

# The Journal of AUSTRALIAN CERAMICS

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## PHOTOGRAPHIC REQUIREMENTS

The Journal of Australian Ceramics welcomes good quality digital images.

The files must be **high resolution JPG** (300dpi); approx. size 220 x 150mm; or approx. 4000 pixels on the shortest side.

Digital files may be sent via email to [mail@australianceramics.com](mailto:mail@australianceramics.com) or shared via **Dropbox.com** or **WeTransfer.com**.

**All images must be accompanied by a caption document** which lists the caption (see\* below) for each image, ie. name of the artist, title of the piece, date, materials and techniques, dimensions (metric) and the photographer's name.

**Please note:** The quality of images is extremely important and may determine whether or not your article is published. Although not essential, it is recommended that artists seek the services of a professional photographer. Call us at the office if you would like suggestions on who to call, or read the guidelines below for suggestions.

### **Guidelines (if taking your own images):**

A good image is in focus, with proper exposure, a full depth of field and a full range of contrast (light to dark tones).

Work hidden by very dark shadows and/or set against busy backgrounds should be avoided.

White, grey, black and earth tones make a good neutral background.

Do not use lighting which casts hard shadows or harsh reflective highlights.

Do leave a generous space around the object (tight cropping is undesirable).

**DO NOT send hundreds of images.** Please select your best 10 images to send.

**DO NOT alter or manipulate the images.** The original file straight from the camera is preferred.

**DO NOT send tiff digital images via email.** Please use Dropbox.com or WeTransfer.com.

### **Captions:**

**All images must be accompanied by a caption document.**

Please supply captions in a text document. Please send this document when you send your images. The file name of each image should be used to identify the corresponding caption.

### **\*Caption Format:**

Name of artist, title of work, year, technical information (technique, glaze description and firing temperature), dimensions h/w/d in cms, name of photographer

Eg. Vicki Grima, Silence, 2021, handbuilt porcelain, 1300°C, h.10cm, w.3cm, d.5cm; photo: Greg Piper

**Please DO NOT send captions inserted into spreadsheets or with formatting.**

If you have questions about the requirements, please contact Vicki or Bridie via the contact details given below.

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