

# CONTRIBUTE TO THE JOURNAL OF AUSTRALIAN CERAMICS

**Themes for 2024, article confirmation and submission dates:**

**VOL 63 NO 1, April 2024  
FOCUS: DOMESTIC MATERIAL**

Article confirmation deadline:

**8 January 2024**

Article submission deadline:

**1 February 2024**

**VOL 63 NO 2, July 2024  
FOCUS: MATERIAL EDUCATION**

Article confirmation deadline:

**19 April 2024**

Article submission deadline:

**17 May 2024**

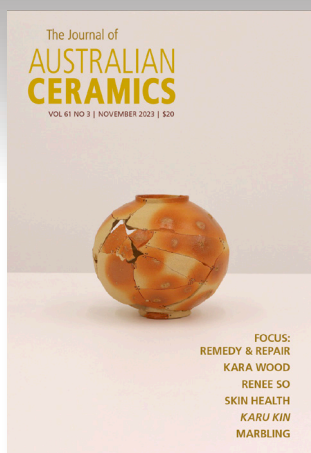
**VOL 63 NO 3, November 2024  
FOCUS: MAKING IT MATERIAL**

Article confirmation deadline:

**23 August 2024**

Article submission deadline:

**20 September 2024**



The Journal of Australian Ceramics welcomes contributions from our wide Australian ceramics community. We encourage both experienced and emerging writers, and contributions on all aspects of Australian ceramics.

If you are interested in contributing to the Journal the first step is to get in touch with the Editors via email with your pitch, idea or questions about contributing: [jac@australianceramics.com](mailto:jac@australianceramics.com)

Articles can take a variety of formats and may focus on a specific technical aspect of ceramic practice, highlight individuals working in our field, share a personal story, or approach ceramics from a new perspective. Criteria for publication include relevance to ceramics in Australia, and the inclusion of a diverse range of voices, practices, and locations across our ceramics community. Contributions *can* relate directly to issue themes, but this is not required. We aim to avoid duplication of article topics. The Editors provide support and guidance on publication specifications.

It is important to get in touch early if you would like to be considered for a particular edition. Contributions to the Journal can be as short as 300 words, and as long as 3000 words.

If you have a burning opinion, you may also like to write for our WEDGE section. WEDGE is an opportunity to share a personal take, a particular concern, a thought or a feeling in words only (no images). It is hoped that WEDGE may enliven conversation and voice some of the wide variety of ideas, concerns, or opinions within our field.

In 2024 there will be new opportunities for contributions to the Journal, keep an eye out and don't hesitate to get in touch.

[australianceramics.com/journal](http://australianceramics.com/journal)