduced cooling) that influences the result, then close | 39.62% | 21 |
| Other (please specify) | 22.64% | 12 |
| TOTAL | | 53 |

| # | OTHER (PLEASE SPECIFY) | DATE |
|----|--|---------------------|
| 1 | continue at top temperature, shovelling embers further into the chamber, adding charcoal, reduced cool | 12/6/2021 12:39 PM |
| 2 | Fill kiln with fuel close the Stoke holes then primary secondary wait till flame is out if the flue and close front then cap/ salt kiln I fill fire box shut primary - burn down embers seal secondary and shut dampers | 11/29/2021 9:40 AM |
| 3 | Soak the last stokes timber in a bucket of water for 30 or so mins, Stoke with wet timber and take out top chimney passives then place in primary airs and slowly begin mudding up allow the kiln to breath before sealing everything. | 11/28/2021 11:19 PM |
| 4 | Reduce cooled anagama... oxidised cool catenary | 11/26/2021 7:06 PM |
| 5 | Burn ash pit down then seal/close down | 11/26/2021 10:46 AM |
| 6 | Spray soda ash, hard reduction, then close down the kiln | 11/25/2021 11:15 PM |
| 7 | Completely fill the firebox with wood, then gradually close up every hole in the kiln. Then leave it for 5 days to cool down. | 11/25/2021 7:56 PM |
| 8 | Depends on what you want to achieve | 11/25/2021 6:09 PM |
| 9 | Depends what I am firing - the aesthetic determines the process | 11/25/2021 3:16 PM |
| 10 | This suits my current work. | 11/25/2021 3:02 PM |

| | | |
|----|---|--------------------|
| 11 | slowly scale back the fire until all or most of the ember is burnt away | 11/25/2021 2:22 PM |
| 12 | Crash cool while rocking pots in firebox | 11/25/2021 1:00 PM |

Q45 WOODFIRING AND YOUR CARBON FOOTPRINT Unless renewable energy is used, all firings involve some level of carbon emission into the atmosphere. Burning wood involves the emission of carbon monoxide, carbon dioxide and other gases at a rate that is faster than the 'carbon neutral' process of these emissions occurring via dead wood left to disintegrate naturally. How do you think about the emissions caused by your wood firing practice? Select all relevant.

Answered: 53 Skipped: 1



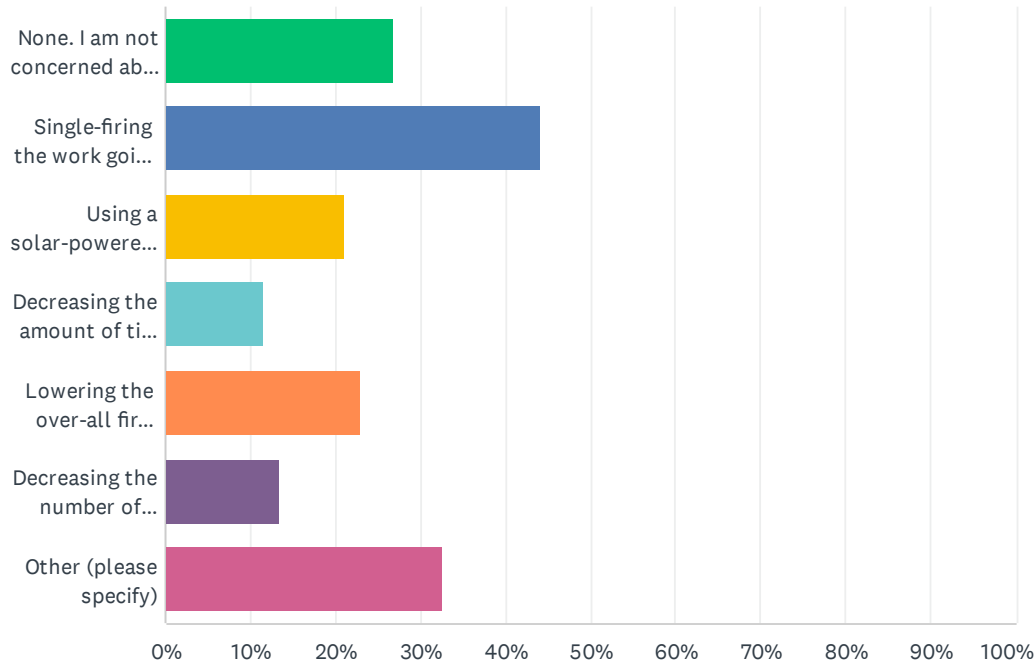
| ANSWER CHOICES | RESPONSES |
|---|-----------|
| The kiln(s) I fire are large, so a lot of work is fired at once, and the number of firings per year that I am involved in is very small, so their atmospheric impact is relatively small. | 32.08% 17 |
| The firing time is limited to what I think is necessary. | 24.53% 13 |
| The wood I use is going to be burned anyway, so it's better to burn it creatively. | 28.30% 15 |
| Compared with other forms of emission, eg the use of petrol vehicles, air travel, woodfiring ceramics is not a huge contributor to carbon emissions. | 43.40% 23 |
| I don't think it is a big problem. Firing with wood is probably less harmful to the environment than firing ceramics with coal-generated electricity or gas. | 47.17% 25 |
| Wood is stored solar energy, and renewable. So long as the carbon dioxide my firings create is no greater than the carbon stored by my forest's regrowth, it's OK. | 30.19% 16 |
| Other (please specify) | 32.08% 17 |
| Total Respondents: 53 | |

| # | OTHER (PLEASE SPECIFY) | DATE |
|---|---|--------------------|
| 1 | I don't think, I know from CSIRO research that the green house gases contributed by | 12/2/2021 12:52 AM |

| | | |
|----|---|---------------------|
| | heating with wood are only 25% of those emitted by heating with coal generated heat and 50% of those emitted by gas. My masters research approached this issue and the contributions of Australian woodfirers to national greenhouse gases is miniscule. Every human activity will contribute, I would prefer to consider the total footprint. A treasured woodfired mug may last 5 -10 yrs, it's carbon footprint will be much less than the cheaper imported equivalent that has a fashionably shorter life. The woodfirers I know have the environment at the fore most of there mind and are very concious of their role. | |
| 2 | I would like to have a better understanding of emissions and carbon footprints associated with wood firing to better answer questions people ask me about this means of firing. | 12/1/2021 2:21 PM |
| 3 | I prefer using renewable resources and plant more trees than I burn. But we are cooking the planet so perhaps soon it will not be a choice? | 11/29/2021 10:04 AM |
| 4 | I watch my carbon foot print, pkant and regenerate habitats, drive fuel efficient car, watch my consumption of package realise that anything manufactured uses carbon, make a conscious decision of what I am firing and not fire anything that is nit worth the carbon, be conscious that even kiln bricks have a foot print- | 11/29/2021 9:40 AM |
| 5 | I work from home, if you drive to work daily in one week you will create more emissions than my firings. | 11/28/2021 11:19 PM |
| 6 | Well outlined research from several institutions, including the CSIRO, concludes that decaying of introduced pine species (eg: pinus elliottii etc) in Australian conditions releases more greenhouse gases than if they were combusted efficiently in pottery kilns. Considered wood firing is less harmful to the environment than firing with electricity or gas. | 11/28/2021 6:50 PM |
| 7 | It does concern me | 11/26/2021 10:46 AM |
| 8 | It is not as simple as this, I have strong concerns about ensuring I do it as sustainably as possible. My other firings are basically carbon neutral. By using solar, battery and an EV I'm moving to carbon negative. | 11/26/2021 9:32 AM |
| 9 | I make sure that the kiln is full to its capacity, and that all of the work is worthwhile. I also have openings above my dampers to add oxygen to the carbon monoxide before it goes back into the atmosphere. I single fire all of my work. | 11/25/2021 7:56 PM |
| 10 | I don't know enough to make a valid judgment | 11/25/2021 6:09 PM |
| 11 | we grow the wood from seed and over the years have grown more wood than we have burnt | 11/25/2021 5:54 PM |
| 12 | The EPA has inspected my kilns and said its not a problem | 11/25/2021 3:16 PM |
| 13 | Single firing work. | 11/25/2021 3:02 PM |
| 14 | I don't have the option to fire with green electricity. I can and sometimes do fire with LPG which is a hard one to justify. The timber I harvest from the property only travels a couple of hundred meters at the most. I also plant more trees than I harvest. I am trialling coppicing which is proving to be be a very effective way of managing my timber needs. | 11/25/2021 2:33 PM |
| 15 | We mostly use dead wind falls. There is more falling than we can pick up and burn in the kiln. What I'm more concerned about is the emission of very fine particulates. These are very harmful if inhaled. I choose to fire mostly without much smoke and keep my firing short as possible, around 2 to 14 hrs. | 11/25/2021 2:22 PM |
| 16 | I use wood from invasive trees on and around my property. I avoid gas. Bisque in an electric kiln to keep the wood fire at a reduced length. | 11/25/2021 1:27 PM |
| 17 | Wood not a fossil fuel and is part of a natural carbon cycle that does not damage the environment. The environmental cost of wood occurs in the transportation and processing of the timber, or in the use of timber that provides environments for wildlife. | 11/25/2021 1:00 PM |

Q46 If you are concerned about the carbon emissions from your firings, which of the following options would you consider implementing? Select all relevant.

Answered: 52 Skipped: 2



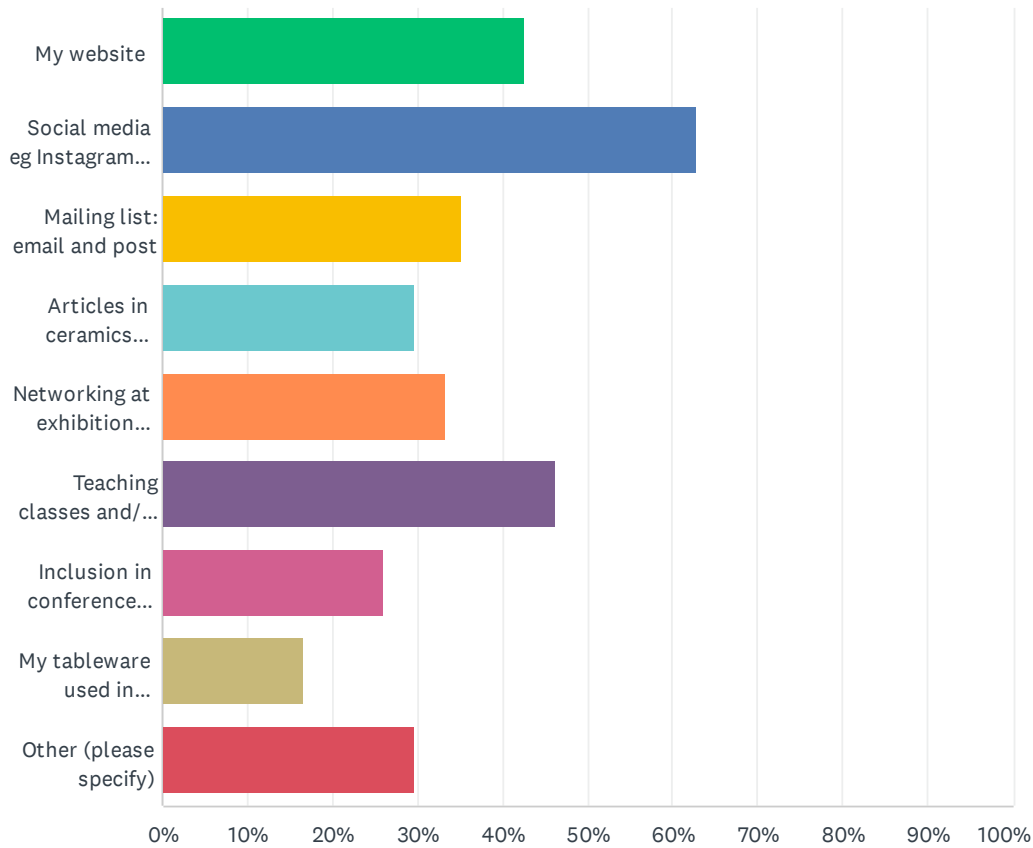
| ANSWER CHOICES | RESPONSES |
|---|-----------|
| None. I am not concerned about the carbon emissions from woodfiring | 26.92% 14 |
| Single-firing the work going into the wood kiln | 44.23% 23 |
| Using a solar-powered electric kiln for bisque firing | 21.15% 11 |
| Decreasing the amount of time spent in a reducing atmosphere | 11.54% 6 |
| Lowering the over-all firing time | 23.08% 12 |
| Decreasing the number of woodfirings I do | 13.46% 7 |
| Other (please specify) | 32.69% 17 |
| Total Respondents: 52 | |

| # | OTHER (PLEASE SPECIFY) | DATE |
|---|---|---------------------|
| 1 | planting trees, preferring fast growth trees such as soft woods for majority of firing, being conscious of firing techniques, using an oxy probe and kiln technology/design to maintain heavy reduction with out visible emissions. (see masters research paper). | 12/2/2021 12:52 AM |
| 2 | I have a small kiln that will only be firing 2-3 times per year with local wood. I fire my electric kilns on solar, recycle all my clay and run all studio power on solar. Also use tank water for the studio. I am just beginning firing my own kiln and have kept it small and efficient. | 12/1/2021 4:27 PM |
| 3 | As We live off the grid in a straw bale house this offsets some of the emission concerns | 11/29/2021 10:27 AM |
| 4 | Building smaller fuel Efficient kilns. | 11/29/2021 10:04 AM |
| 5 | Single fire almost all wirk fired any way 30+ years | 11/29/2021 9:40 AM |

| | | |
|----|--|---------------------|
| 6 | Selection of appropriate timbers and sensible kiln management | 11/28/2021 6:50 PM |
| 7 | Only do 1 per year now | 11/26/2021 10:46 AM |
| 8 | Clays + glazes for lower temperatures, thus shorter firings | 11/25/2021 7:42 PM |
| 9 | Try to burn as efficiently as possible in some firings | 11/25/2021 6:09 PM |
| 10 | I fire efficiently with no flame from the stack and no heavy smoke. | 11/25/2021 5:54 PM |
| 11 | I currently fire mostly with gas and my anagama will consolidate my capacity of 10 times my current firings with gas into one. | 11/25/2021 3:44 PM |
| 12 | I feel the effective contribution carbon emissions is small compared to other fuel sources and the emissions produced in the manufacturing of the kilns themselves | 11/25/2021 3:21 PM |
| 13 | My bisque kiln only uses wood for 3 hours from 200 to 900 degrees. My small woodfired air-blown kiln to Cone 7 is fired in five hours. | 11/25/2021 3:16 PM |
| 14 | No longer doing protracted firings only as long as I need for the result I want. Changing expectations. I have been questioned that this approach isn't "real" woodfiring. | 11/25/2021 3:02 PM |
| 15 | Even though there's a good argument for wood as fuel being carbon neutral I like to make sure I'm growing more trees than I'm burning. | 11/25/2021 2:33 PM |
| 16 | using off sets. | 11/25/2021 2:22 PM |
| 17 | For every tree I use in the kiln I plant 10 indigenous trees | 11/25/2021 1:27 PM |

Q47 SELLING WOODFIRED CERAMICS IN AUSTRALIA IN 2022 How do you promote your woodfired work? Select all relevant.

Answered: 54 Skipped: 0



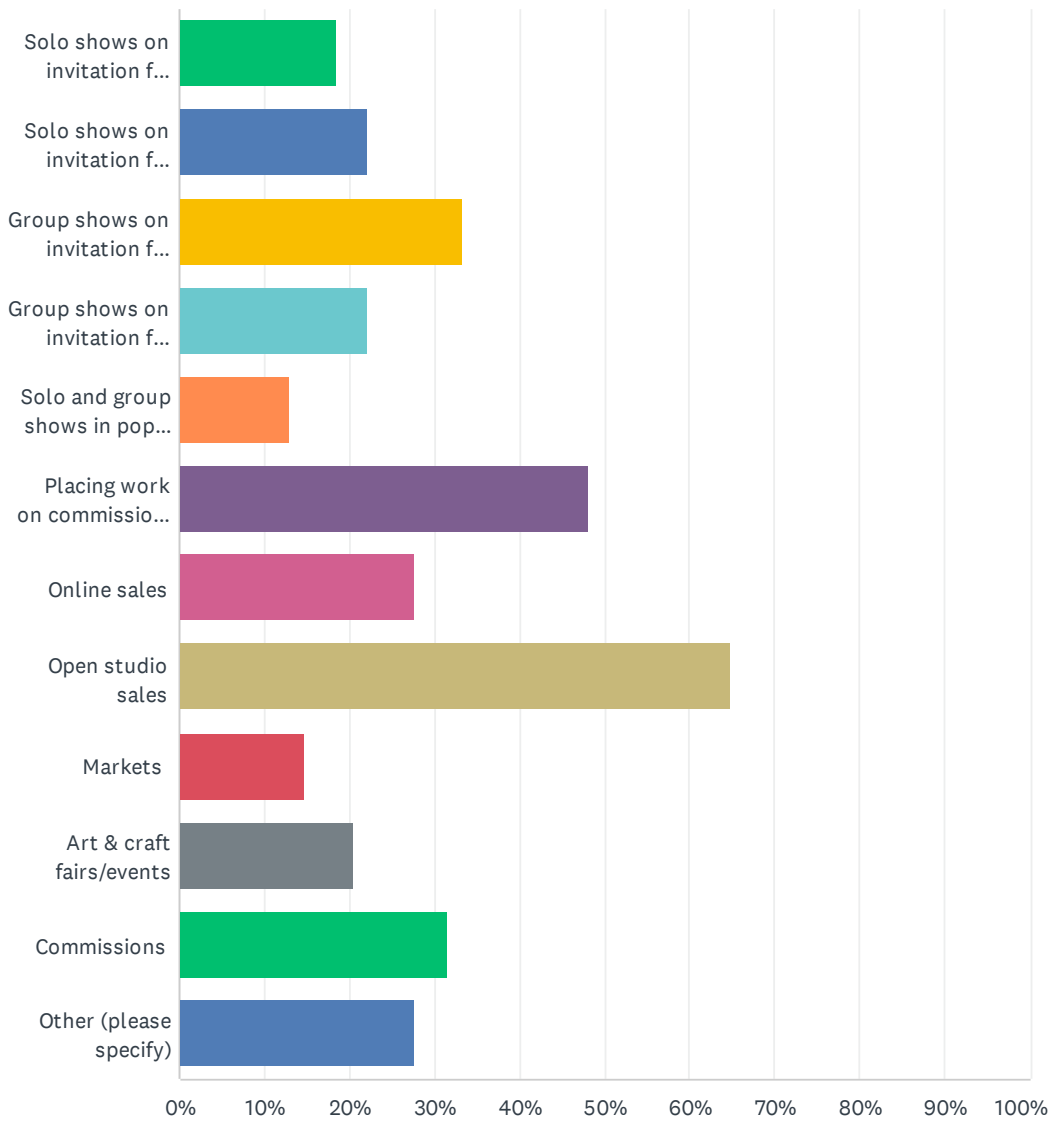
| ANSWER CHOICES | RESPONSES |
|---|-----------|
| My website | 42.59% 23 |
| Social media eg Instagram and/or Facebook | 62.96% 34 |
| Mailing list: email and post | 35.19% 19 |
| Articles in ceramics publications | 29.63% 16 |
| Networking at exhibition openings and other propitious gatherings | 33.33% 18 |
| Teaching classes and/or running workshops | 46.30% 25 |
| Inclusion in conference programs as a speaker/demonstrator | 25.93% 14 |
| My tableware used in restaurants/cafes | 16.67% 9 |
| Other (please specify) | 29.63% 16 |
| Total Respondents: 54 | |

| # | OTHER (PLEASE SPECIFY) | DATE |
|---|---|--------------------|
| 1 | dealer galleries, reputation for unique work, collector enquiries | 12/6/2021 12:39 PM |
| 2 | Exhibition, | 12/2/2021 12:52 AM |
| 3 | Not selling wood fired work yet. Selling other work through multiple sources. | 12/1/2021 4:27 PM |

| | | |
|----|--|---------------------|
| 4 | I have not been able to organise avenues to sell enough of my work these days | 12/1/2021 2:21 PM |
| 5 | Word of mouth | 11/29/2021 10:04 AM |
| 6 | Haven't resolved yet | 11/28/2021 12:45 PM |
| 7 | Open Studios | 11/26/2021 6:22 PM |
| 8 | Not interested in promotion or selling, but have facebook page for interest. | 11/26/2021 3:11 PM |
| 9 | Documentary explanatory film shown in our on-site gallery and a continuous exhibition of woodfired work. | 11/26/2021 8:04 AM |
| 10 | working with galleries that care about wood fired ceramics | 11/25/2021 3:21 PM |
| 11 | Galleries do the promotion now; | 11/25/2021 3:16 PM |
| 12 | Exhibitions and art fairs. | 11/25/2021 3:02 PM |
| 13 | From home and shop in town plus gallery's | 11/25/2021 2:47 PM |
| 14 | I'm a hobbyist - I sell through our pottery club gallery | 11/25/2021 1:25 PM |
| 15 | My Gallery | 11/25/2021 12:37 PM |
| 16 | Locally exhibited work. Exhibition and awards. Word of mouth/ reputation. | 11/25/2021 12:24 PM |

Q48 How do you sell your woodfired work? Select all relevant.

Answered: 54 Skipped: 0

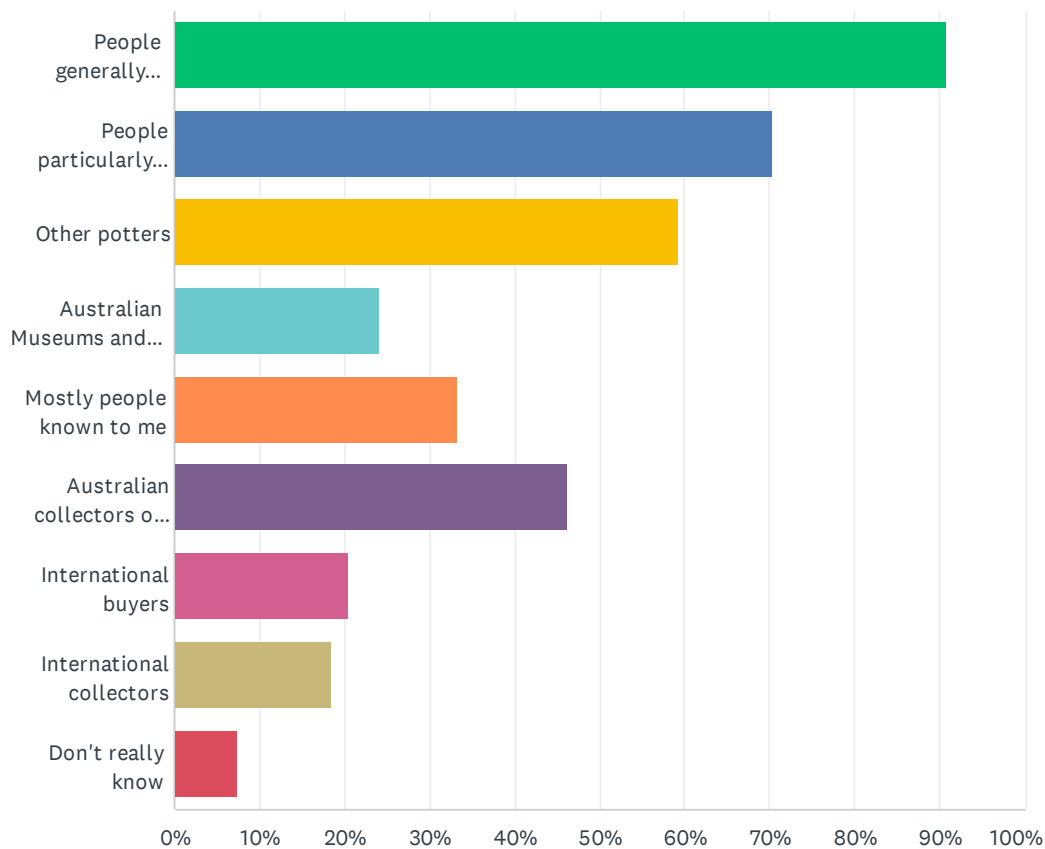


| ANSWER CHOICES | RESPONSES | |
|--|-----------|----|
| Solo shows on invitation from galleries in Australia and overseas | 18.52% | 10 |
| Solo shows on invitation from galleries in Australia only | 22.22% | 12 |
| Group shows on invitation from galleries in Australia and overseas | 33.33% | 18 |
| Group shows on invitation from galleries in Australia only | 22.22% | 12 |
| Solo and group shows in pop-up venues that you rent | 12.96% | 7 |
| Placing work on commission in gallery/shop outlets | 48.15% | 26 |
| Online sales | 27.78% | 15 |
| Open studio sales | 64.81% | 35 |
| Markets | 14.81% | 8 |
| Art & craft fairs/events | 20.37% | 11 |
| Commissions | 31.48% | 17 |
| Other (please specify) | 27.78% | 15 |
| Total Respondents: 54 | | |

| # | OTHER (PLEASE SPECIFY) | DATE |
|----|--|---------------------|
| 1 | by appointment | 12/1/2021 8:47 PM |
| 2 | Again not selling wood fired work at present but will sell the same as my other work. | 12/1/2021 4:27 PM |
| 3 | Please see previous answer | 12/1/2021 2:21 PM |
| 4 | Direct from workshop showroom | 11/29/2021 10:33 AM |
| 5 | I sell direct to galleries and home ware stores | 11/29/2021 9:40 AM |
| 6 | We run a pottery with a shop space | 11/28/2021 12:05 PM |
| 7 | From the pottery | 11/27/2021 9:30 PM |
| 8 | Have sold some through gallery and from workshop but not particularly interested. Maybe one day..... | 11/26/2021 3:11 PM |
| 9 | In our on-site gallery | 11/26/2021 8:04 AM |
| 10 | From my studio generally | 11/25/2021 6:09 PM |
| 11 | word of mouth that collectors of ceramics networks | 11/25/2021 3:21 PM |
| 12 | Studio sales | 11/25/2021 1:30 PM |
| 13 | Family exhibitions and self organised shows | 11/25/2021 1:27 PM |
| 14 | Our own gallery | 11/25/2021 1:00 PM |
| 15 | My Gallery | 11/25/2021 12:37 PM |

Q49 Who are your buyers? Select all relevant.

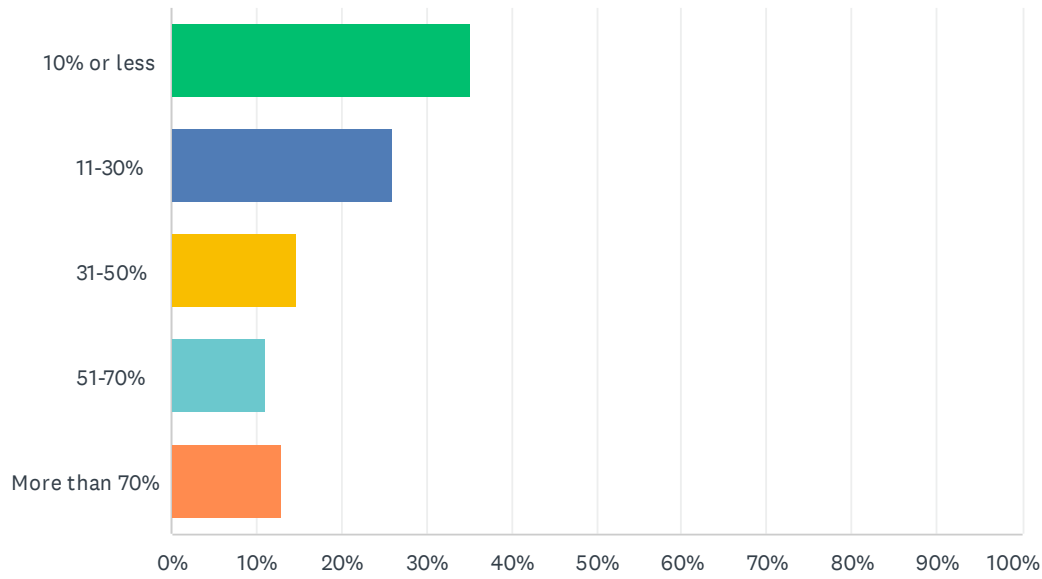
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|--|-----------|----|
| People generally interested in handmade ceramics | 90.74% | 49 |
| People particularly interested in woodfired ceramics | 70.37% | 38 |
| Other potters | 59.26% | 32 |
| Australian Museums and major galleries | 24.07% | 13 |
| Mostly people known to me | 33.33% | 18 |
| Australian collectors of ceramics | 46.30% | 25 |
| International buyers | 20.37% | 11 |
| International collectors | 18.52% | 10 |
| Don't really know | 7.41% | 4 |
| Total Respondents: 54 | | |

Q50 What percentage of your annual income is from sales of your woodfired ceramics?

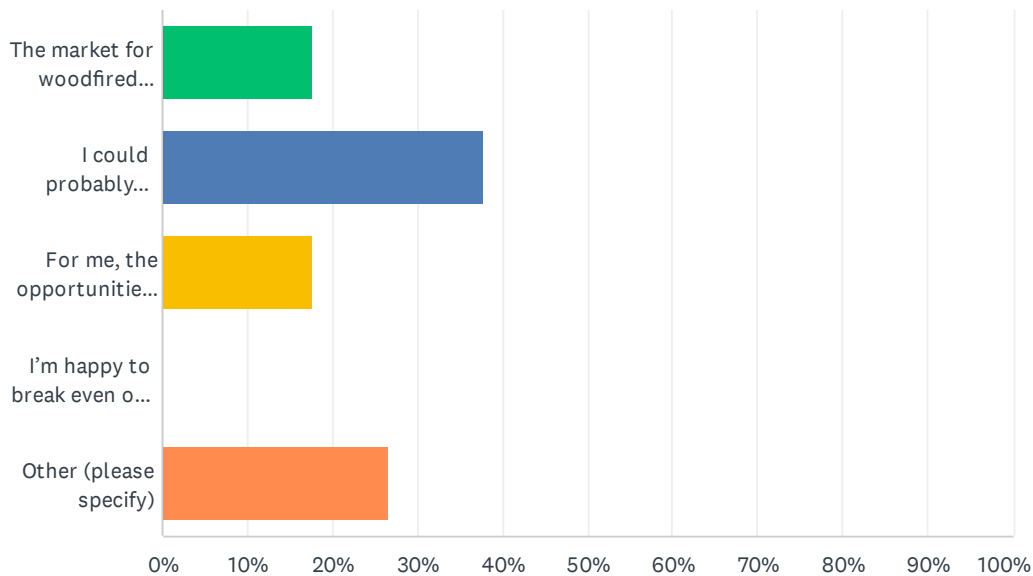
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES |
|----------------|-----------|
| 10% or less | 35.19% 19 |
| 11-30% | 25.93% 14 |
| 31-50% | 14.81% 8 |
| 51-70% | 11.11% 6 |
| More than 70% | 12.96% 7 |
| TOTAL | 54 |

Q51 If the sale of your work does not represent a significant part of your income, what do you think about that?

Answered: 45 Skipped: 9



| ANSWER CHOICES | RESPONSES | |
|--|-----------|-----------|
| The market for woodfired ceramics is small, and I don't rely on sales of my work to make a living. | 17.78% | 8 |
| I could probably increase sales if I spent more time on this aspect of my work. | 37.78% | 17 |
| For me, the opportunities to sell woodfired ceramics are limited, and I accept that. | 17.78% | 8 |
| I'm happy to break even on sales. | 0.00% | 0 |
| Other (please specify) | 26.67% | 12 |
| TOTAL | | 45 |

| # | OTHER (PLEASE SPECIFY) | DATE |
|----|--|--------------------|
| 1 | My significant income is from my teaching studio (Clayschool), a supplement from income teaching at TAFE. I am currently building a new studio and kiln and in the fullness of time will increase the income from my woodfired work. | 12/2/2021 12:52 AM |
| 2 | I sell what I can | 11/29/2021 1:13 PM |
| 3 | Very tough years on the south nsw coast since bush fires | 11/29/2021 9:40 AM |
| 4 | I don't care really, because I do it for other reward. | 11/26/2021 3:11 PM |
| 5 | Woodfired work is just part of the mix of our production. All of which is sold from our onsite gallery. | 11/26/2021 8:04 AM |
| 6 | I am not sure as I am transitioning from majority landscaping to woodfire work | 11/25/2021 3:44 PM |
| 7 | as I am now of pensionable age the age pension has provided the most regular income I have had | 11/25/2021 3:21 PM |
| 8 | Income from sales is not essential I have other sources | 11/25/2021 3:16 PM |
| 9 | I fire work in gas fired kiln as well as woodfire | 11/25/2021 2:25 PM |
| 10 | Over the past 50 years, the market for pots has fluctuated. We survived with out ever having a full time job or salary by diversifying our income opportunities. We wrote and sold | 11/25/2021 2:22 PM |

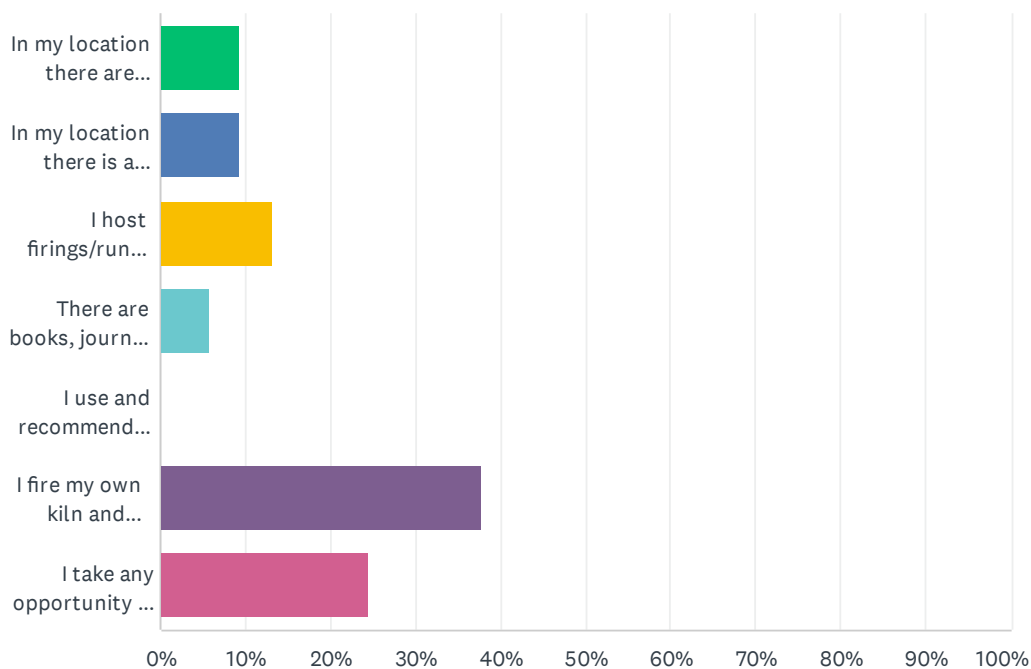
our books, Taught winter and summer schools, wood firing workshops, plus teaching as a casual one day a week in various Art Schools, so selling my pots has been about 20% of it all

| | | |
|----|---|--------------------|
| 11 | I woodfire because I like the challenge, never been about selling pots. | 11/25/2021 2:13 PM |
| 12 | Im lucky enough to have another career which pays a lot better | 11/25/2021 1:25 PM |

Q52 CURRENT OPPORTUNITIES TO LEARN ABOUT WOODFIRING

At present, woodfiring does not form a significant part of any accredited course in ceramics in any Australian state or territory. Where wood kilns are available at educational institutions, they are fired infrequently, maybe once a year. Woodfiring conferences are now rare; and the biennial clay conference at Gulgong has broadened its scope beyond its original focus on woodfiring. So ... how do people learn about wood-firing in Australia now? Which option best describes your situation?

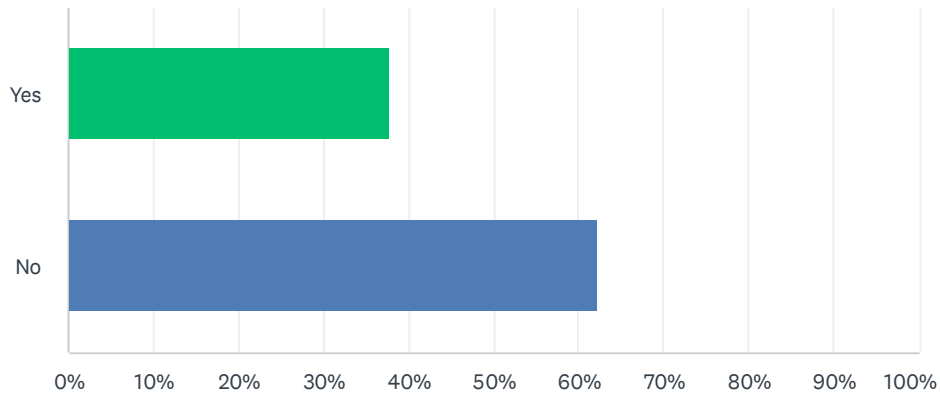
Answered: 53 Skipped: 1



| ANSWER CHOICES | RESPONSES | |
|---|-----------|-----------|
| In my location there are regular events that bring together practitioners, interested parties, the general public, and showcase woodfired ceramics. | 9.43% | 5 |
| In my location there is a community kiln or access to kilns attached to learning institutions (eg TAFE) that interested makers can use to learn how to fire a wood kiln under the guidance of someone who knows how to do it. | 9.43% | 5 |
| I host firings/run classes/ workshops for people interested in learning about woodfiring. | 13.21% | 7 |
| There are books, journals and films that I use and recommend to people wanting to learn about woodfiring | 5.66% | 3 |
| I use and recommend online resources, eg Instagram, FaceBook and Google | 0.00% | 0 |
| I fire my own kiln and connect with other wood firers to broaden my knowledge and solve problem | 37.74% | 20 |
| I take any opportunity to learn wood firing by doing it | 24.53% | 13 |
| TOTAL | | 53 |

Q53 Do you host firings/run classes/ workshops for people interested in learning about woodfiring?

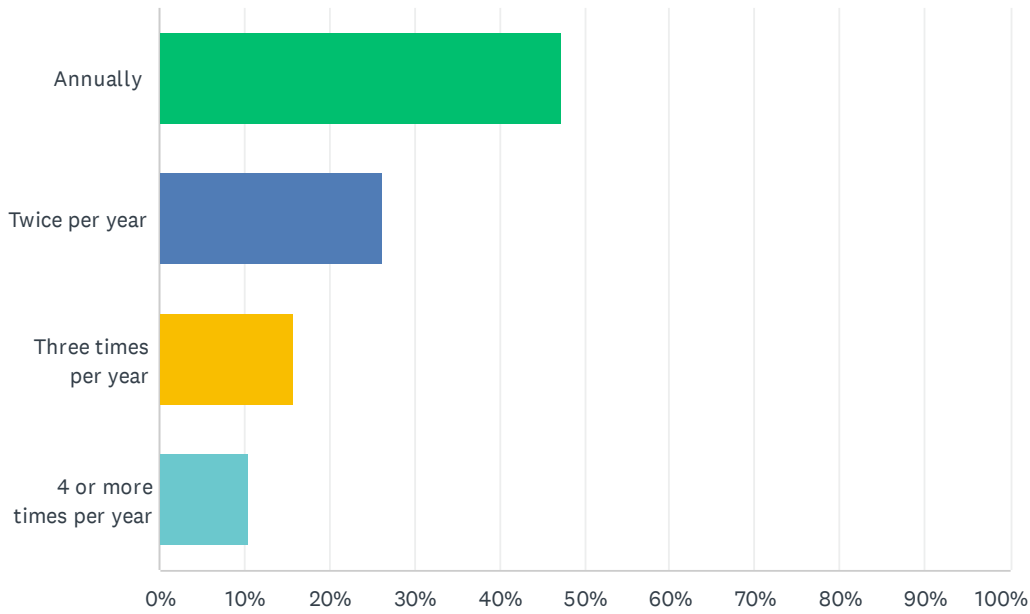
Answered: 53 Skipped: 1



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|----|
| Yes | 37.74% | 20 |
| No | 62.26% | 33 |
| TOTAL | | 53 |

Q54 If you answered YES to the above question, how often do you host woodfirings/classes/workshops?

Answered: 19 Skipped: 35



| ANSWER CHOICES | RESPONSES | |
|--------------------------|-----------|-----------|
| Annually | 47.37% | 9 |
| Twice per year | 26.32% | 5 |
| Three times per year | 15.79% | 3 |
| 4 or more times per year | 10.53% | 2 |
| TOTAL | | 19 |

Q55 If you host woodfirings/classes/workshops, please tell us a bit about that.

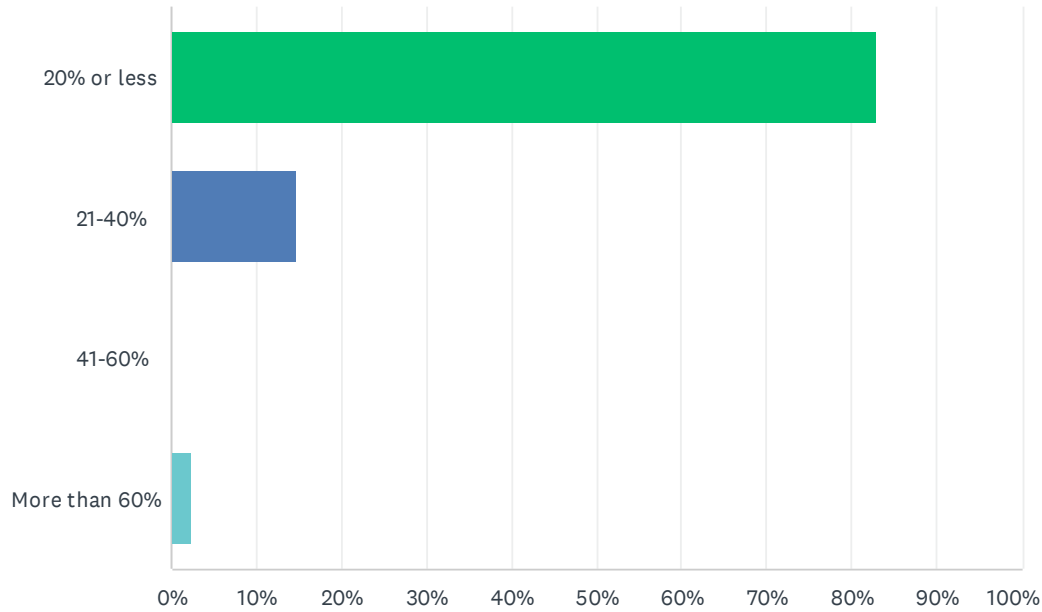
Answered: 27 Skipped: 27

| # | RESPONSES | DATE |
|----|--|---------------------|
| 1 | I regularly teach workshops, many people are involved in the firing. I also speak at conferences and seminars. | 12/8/2021 10:45 PM |
| 2 | Between kilns at the moment, but there is a surge in interest in clay work generally and the best students will be interested in firing with wood | 12/2/2021 12:52 AM |
| 3 | I run weekly classes and teach other forms of ceramics but just getting into firing my own kiln, so I'm really a beginner in the wood fired area. My students are keen to learn from watching my experience | 12/1/2021 4:27 PM |
| 4 | This has been interrupted by CV19 and some personal circumstances. I hope to be able to get these firings happening again soon using either my portable kiln or hire facilities such as Strathnairn and kilns owned by fellow potters in my network | 12/1/2021 2:21 PM |
| 5 | At this stage I do this very intermittently, usually only when I build a kiln for a client. I'm currently involved with establishing an intentional community on a large price of land at Main Arm near Mullumbimby. I have started developing my personal site and am nearly ready to start building my Anagama kiln. my intention is to establish a woodfired pottery here and host classes, workshops, internships and artists in residencies. This is a very costly and labour intensive undertaking so will take a few years to establish... | 12/1/2021 12:53 PM |
| 6 | I run introduction to wood firing workshops. Workshops are for 8 students where they glaze pack and fire their work. | 11/29/2021 1:13 PM |
| 7 | Over the years I have been repeatedly asked by students if they can come and help participate in my firings. I have been reluctant to accept due to the time invested in preparing for a firing. So after many years of pondering I recently conducted the first WoodFire WA workshop. The 6 days of woodfiring included stacking and firing several kilns including an anagama a salt a pit and a barrel kiln. I provided all the bricks and equipment needed to build the Steve Mills backyard kiln. The participants built and fired to cone 10 then dismantled it all in 3 days. The salt kiln fired to temperature in 18 hours and the anagama in 42. They built and fired a pit (Mary Wallace supervising). They also lined a drum with fibre and successfully fired that. And more... 30 participants went home with 20 or so pots fired in a variety of kilns. All inspired and exhausted and all ready to come next year and do it again. It was self funded. Time generously given by Mary Wallace, Ian Dowling, Stu MacKay Bela Kotai and a zoom demo by Ted Secombe helped keep the costs down. I only had 1 small token piece fired | 11/29/2021 10:27 AM |
| 8 | I have between covid lockdowns ran a hand building for the wood kiln workshop at Strathnairn Arts. I have recently led the community firing of the Strathnairn ground Hog which included spaces for beginners. The core woodfiring group have just started up again and we have scheduled in future firings with the opportunity for potters to come along and share in the firings. | 11/29/2021 9:40 AM |
| 9 | In every wood firing at my property, there is a blend of experienced wood firers and newcomers to ensure there is an intentional transfer of specific wood firing and broader ceramic knowledge | 11/28/2021 6:50 PM |
| 10 | NA | 11/26/2021 7:06 PM |
| 11 | I invite project proposals for large sculptural work. | 11/26/2021 6:22 PM |
| 12 | As a PT Teacher at TAFE and a member of Coastal ClayMakers Inc. | 11/26/2021 10:46 AM |
| 13 | We have done this in the past but not for some time. We may be interested in doing this again. | 11/26/2021 8:04 AM |
| 14 | Not as yet, but I would like to | 11/25/2021 11:15 PM |
| 15 | Have lead 3 woodfirings of other potter's kilns, have hosted three make/build/fire pitfiring workshops with MacArthur Ceramics Group, and occasionally teach private workshops for friends who want to play with clay and sit by a fire (simplified pitfiring). I have future plans to | 11/25/2021 7:42 PM |

| | | |
|----|---|---------------------|
| | hold woodfiring workshops (private and public) with my new low soda firing kiln, where we make and fire all in three days. rarely do private wheelthrowing workshops | |
| 16 | By invitation | 11/25/2021 6:32 PM |
| 17 | Will in future. | 11/25/2021 3:44 PM |
| 18 | it depends on demand. People or groups ask to do a workshop. Very rare these days | 11/25/2021 3:21 PM |
| 19 | Used to but no longer. | 11/25/2021 3:16 PM |
| 20 | Used to host firings with 3 to 4 participants but found too much ego and conflict as how the kiln was packed and how firings should progress and finish. Prefer solo. | 11/25/2021 3:02 PM |
| 21 | We hold wood firing workshops over the winter when we can be sure to be able to run them safely. Because of global heating, the spring and Autumn are now unreliable to guarantee that we can fire safely. We run the workshop over two weekends , pack and fire, then unpack and debrief | 11/25/2021 2:22 PM |
| 22 | I have not done so for 6 years, for various reasons, but used too and plan too again as I see a real opportunity to do this again. | 11/25/2021 1:54 PM |
| 23 | It's usually just students enrolled in term classes with an interest in wood firing | 11/25/2021 1:30 PM |
| 24 | I teach short courses at Tafe Gynea. In the past I oversaw many wood firings at Northern Beaches TAFE. | 11/25/2021 1:17 PM |
| 25 | by invitation only | 11/25/2021 12:48 PM |
| 26 | It's all about word of mouth and people approach me and declare their curiosity. I respond to that. I do not make a big effort to promote mr workshops as I can only handle a certain number of people | 11/25/2021 12:24 PM |
| 27 | The ceramic Study Group Kiln is open for any member who is interested, they are then coached by more experienced members . Most already know how to fire in gas/electric. | 11/25/2021 12:21 PM |

Q56 In your experience, roughly what percentage of people firing community kilns and/or participating in your firings/workshops usually go on to build and fire kilns of their own?

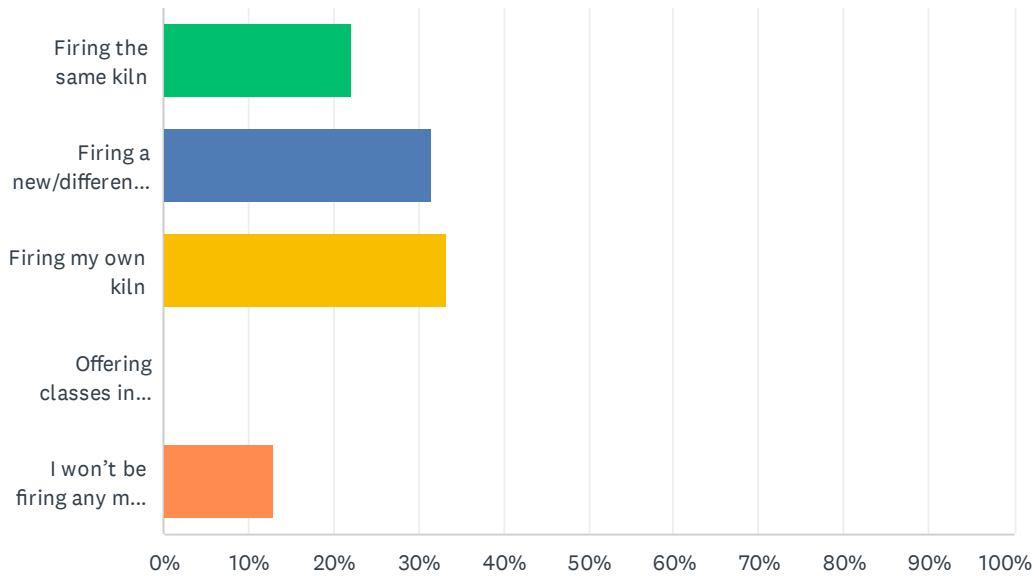
Answered: 41 Skipped: 13



| ANSWER CHOICES | RESPONSES |
|----------------|-----------|
| 20% or less | 82.93% 34 |
| 21-40% | 14.63% 6 |
| 41-60% | 0.00% 0 |
| More than 60% | 2.44% 1 |
| TOTAL | 41 |

Q57 WOODFIRING IN THE FUTURE: CRYSTAL-BALLING ...In ten years' time, in 2032, what will you (most likely) be doing?

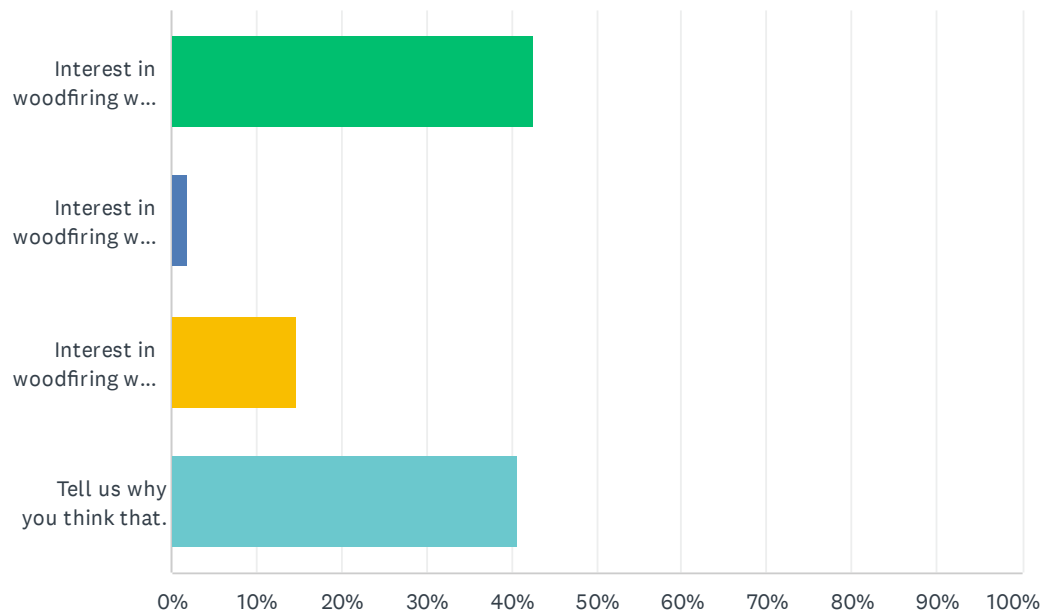
Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|---|-----------|-----------|
| Firing the same kiln | 22.22% | 12 |
| Firing a new/different kiln | 31.48% | 17 |
| Firing my own kiln | 33.33% | 18 |
| Offering classes in woodfiring, with the students doing all the hard work | 0.00% | 0 |
| I won't be firing any more kilns | 12.96% | 7 |
| TOTAL | | 54 |

Q58 Via shout-outs on social media and consultation with experienced participants in the field, it would appear that there are currently about 80 practising woodfirers in Australia. In 10 years time, where do you think the interest in woodfiring will be?

Answered: 54 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|---|-----------|-----------|
| Interest in woodfiring will have increased | 42.59% | 23 |
| Interest in woodfiring will have decreased | 1.85% | 1 |
| Interest in woodfiring will have to be at the same level as now | 14.81% | 8 |
| Tell us why you think that. | 40.74% | 22 |
| TOTAL | | 54 |

| # | TELL US WHY YOU THINK THAT. | DATE |
|---|---|---------------------|
| 1 | The same, Resources needed such as some land, access to brick, wood and our generally increasingly conservative governance will make it difficult to fire with wood, but the technology and design of clean reducing woodkilns is available and a connection to materials, community, process and results will maintain a small but committed core of woodfirers. | 12/2/2021 12:52 AM |
| 2 | I am unsure what the future holds for us. I imagine the natural ebb and flow of how potters fire their wrk May me and there will be new comers and established potters who no longer fire with wood for a variety of reasons. | 12/1/2021 2:21 PM |
| 3 | Hard to predict that. Possibly decrease | 11/29/2021 1:13 PM |
| 4 | People may need to be more self reliant in the coming climate catastrophe, building ones own kiln might be a result of this. | 11/29/2021 10:04 AM |
| 5 | Not sure | 11/28/2021 12:45 PM |
| 6 | Interest will have increased We all live in hope | 11/27/2021 9:30 PM |
| 7 | I think it's difficult to predict with such an emphasis on climate change & using renewable | 11/26/2021 7:06 PM |

| | | |
|----|---|---------------------|
| | energies. There is a small minority passionate about the process & results so who knows? | |
| 8 | Wood firing is resource-intensive, it's hard work, it's exciting, not for the faint-hearted. Some people with the right mix of resources will stick with it. | 11/26/2021 6:35 PM |
| 9 | answer is too complicated for this little answer space. | 11/26/2021 3:11 PM |
| 10 | I do think the concerns about the carbon emissions will become an issue and woodfiring will be frowned upon! Sadly! | 11/26/2021 9:32 AM |
| 11 | I'm not sure there will be a higher number of practitioners, but I see younger people interested in the practice. | 11/25/2021 7:56 PM |
| 12 | wood is a finite .Scrap timber from mills will be less available as firewood. | 11/25/2021 5:54 PM |
| 13 | Don' know. Wait and see | 11/25/2021 3:16 PM |
| 14 | Not many new comers | 11/25/2021 2:47 PM |
| 15 | I think the interest will be the same but access will be harder. It appears urban kilns a being used less and property prices are increasing it will only get harder the set up new kilns. | 11/25/2021 2:33 PM |
| 16 | Many of the current woodfiring potters are in the older age group so interest may decline unless opportunities are developed in educational institutions to develop the skills and appreciation of the particular qualities that woodfiring provides. | 11/25/2021 2:25 PM |
| 17 | I have absolutely no idea!. I might imagine that wood firing will be severely curtailed because of global Heating and stricter emissions controls by government | 11/25/2021 2:22 PM |
| 18 | Just being hopeful! | 11/25/2021 2:13 PM |
| 19 | I think it will decrease or be similar, mainly because of concerns with burning wood and carbon. The opportunities to learn enough through TAFE for example are now almost non-existent. | 11/25/2021 1:54 PM |
| 20 | Who can tell? | 11/25/2021 1:00 PM |
| 21 | younger people seem to be interested in the aesthetic. | 11/25/2021 12:48 PM |
| 22 | There is no other way to gain such atmospheric serendipitous effects that come from wood ash | 11/25/2021 12:21 PM |

Q59 And please tell us ... is there anything else you would like to say about woodfiring in Australia?

Answered: 42 Skipped: 12

| # | RESPONSES | DATE |
|----|---|---------------------|
| 1 | If people would like to learn about wood firing.....help out your local potter! There are always jobs to do..... and don't ask too many questions. Remember the potter has his or her income riding on the outcome and shouldn't be distracted :) | 12/8/2021 10:45 PM |
| 2 | no | 12/6/2021 6:16 PM |
| 3 | Woodfiring in Australia has greatly benefited from the influence of senior potters such as Peter Rushforth, Janet Mansfield and others. I would like upcoming woodfirers to be aware of and informed by this rich history and be inspired to reach further heights in this amazingly variable style of firing ceramics. | 12/6/2021 12:39 PM |
| 4 | It is not the woodfirers or even the clayworkers that need convincing that this is a valid , important and viable process, it is the general public. Everyone knows a woodfired pizza is better than an electric oven cooked one, and it will cost more. With cup in hand we can easily make that connection and educate our audience. I think our bigger problem is to get past the widely held and incorrect view that wood firing is more polluting, more dangerous and more likely to cause bush fires than other ways of firing. I believe as a collective we need to connect to our communities, clay and local and educate them about the richness this process brings. Every woodfirer I know is doing /has done this with aplomb and passion, but it is a long ongoing responsibility. It will be interesting to see if this current situation has an impact on the population distribution in regional Australia, the desire to connect to a community and a reassessment of consumerist practices. I am already seeing this at Lismore Tafe and I am hopeful that a general less stuff, but better quality attitude will filter to the clay buying public. And if you are going to buy clay then the best stuff might be woodfired. (at least well made). Thanks Ray | 12/2/2021 12:52 AM |
| 5 | I would... but not right now! Thank you | 12/1/2021 8:47 PM |
| 6 | I'm excited to be stretching into this very exciting field sand experimenting with processes, techniques, firing and learning about my kiln. | 12/1/2021 4:27 PM |
| 7 | I greatly appreciate the knowledge shared with my by the wood firers I have met and am thankful that I have this means of being creative. It is one of my most pleasurable activities in life. | 12/1/2021 2:21 PM |
| 8 | I have found the community very open to sharing information whenever needed and willing to help if it is ever needed. | 11/30/2021 1:42 PM |
| 9 | I think we need to talk/present woodfiring in a different way. Less as a cult activity and more as a significant and important thread of contemporary ceramic/craft practice. | 11/29/2021 10:33 AM |
| 10 | | 11/29/2021 10:04 AM |
| 11 | I have in the last fifteen years seen a resurgence in interest in wood firing . In a kiln building workshop conducted by Fred Olsen in 2015 at least 6 out of the 12 participants have built kilns . I think those who want to learn will seek out opportunities . I have been taught formally but have learned far more informally from generous knowledge talented artists and from building & firing kilns myself. | 11/29/2021 9:40 AM |
| 12 | Thank you for putting together this survey I really appreciate it. I believe we need to elevate our elders to a much higher positions in the canons of art. We need national and state galleries to start to collect and show more work of our best wood-fired potters. Potters that have dedicated their whole lives to this practice are going unnoticed due to their inability to market themselves of instagram or social media. We need an Australian institute similar to Goldmark that elevates their work to higher platforms for them. We have such a beautiful community and i'm very grateful to be apart of it. Thank you again Vicki and Montessa and TACA. | 11/28/2021 11:19 PM |
| 13 | Thanks for your interest in finding out more about wood firing in Australia. Interested to see the results. There are many misconceptions about wood firing in some sectors of the ceramics community, for example, environmental impact, social constructs around the | 11/28/2021 6:50 PM |

| | | |
|----|--|---------------------|
| | process of wood firing (as evidenced by the humorous option 3 in Q 57), outdated gender role stereotyping etc etc | |
| 14 | We are lucky to have widely available wood in this country. With planting for the future we should be good | 11/28/2021 12:05 PM |
| 15 | May it ever burn bright Thanks for the opportunity to participate | 11/27/2021 9:30 PM |
| 16 | I absolutely love what I do & am not interested in any other form of firing. As I am aging I have a daughter who is passionate about the results not so much the process. It's very labour intensive & no way do you recover monies applicable to the hours put in. I always had 'another job' that would bring in an income... it's now super & a pension! The monies I make supplements my living & satisfies my passion | 11/26/2021 7:06 PM |
| 17 | It is a small but challenging genre of Australian ceramics and I hope we see more people taking it on and running with it. | 11/26/2021 6:35 PM |
| 18 | No | 11/26/2021 6:22 PM |
| 19 | Not enough of it. | 11/26/2021 3:11 PM |
| 20 | It's a lot of fun wood firing and I enjoy reading about people wood firing | 11/26/2021 10:46 AM |
| 21 | Whilst I think we can fire woodkilns in a carbon neutral way, it will be difficult to do that with extended firings. For those effects we will need to explore other ways of achieving them efficiently. | 11/26/2021 9:32 AM |
| 22 | I have noticed an increase in interest in wkdofiring amongst younger potters and the general public. | 11/26/2021 8:04 AM |
| 23 | It's great to see this interest in learning more about woodfiring in Australia. We are at a pivotal time for this field with the possibility that so much knowledge and experience will soon be lost without many organised education opportunities. I was so fortunate to learn woodfiring in Japan and America, working with some incredible artists within cultures where the knowledge and aesthetics are strong and highly respected. Craft schools!!! For me, pursuing education opportunities means returning to the USA. I would love to be part of creating more opportunities here in the future to keep woodfiring alive and share this art form with future generations. | 11/25/2021 11:15 PM |
| 24 | Thank you to all the generous, humble and curious potters out there in Aus who share the what they've learnt over the years. I look forward to seeing what woodfiring can become, when we take away the bounds of the traditions in which a lot of woodfirers hold fast to. As a white settler, I feel no strong sense of tradition or culture, and would like my ceramic works to reflect what it means to be on stolen land. | 11/25/2021 7:42 PM |
| 25 | Woodfiring provides the opportunity to connect with local, native materials in production of ceramics. | 11/25/2021 6:32 PM |
| 26 | I have respect for people who have given up a lot to do it. I couldn't afford to do it full time. I may be able to spend more time doing it soon as the mortgage is paid etc | 11/25/2021 6:09 PM |
| 27 | It has always been a niche in ceramics but I have managed to survive for many years doing what i wanted to do without entering into the current trend that may be popular at the time | 11/25/2021 3:21 PM |
| 28 | Yes this survey was badly constructed - assumes people only have one kiln. I used to teach, offer workshops, do residencies, organise and speak at conferences, all that stuff but now prefer to just quietly work alone. Owen Rye | 11/25/2021 3:16 PM |
| 29 | Even though the average age of wood firers seems to be increasing there's a lot of interest in the handmade and the "simplicity" and subtleties that wood fired pieces embrace. Wood firing is so much more than firing a kiln to temperature. I liken it to fishing! | 11/25/2021 3:02 PM |
| 30 | Good wood and plenty of space to work | 11/25/2021 2:47 PM |
| 31 | Australia has a strong tradition of wood fired ceramics dating from the 1970s and they provide examples of unique ceramic surfaces. | 11/25/2021 2:25 PM |
| 32 | It's been a wonderful life of hands on experimenting with naturally occurring clay bodies, porcelain stones and wood firing them, but I think that I might not be around in ten years to see what happens. However, I can foresee that wood firing will become very difficult to do legally and cleanly. Just look at the way that gas fired kilns now cost 2 to 5 grand to get inspected and commissioned legally. This is a cost on top of the purchase price. No one will be able to afford to get a gas kiln legally installed and commissioned in NSW any more. It's all over for reduction firing into the future. I can see the same thing happening with wood fired kilns. | 11/25/2021 2:22 PM |

| | | |
|----|---|---------------------|
| 33 | Janet Mansfield was a huge supporter and promoter of wood firing in Australia and overseas, I think her departure has been a huge loss to Australian potters and wood firers in particular. The loss of TAFE has a been enormous and while pottery is popular at the moment the training is very limited and fragmented / superficial in many cases compared to old TAFE courses. | 11/25/2021 1:54 PM |
| 34 | It's a potentially low carbon way of producing ceramics along with solar powered electric. | 11/25/2021 1:30 PM |
| 35 | There seem to be quite a few younger Potters taking up woodfiring | 11/25/2021 1:27 PM |
| 36 | The greatest aspect of woodfiring is how it brings people together. Working under often extreme conditions with a shared goal brings a sense of joy and satisfaction which permeates into the fired work. The variations and depth of surface as well as the evidence of the fire make woodfired work intriguing and endlessly attractive. | 11/25/2021 1:17 PM |
| 37 | There is a strong network of potters interested in the effects of woodfiring, and it is supportive of those of us crazy enough to fire large wood kilns. We couldn't do it without that support | 11/25/2021 1:00 PM |
| 38 | A great community | 11/25/2021 12:48 PM |
| 39 | No | 11/25/2021 12:37 PM |
| 40 | There is increasing interest as the interest in ceramics has grown. it's another level and on a time lag with graduating students. They are becoming interest as their knowledge expands.I get more and more enquiries all the time without any obvious advertising. | 11/25/2021 12:24 PM |
| 41 | It connects us to the very land that gives us clay to make. | 11/25/2021 12:21 PM |
| 42 | I hope that interest in woodfiring increases, with more vastly educational opportunities. | 11/25/2021 12:14 PM |