

The Journal of AUSTRALIAN CERAMICS

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EDITORIAL REQUIREMENTS

The following information is intended as a guide for contributions to The Journal of Australian Ceramics. Please contact the Editorial Team by email, jac@australianceramics.com, if you have additional questions.

Articles may include profiles on ceramicists (yourself or others), reviews of ceramic exhibitions and books, upcoming events, critical reports and commentary, research papers and technical papers. In fact, we welcome any subject of interest to ceramicists, potters and sculptors, galleries and collectors, educational institutions and their students.

The average length of articles is 500–1500 words, and longer articles are always welcome. Please submit your proposed article by email or by digital transfer. Please retain a copy for yourself.

The editorial policy of The Journal of Australian Ceramics is to allow the author to use his or her own writing style with minimum editorial interference. At times, articles may be edited to meet layout requirements and, when possible, the author will be contacted prior to going to print.

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A complimentary copy of the magazine is sent to the artist and author on publication.

2025 FOCUS DETAILS and DATES

Vol 64 No 1 – published 1 April 2025

current 1 April – 16 July 2025

FOCUS: INDUSTRY & STORY

Confirmation (pitch) deadline:

Wednesday 8 January 2025

Copy (full submission) deadline:

Friday 31 January

Publication date:

1 April

Vol 64 No 2 – published 17 July 2025

current 17 July – 19 November 2025

FOCUS: COMMUNITY & FUTURE

Confirmation (pitch) deadline:

Friday 18 April

Copy (full submission) deadline:

Thursday 15 May

Publication date:

17 July

Vol 64 No 3 – published 20 November 2025

current 20 November 2025 – 31 March 2026

FOCUS: TOOLS & TRADITIONS

Confirmation (pitch) deadline:

Monday 11 August

Copy (full submission) deadline:

Friday 5 September

Publication date:

20 November