

The Journal of AUSTRALIAN CERAMICS

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EDITORIAL REQUIREMENTS

The following information is intended as a guide for contributions to The Journal of Australian Ceramics. Please contact the Editorial Team by email, jac@australianceramics.com, if you have additional questions.

Articles may include profiles on ceramicists (yourself or others), reviews of ceramic exhibitions and books, upcoming events, critical reports and commentary, research papers and technical papers. In fact, we welcome any subject of interest to ceramicists, potters and sculptors, galleries and collectors, educational institutions and their students.

The average length of articles is 500–1500 words, and longer articles are always welcome.

Please submit your proposed article by email, please retain a copy for yourself. Image files or large files can be sent using wettransfer.com or similar. All emails and filetransfers should be directed to jac@australianceramics.com.

The editorial policy of The Journal of Australian Ceramics is to allow the author to use his or her own writing style. Minimum editorial interference is exercised except in grammar and spelling. At times, articles may be edited to meet layout requirements and, when possible, the author will be contacted prior to going to print.

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A complimentary copy of the magazine is sent to the artist and author on publication.

2023 FOCUS DETAILS and DATES

Vol 62 No 1 – published 1 April 2023

current 1 April – 16 July 2023

FOCUS: POTTERS RECIPES

Copy Deadline:

Wednesday 1 February

Publication date:

1 April

Vol 62 No 2 – published 17 July 2023

current 17 July – 19 November 2023

FOCUS: SO HOT RIGHT NOW

Copy Deadline:

Monday 15 May

Publication date:

17 July

Vol 62 No 3 – published 20 November 2023

current 20 November 2023 – 31 March 2024

FOCUS: REMEDY & REPAIR

Copy Deadline:

Monday 18 September

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20 November
