The Journal of AUSTRALIAN CERAMICS

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PHOTOGRAPHIC REQUIREMENTS

The Journal of Australian Ceramics welcomes good quality digital images.

The files must be high resolution JPG (300dpi); approx. size 220 x 150mm; or approx. 4000 pixels on the shortest side.

Digital files may be sent via email to jac@australianceramics.com or shared via wetransfer.com or similar.

Please note: The quality of images is extremely important and may determine whether or not your article is published. Although not essential, it is recommended that artists seek the services of a professional photographer. Call us at the office if you would like suggestions on who to call, or read the guidelines below for suggestions.

All images must be accompanied by image caption information ie. name of the artist, title of the piece, date, materials and techniques, dimensions (metric) and the photographer's name.

Guidelines (if taking your own images):

A good image is in focus, with proper exposure, a full depth of field and a full range of contrast (light to dark tones). Work hidden by very dark shadows and/or set against busy backgrounds should be avoided.

White, grey, black and earth tones make a good neutral background.

Do not use lighting which casts hard shadows or harsh reflective highlights.

IMPORTANTLY please *do* leave a generous space around the object (tight cropping is undesirable and often makes images unusable).

DO NOT send hundreds of images. Please select your best 10 images to send.

DO NOT alter or manipulate the images. The original file straight from the camera is preferred.

DO NOT send tiff files.

Captions:

All images must be accompanied by a caption document.

Please supply captions in a text document. Please send this document when you send your images. The file name of each image should be used to identify the corresponding caption.

*Caption Format:

Name of artist, title of work, year, technical information (technique, glaze description and firing temperature), dimensions h/w/d in cms, name of photographer

If your image is not of finished work and therefore does not require full artwork captions, please send the caption information that you think is most relevant, noting who the photographer is.

Please DO NOT send captions inserted into spreadsheets or with formatting.

If you have questions about the requirements, please contact the Editorial Team.

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