

The  
**AUSTRALIAN  
CERAMICS**  
Association

**Annual General  
Meeting 2020**

Annual General Meeting 2020

The  
**AUSTRALIAN  
CERAMICS**  
Association

## Annual General Meeting 2020

Thursday, 8 October 2020, 7pm

Held online via Zoom

Chair: Dr Cathy Franzi

1. PRESENT
2. MINUTES OF THE PREVIOUS ANNUAL GENERAL MEETING  
29 SEPTEMBER 2019 (TABLED)
3. BUSINESS ARISING FROM PREVIOUS AGM 2019 MINUTES
4. FINANCIAL STATEMENTS
5. ANNUAL REPORTS



# THE AUSTRALIAN CERAMICS ASSOCIATION BOARD 2020

**Avi Amesbury**, NSW – South Coast; [aviamesbury.com](http://aviamesbury.com)

**Amanda Bromfield**, NSW – North Coast; [amandabromfield.com](http://amandabromfield.com)

**Cathy Franzi** (President), ACT; [cathyfranzi.com](http://cathyfranzi.com)

**Kate Jones**, VIC; [soca.com.au/about/](http://soca.com.au/about/)

**Janetta Kerr-Grant**, VIC; [janetakerrgrant.com.au](http://janetakerrgrant.com.au)

**Holly Macdonald**, VIC; [holly-macdonald.com](http://holly-macdonald.com)

**Alana Wilson**, NSW; [alanawilson.com](http://alanawilson.com)

**Secretary:** Vicki Grima

**Executive Officer:** Vicki Grima

**Auditor:** Dennis Woollam

## 1. PRESENT

Cathy Franzi, Alana Wilson, Amanda Bromfield, Holly Macdonald, Kate Jones, Janetta Kerr-Grant, Vicki Grima, Mike Hall, Ursula Burgoyne, Nicole Lister, Georgie Avis, Montessa Maack, Ri Van Veen, Sarit Cohen, Fran Romano, Kristy Hussey, Jan Downes, Ellin Pooley, Sharon Cameron, Manuela Ferstl, Nanna Bayer, Amy Kennedy, Helen Still, Andrea Vinkovic, Jill Symes, Bronwyn Clarke, Robin Gurr, John Maude, Bron Field, Maddy Ghosh, Maria Kraatz, Greg Daly, Peter Pine, Cinda Manins, Theo Stephens, Barbara Campbell-Allen, Emma Jimson, Sandra Bowkett, Bron Field, Sally Mills, Neville French, Kate Buttery, Nandita Nadkarni, Claire Blake, Pie Bolton, Jane Sawyer, Adrienne Mann, Nien Schwarz and Avis Gardner.

APOLOGIES: Dennis Woollam, NSW; Avi Amesbury, NSW; Cher Shackleton, WA; Helen Braun, VIC; Kim Martin, VIC.

CHAIR: there being more than 7 members present, I declare a quorum and declare the meeting open at 7.07pm

## 2. MINUTES OF THE PREVIOUS ANNUAL GENERAL MEETING 29 SEPTEMBER 2019 (TABLED)

Motion: that the Minutes of the previous Annual General Meeting 29 September 2019 be accepted as an accurate record of that meeting, and that they be adopted.

Proposed: Amanda Bromfield; seconded: Kate Jones; all in favour.

## 3. BUSINESS ARISING FROM PREVIOUS AGM 2019 MINUTES

None.

## 4. FINANCIAL STATEMENTS

Tabled: TACA's audited Financial Statements for the year ended 30 June 2020.

The Financial Statements have also been available to TACA members online for the last 2 weeks.

Motion: that the audited financial statements for the financial year ended 30 June 2020 be accepted.

Proposed: Holly Macdonald; seconded: Barbara Campbell-Allen; all in favour.

## 5. ANNUAL REPORTS

### 5.1 President: Dr Cathy Franzi

I would like to acknowledge the traditional custodians of the land. Canberra, where I live, is Ngunnawal country and I pay my respects to the Elders both past and present.

It's been an unusual and difficult year for everyone. Intense bushfires, unusual heat and drought, the COVID pandemic and shutdowns have been disruptive to individuals and to communities and devastating to the arts sector, particularly the performing arts. The visual arts have crept along resolutely. We are at least familiar with spending time alone in studio spaces making with uncertainty. Galleries and artists have made use of online platforms to exhibit, finding innovative ways to communicate with video walk throughs and artist talks. Events are being held using platforms such as Zoom, as we are doing now, to keep the momentum going and survive, and perhaps thrive. However, I'm sure you miss as I do the ways we could meet together in person, such as the good old exhibition opening, and experience the unexpected connections made during ceramic festivals and events. For those teaching and learning ceramics, it's been a particularly challenging year.

But as we know making ceramics, working with clay, is a tough gig anyway. We're used to it. Ceramics has taught me to be open to disappointment, resilient and to persevere. To pivot as they say, to find opportunities in the unanticipated. Potters have been making their work with water, earth and fire for quite a few thousand years and we will continue to do so.

I would like to acknowledge those in the ceramics community who we have lost this year.

- **Janet Beckhouse** was an exuberant and imaginative maker of sculptural work and her work is held in many public collections.
- **Martin Halstead** was a generous and innovative teacher, mentor and artist, receiving awards nationally and internationally. He was a full-time teacher at Illawarra Institute of TAFE at Moss Vale NSW for over 25 years.
- **Aina Regina Jaugietis** was a lecturer in sculpture and ceramics at the South Australian School of Art from 1961 to 1989. She created innovative glazes applying them to architectural geometric interlocking tile installations.
- **Matilda Kubany-Deane** was a young ceramic artist at the beginning of her career, majoring in Ceramics at the National Art School and awarded the Plinth Prize in the Woollahra Small Sculpture Prize in 2018.
- **Irene Mura Schroeder** was a maker, gallerist and curator, establishing Mura Clay Gallery in Newtown in 1990.
- **Rhonda Ogilvie** was a pioneer of the South Australian craft movement and was known for her sculptural and functional stoneware work.
- **Maxine Price** was an artist who captured whimsy and expression through her figurative sculpture.

Two pillars of the 20th C ceramics community also died this year: **Alan Caiger-Smith MBE** from the UK was known amongst other achievements for his books on tin glaze maiolica and lustre. **Robin Welch** was a ceramicist whose pots expressed his love of the landscape including that of Australia.

Thank you to you all and we are stronger for your contribution to the field.

I would like to acknowledge the trials faced by those who lost their ceramic studios and infrastructure during Australia's worst bushfire season last summer – Fran Geale, Joy Georgeson, Steve Harrison and Janine King, Daniel Lafferty and Gabrielle Powell, Kees Staps and Peter and Vanessa Williams – and to acknowledge the support and fundraising by many to help them rebuild.

The Australian Ceramics Association is the heart of the Australian ceramics community and reaches out in a multitude of ways to provide services, to create national connections and to communicate the diversity and strength of Australian ceramics. This is achieved through the extraordinary effort of our staff. Thank you, Vicki Grima, for your expert management and vast knowledge as Executive Officer and Editor of The Journal of Australian Ceramics. TACA benefits enormously from your dedication, warmth and commitment. Thank you Montessa Maack and Rachael Hegh for your enthusiastic effort and diligent work in TACA's office. We said goodbye to Rachael mid-year and welcomed Georgie Avis as our newest staff member. Thank you also to the people that contribute contractual expertise to the organisation, Bridie Moran (JAC Editorial Assistant), Carol Fraczek (Advertising Manager), Astrid Wehling (graphic design), Dennis Woollam (Accountant and Auditor), Wendy Do (bookkeeping), Miriam Alexander and Ian Hobbs (websites) and Suzanne Dean (Proofreader). This year Dennis stepped back from his long-standing contribution to the financial workings of TACA and I thank him very much.

The Board is responsible for The Australian Ceramics Association's strategic planning, ensuring good governance and fiscal management. This has been achieved again this year. We approved our 3-year Strategic Plan in December 2019 and have worked on the first-year goals. I will outline them briefly.

A significant time was spent this year on reviewing, updating and maintaining our governance processes and procedures. Many documents have been drafted, rewritten and approved to record and share the inner workings of the organisation. This is useful for new Board directors and staff and our long-term succession planning.

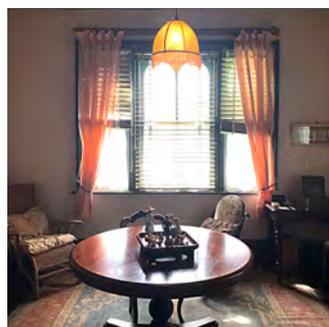
We completed a Members' survey in May 2020 to gain feedback on our members exhibition, communication and advocacy goals.

We then reviewed our TACA Members Exhibition and have recommended a biennial exhibition alternating between our long-standing partner Manly Art Gallery & Museum and possible new partnerships with regional galleries around Australia. Our next step is to forge new exchanges with curators, galleries and museums. We anticipate that the 60th anniversary of The Journal of Australian Ceramics touring exhibition in partnership with the Australian Design Centre will facilitate this.

Resources were budgeted for upgrading the Australian Ceramics Association website including a new platform, architecture and design.

The Board has reviewed how it functions, establishing some reforms to assist our communication. This has been necessary with the added complication this year of only being able to talk online. We have tightened up our agendas, minutes and reporting and established effective working groups to progress new projects.

We are still working on our communication and social media plan and mentorship program and have next year's goals ready for our attention.



L to R:

**Hiroe Swen** exhibition  
Sturt Gallery

**Sassy Park's** work, 2020  
Meroogal Women's Art Prize  
The Vase and Flower Show

I would like to thank my fellow Board Directors – Avi Amesbury, Amanda Bromfield, Kate Jones, Janetta Kerr-Grant, Holly Macdonald and Alana Wilson and Secretary of the Board, Vicki Grima. It's been a great team and we have worked hard. Avi will resign at this AGM after two years of expert contribution. I thank her for her skills in board procedure, organisational governance and financial structure which has left the organisation stronger. Thank you too to Amanda Bromfield for her creative ideas; she is not renominating after her 2-year term on the Board.

I wish to thank you, the members of TACA. In this unusual year we have been able to get together from around Australia more easily perhaps, from wherever you are, through our Zoom catch-ups and Journal launches and right now in this AGM. It's a delight to see everyone. The Australian ceramics community is vibrant and exciting, and we aim to ensure its continuing strength.

To finish I would like to congratulate the achievements of Australian ceramic artists who have been recognised in the last year through awards.

- **Nerida Bell** winner of the Adelaide Potters Club Clayworks Award 2019.
- **Pippin Drysdale** was awarded an Honorary Doctorate of Arts from Curtin University for her significant contribution and commitment to her art.
- **Helen Earl** received a Highly Commended in the Pro Hart OutBack Prize.
- **Merran Esson** won the Woollahra Small Sculpture Prize 2019 for her work *Autumn on the Monaro*.
- **Mahala Hill** was the winner of the Doug Alexander Award

in the Canberra Potters' Society Annual Exhibition 2019 and the winner of the North Queensland Ceramic Award for 2020.

- **Barry Jackson** received a Diploma of Honour in the Korean International Ceramic Biennale 2019 International Competition.
- **Ramesh Mario Nithiyendran** was awarded the 2019 Sidney Myer Creative Fellow and also was commissioned by HOTA Gallery in partnership with the Melbourne Art Foundation and supported by Artwork Transport to make a monumental site-specific work.
- Congratulations to **Alison Milyika Carroll**, winner of the prestigious Red Ochre Award for Lifetime Achievement.
- **Sassy Park** received the Runner-up Prize in the Meroogal Women's Art Prize
- **Megan Puls** was awarded second prize in the Tweed Regional Gallery's Border Art Prize 2020.
- **David Ray** was the winner of the Excellence Award in the Victorian Craft Awards 2019.
- **Fran Romano** won first prize in the Foot Square Small Works Art Prize, Brisbane

The International Academy of Ceramics welcomed 5 Australian artists this year: **Fiona Fell, Janet Fieldhouse, Jan Guy, Graham Hay** and **Ted Secombe**. **Jane Annois** was accepted as a Goodwill Ambassador- Cultural Promoter.

**Steve Harrison, Nicolette Johnson** and **Renee So** were selected for the Powerhouse Museum Willoughby Bequest 2020 Commissioning Program.

Gallerist **Karen O'Clery** closed Narek Galleries as a permanent exhibition space after 50 years of operation.

Below, left to right: **Merran Esson**, winner, Woollahra Small Sculpture Prize 2019  
**Alison Milyika Carroll**, winner of the Red Ochre Award; Cup Catch Up on Zoom, May 2020



## 5.2 Treasurer: Avi Amesbury

The past year has been unprecedented with the New Year bush fires and then Covid-19. During these tumultuous times the Board of Directors and the Executive Officer have overseen good fiscal management, and TACA has attained an excellent result for the 2019-2020 financial year with a surplus of \$22,884. Both the Government Cash Boost of \$15,000 and postponing expenditure of \$13,788 for the next series of Masterclasses to the 2020-21 financial year helped attain this result.

This end-of-year surplus maintains the organisations strong financial position and meets Goal 5 of the Strategic Plan to 'strengthen TACA's operations and governance'.

The Strategic Plan 2020-2022 was completed and approved by the board in December 2019 and its Financial Management Plan outlines the financial focus for the organisation over the next three years.

In 2019-2020 financial year resources have been invested into: reviewing and upgrading The Australian Ceramics Association website; developing good governance, policies and procedures; finalising the Strategic Plan and communicating TACA's mission, vision and goals to members; developing a touring exhibition in partnership with the Australian Design Centre; restructuring TACA's financial administration with Wendy Do Bookkeeping taking on the role; and reviewing staff contracts and entitlements.

The JAC has maintained its strong subscription base and another financially successful year has been achieved. I take this opportunity to thank The JAC staff and contractors for their dedication to the magazine, both in building content and managing advertising, particularly during these stressful times.

TACA membership remained strong highlighting the strength of our ceramics community, and a significant indicator of how we support each other, TACA's support for members and the broader sector.

TACA continues to research and explore opportunities to develop philanthropic support for members.

Covid-19 will continue to impact on us as individuals, and on TACA as an organisation. A conservative projected budget for the 2020-2021 financial year, TACA's strong financial reserves, and a focused Strategic Plan places the Association in an excellent position to move forward and support our members and the ceramic community during these difficult times.

Overall an excellent financial outcome for the year. On behalf of the Board of Directors we thank the Executive Officer, TACA staff and contractors for their outstanding management and delivery of projects, and members, partners and volunteers for their ongoing support.



### 5.3 Executive Officer: Vicki Grima OAM

I'd like to express my thanks to our wonderful TACA members, Journal subscribers and advertisers, and the ceramics enthusiasts who we talk with and email daily. The feeling of our community supporting one another has never felt stronger. Through the bush fires and now COVID-19, I have felt our determination, strength, passion, concern and support for one another shine through. I hope that you have all felt this too.

We are fortunate to have a national association which was established around our print publication and more recently, on our online interactions – Touch Clay Weekly enews, social media, online masterclasses etc. This has meant that during COVID times, we have been able to continue our services to members, to connect them with one another and the wider community in much the same way as usual.

TACA office in Square 1 Studios in Alexandria remained open during COVID, but with only me there physically for the 3 months of April, May and June. Montessa Maack and Rachael Hagh worked remotely during that time, with hardly a hiccup. I thank them both for their efforts at that time.

A few of TACA's planned activities have been cancelled or postponed – the April and July JAC launches shifted over to Zoom, and the filming of Series 3 of the Online Masterclasses scheduled for early May 2020 is still on hold. The regular personal contact I usually enjoy at exhibition openings has been almost non-existent, but I'm pleased that over the last month or so, this is slowly re-commencing.

TACA's CERAMIX exhibition at Manly Art Gallery & Museum was postponed from May 2020 to May/June 2021. Curator Sophia Cai and the 13 artist collaborative teams have stored

their work for next year's show, and we look forward to meeting them and our audiences there.

The numbers for the 2019 Open Studios event (in the financial year we are reporting on tonight), were the highest ever with 170 studios opening their doors. We are planning for our 8th Open Studio event to go ahead 15 & 16 November 2020, and we are pleased to have 123 studios opening.

Membership numbers have remained static (or up just a little) due to COVID I suspect. Total members at present – 1,313.

63% of TACA members have liability insurance with us.  
32% do not take insurance.  
4% are students.  
1% are O/S members

In addition to our members, we have just over 500 JAC subscribers in Australia; along with around 50 overseas subscribers.

Our strongest interactive connection with our TACA membership is through Touch Clay Weekly delivered every Monday morning. We beat industry averages by a mile with the number of recipients who open it, engage with content and click on links. Feedback to our office reassures us we are meeting member needs by sharing their news with the national ceramics community, by keeping them in touch with opportunities and sharing audio and video links to connect them further. We receive many emails every week with info and news to share. I also kept it going over the new year to share news about potters who had lost their homes and/or studio in the fires, by listing their news and links to fundraising efforts.



MH: just wanted to say how good TACA's email newsletter is. It's so difficult to cut through these days with information into people's inbox - and I subscribe to a lot of media - but I look forward to the TACA one because it's so good. Great images, lots of information about what's on etc. Great curating job!



TACA continues to support around 20 tertiary institutions, state and regional ceramics groups with prizes mostly in the form of TACA memberships and JAC subscriptions.

We support five indigenous ceramics studios with free annual TACA memberships. It's good to share news and connect with these remote communities.

Planning for the 2022 Australian Ceramics Triennale in Alice Springs is well underway with Central Craft recently commencing social media posts. Mark the dates in your diary: 19 to 22 July 2022. Bron Field will join us later from Alice Springs to give us a brief introduction to their plans and their call for Expressions of Interest.

Earlier this year, TACA also called for Expressions of Interest (EOIs) for the 2025 Triennale. Four wonderful submissions were received from groups in different parts of Australia, and the winning bid for 2025 will be announced later tonight.

Another exciting partnership with the Australian Design Centre (ADC) has been evolving over the last 6 months. ADC has been successful in receiving development funding (through Visions Australia) to develop a project to celebrate the 60th anniversary of The JAC. A touring exhibition to around 14 regional galleries, public programs, and a film and/or digital content are all part of this exciting plan.

Series 1 and 2 of our online masterclasses are now available as OPEN ACCESS (available anytime, no webinar).

In May 2020, TACA, as Australia's national ceramics industry body, was consulted by Price Waterhouse Cooper's (PWC) Skills for Australia team who were undertaking an industry-led review into the Creative Arts and Culture (CUA) training package.

TACA worked with PWC to achieve an industry-supported outcome with regard to the Diploma of Ceramics. We called for support from the ceramics community and PWC were left in no doubt as to the value of the Diploma of Ceramics, receiving 135 individual messages about the value of this qualification. Later in the consultation period, a further 175 responses to the PWC survey were received in relation to core units. Changes to be made include units of competency with regard to mental wellbeing, managing feedback on creative practice, and workplace safety. Two further key feedback themes were that there was not enough emphasis on glazing and throwing techniques.

PWC noted that the changes made resulted from the collective comments provided by ceramics stakeholders in the industry feedback. So ... thank you to all those who assisted in this valuable feedback.

In TACA office in April 2020, I joined with the Australian Tea Cultural Seminar committee to judge the teacup competition via Zoom and I also spoke at their recent online event. Christopher Plumridge won the opportunity to make 100 cups for their seminar in August 2020.



Our JAC team has published 3 x 160-page bumper issues of The JAC over the last 12 months, with most work being done remotely, other than me as Editor. Bridie Moran has worked closely with our artists and writers as JAC Editorial Assistant, and Advertising Manager Carol Fraczek has continued to maintain a good steady stream of income for the Association, although advertising revenue has been slow due to COVID, as exhibitions and competitions have been postponed or cancelled. Astrid Wehling, our graphic designer, continues to make The JAC look fresh and uncluttered, whilst proof-reader Suzanne Dean excels at making the text an effortless read. My heartfelt thanks to a great team!

The number of magazines mailed out is static or slightly up. Stockists numbers though are down as many galleries are no longer selling a wide range of magazines.

November 2019 saw a focus on PORCELAIN; in April 2020, the issue was focused on CONTEMPORARY PRACTICE and in July 2020 we focused on KNOWLEDGE.

We enjoyed 3 JAC launches – one physical and two on Zoom. The November 2019 launch was held at Campbelltown Arts Centre. Thank you to Tina Wheatley and the Macarthur Ceramics Group who made each attendee a cup. JAC cover artist,

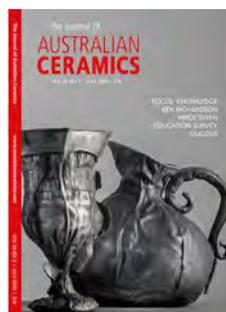
Jack Balfour, came up from Victoria to give a demo, and Kylie Gusset, Ebony Russell and Cathy Franzi joined our afternoon panel. The 2 JAC launches in 2020 have both been on Zoom. Although quite different to the physical launches, the benefit with Zoom is it's more accessible to anyone who wants to join in. At both events, we had participants from as far afield as WA, Tasmania, Queensland, Victoria and the NT. In August, we loved hearing from Judith Pungarta Inkamala from Hermannsburg and seeing her latest work in response to the bushfires, and Ben Richardson from Tasmania talking about the kiln he built with John Wardle on Bruny Island.

The JAC continues its work in promoting excellence in ceramics education by publishing our annual national pictorial survey. For many students, it's their first time in print and they love it. The TAFES and universities are very supportive of this feature.

Thanks to our ceramics industry businesses who have advertised in every issue of The JAC in the past 12 months – Walker Ceramics, Blackwattle Pottery Supplies, Ceramix/Shimpo, Venco, Australian Oxytrol Systems, Slow Clay, Northcote Pottery, Rohde/Interdec, the Pug Mill, Easy Bats and Kerrie Lowe Gallery. Your support makes it possible for the magazine to continue as a print publication. Thank you.



JM: Just a note to compliment you on the latest Journal. The whole look and feel of the thing is great, very interesting articles of course, but it's the vibe of the thing, as they say! Great job by all involved. Also, very pleased to read the article on Hiroe, she has been a bit overlooked in recent years and our 'new' generation would do well to have a close look her work I feel. Hope things are all ok with you ... our Art scene is being clobbered, however at least I am finding time to read the Australian Ceramics journal!



Australian Ceramics is busier than ever online. Daily interaction is at its maximum on Instagram with 59K followers and over 243K uses of the hashtag #australianceramics. Up to 3 images per day of the work of Australian ceramicists are shared with my aim being to showcase the best of new and emerging work, current exhibitions, videos of making, along with TACA's services, activities and opportunities. Showcasing a diversity of work and a broad geographical spread of artists remains a high priority in my choice of the images posted.

We have seen constant steady growth on our Facebook platforms: The Australian Ceramics Forum has around 5,200 members and TACA's Facebook Page has 13,680 followers.

Selling the Journal online is an important way for us to increase distribution and readership, especially with overseas readers, so we have now added the Exact Editions platform to broaden that reach. We continue also with the audience we have built through the PressPad app.

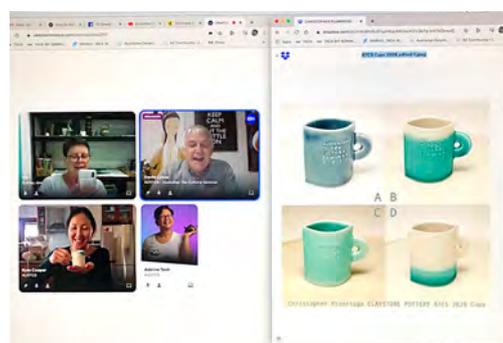
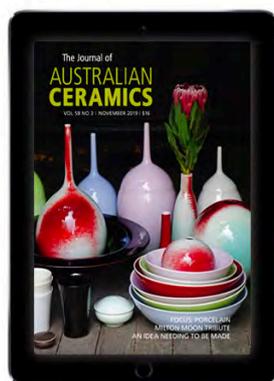
Our JAC archive is well-visited on Yumpu, with total views now around 377K. This free resource is valued by students and the broader community and raises the profile of our 58-year publishing history in the world of studio ceramics practice.

We had approx. 15K views on www.australianceramics.com over the last 12 months, with the online masterclasses once again being the most popular reason to visit.

The Australian Ceramics Directory website is primed with 123 studio listings for Australian Ceramics Open Studios. Many TACA members also use the ACD to promote their work with over 400 (roughly 1/3 of TACA membership) having their own page under ARTISTS & MAKERS. This membership benefit is an accessible connection point for those members of the public looking to purchase ceramics, commission a piece or attend a class.

We have been using Vimeo to share recordings of our Zoom gatherings with positive feedback from those who have been able to watch or listen as they work.

Thanks also to Julie Pennington who compiles Ceramic Competitions Around the Globe on a regular basis for australiaceramics.com. It is the most popular post on our website and is used by potters around the world to find info on awards and prizes.



Thanks to Cathy Franzi for her wonderful support during her third year as President, and to the Board who offer generous and ongoing guidance as we successfully navigate our way as a membership-funded, not-for-profit company. The 64 years of volunteer efforts at a Board/Committee level have given TACA a solid foundation on which we have built our longevity and stability.

We farewell Avi Amesbury and Amanda Bromfield from TACA BOARD who each gave 2 years of service. Thank you for your support of me as Executive Officer.

Rachael left TACA office in July 2020 and we thank her for her consistent work over the last 6 years.

And a final huge thank you to Dennis Woollam, our accountant for 36 years. Dennis started in 1984 as the accountant for the Potters Society of Australia (PSA), back when Gillian McCracken was President. He has given 36 years of amazing service to the PSA, The Australian Ceramics Association and its members. His dedication has been exemplary. He has been a wonderful mentor to me as we negotiated the intricacies of The Trudie Alfred Bequest Scholarships, TACA's new constitution, ASIC reporting, the setting up of the Australian Ceramics Triennale company and various tasks ... way too many to mention here.

Thank you so much.



## 6. ELECTION OF DIRECTORS

### 6.1 Transfer of Chair to Secretary Vicki Grima for Election of Directors

In accordance with the Constitution, 1/3 of TACA Directors (we currently have 7), have to stand down every year. As Amanda Bromfield and Avi Amesbury are not renominating, and Cathy has stood down as she has served three years on the Board, we meet that requirement.

Thanks to Avi Amesbury and Amanda Bromfield for their 2 years on the Board.

We therefore have 4 Directors remaining on TACA Board for the 2020/2021 year:  
Kate Jones, Janetta Kerr-Grant, Holly Macdonald and Alana Wilson. Thank you!

There were 2 nominations for Director received by the due date:

Cathy Franzi (ACT): nominated for her second term by Patsy Hely; seconded by Chris Harford  
&  
Mike Hall (NSW): nominated by Cathy Franzi; seconded by Avi Amesbury

There is therefore no need for a ballot, and we meet the requirements to have from 3 to 7 Directors on the Board.

Motion: that the 2 nominated Directors, Cathy Franzi and Mike Hall, are elected to TACA Board.

Proposed: Amanda Bromfield; seconded: Janetta Kerr-Grant; all in favour.

Congratulations Cathy and welcome to Mike, it's wonderful to have a new Board Director.

Cathy Franzi resumed the Chair.

Appointment of auditor and secretary.

Motion: that Dennis Woollam be appointed as Auditor and Vicki Grima as Secretary.

Proposed: Kate Jones; seconded: Alana Wilson; all in favour.



## 7. GENERAL BUSINESS

### 7.1 2020/2021 Events

#### 2020:

**Australian Ceramics Open Studios:** 21 & 22 November 2020

**November Journal Launch:** date and location TBC

#### 2021

**CERAMIX:** Manly Art Gallery & Museum, 14 May to 20 June

**Australian Ceramics Open Studios:** August or November 2021

**Journal Launches:** April, July and November

#### 2022

**Australian Ceramics Triennale Alice Springs**

19–22 July 2022

### 7.2 Membership Fees

There are no proposed changes to TACA membership fees at this point in time.

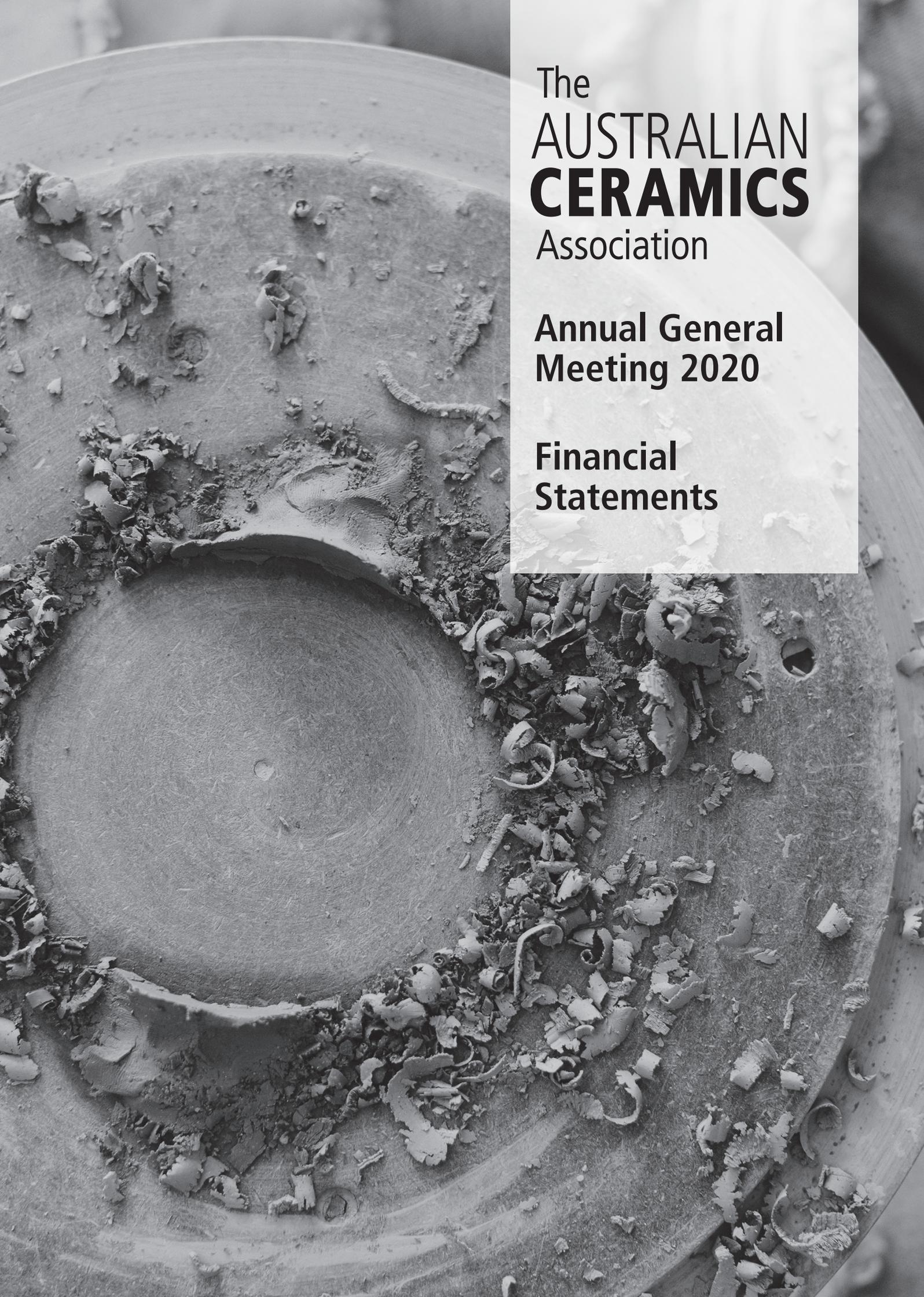
Meeting closed at 7.58pm

**Vicki Grima**

Secretary

The Australian Ceramics Association





The  
**AUSTRALIAN  
CERAMICS**  
Association

**Annual General  
Meeting 2020**

**Financial  
Statements**

**THE AUSTRALIAN CERAMICS ASSOCIATION**

(A Company Limited by Guarantee)

ACN 001 535 502

**FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30<sup>TH</sup> JUNE, 2020**

**THE AUSTRALIAN CERAMICS ASSOCIATION**

ACN 001 535 502

(A Company Limited by Guarantee)

**REPORT OF THE DIRECTORS TO THE MEMBERS  
FOR THE YEAR ENDED 30<sup>TH</sup> JUNE, 2020**

Your Directors presents their report with the accounts of the Association for the year ended 30<sup>th</sup> June, 2020

The names of the Directors in office at the date of this report

A. Amesbury

A. Bromfield

C. Franzi

K. Jones

J. Kerr Grant

H. Macdonald

A. Wilson

**Secretary**

V.Grima

**PRINCIPAL ACTIVITIES**

The Association is a not-for-profit organization representing the interests of practising potters and ceramicists, students of ceramics and all those interested in Australian ceramics, and actively supports and promotes quality, specialist ceramics education nationally.

There were no significant changes in the nature of activities of the Association during the year.

**RESULT**

The operating profit for the year amounted to \$ 22,884 (2019 - \$36,123)

**DIVIDENDS**

As the company is limited by Guarantee there are no distributions to members.

**STATE OF AFFAIRS**

In the opinion of the Directors, there were no significant changes in the state of affairs of the Association that occurred during the financial year under review not otherwise disclosed in this report or the accounts.

**EVENTS SUBSEQUENT TO BALANCE DATE**

There has not arisen in the interval between the end of the financial year and the date of this report any item, transaction or event of a material and unusual nature likely, in the opinion of the Directors, to effect significantly the operations of the Association, the results of those operations, or the state of affairs of the Association in subsequent financial years.

**AUDITOR**

It devolves on the members to consider the appointment of auditors. As the Constitution does not require the appointment of an auditor it is considered that an auditor not be appointed for the coming year.

**MEMBERS BENEFITS**

Since the end of the previous financial year no director has received or become entitled to receive any benefit (other than a fixed salary as a part time employee of the Association) by reason of a contract made by the Association with a director or with a firm of which he is a member, or with a company in which the director has a substantial financial interest.

Dated at                      this                      day of                      2020

Signed in accordance with a resolution of the Directors

Director

Director



AUDITORS REPORT TO THE MEMBERS OF  
THE AUSTRALIAN CERAMICS ASSOCIATION  
(A Company Limited by Guarantee)

**Scope**

I have audited the attached financial statements of The Australian Ceramics Association for the year ended 30<sup>th</sup> June, 2020 comprising the Balance Sheet, Profit and Loss Account and accompanying notes. I have conducted an independent audit of the financial statements in order to express an opinion on them to the members of The Australian Ceramics Association.

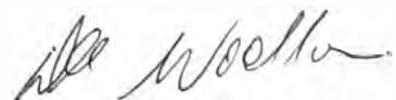
My audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial statements are free of material misstatement. My procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Concepts and Standards so as to present a view of the Association which is consistent with my understanding of its Financial position and the results of its operations.

The audit opinion expressed in this report has been formed on the above basis.

**Audit Opinion**

In my opinion the financial statements present fairly the financial position of The Australian Ceramics Association as at 30<sup>th</sup> June 2020, and the results of its operations for the twelve months the ended, in accordance with Statements of Accounting Concepts and applicable Accounting Standards.

14<sup>th</sup> July, 2020



---

D.A. Woollam  
Chartered Accountant

THE AUSTRALIAN CERAMICS ASSOCIATION  
ACN 001 535 502

**Balance Sheet as at 30<sup>th</sup> June,2020**

	<u>2020</u>	<u>2019</u>
CURRENT ASSETS		
Cash at Bank & on hand	323,049	303,764
Trade debtors	12,591	13,938
Other debtors & prepayments	<u>4,400</u>	<u>3,916</u>
TOTAL CURRENT ASSETS	<u>340,049</u>	<u>321,618</u>
Funds held in Trust		
Represented by Cash at bank	<u>48,136</u>	<u>47,635</u>
TOTAL ASSETS	<u>388,176</u>	<u>369,253</u>
CURRENT LIABILITIES		
Other creditors	20,325	20,879
Income in advance	15,316	28,224
Subscriptions in Advance	67,410	66,048
Provision employee entitlements	<u>7,638</u>	<u>-</u>
TOTAL CURRENT LIABILITIES	<u>110,689</u>	<u>115,151</u>
FUNDS HELD IN TRUST (Note 2)		
Triennale Seeding Fund	<u>48,136</u>	<u>47,635</u>
	<u>48,136</u>	<u>47,635</u>
TOTAL LIABILITIES	<u>158,825</u>	<u>162,786</u>
NET ASSETS	<u>229,351</u>	<u>206,467</u>
MEMBERS EQUITY		
Retained profits	<u>229,351</u>	<u>206,467</u>
TOTAL MEMBERS EQUITY	<u>229,351</u>	<u>206,467</u>

The Balance Sheet is to be read in conjunction with notes to and forming part of the accounts set out on pages 3 to 5

**THE AUSTRALIAN CERAMICS ASSOCIATION**  
ACN 001 535 502

**Statement of changes in equity for the year ended 30<sup>th</sup> June, 2020**

	<u>2020</u>	<u>2019</u>
Total equity at the beginning of the year	206,467	170,344
Profit (loss) for the year	<u>22,884</u>	<u>36,123</u>
Total equity at the end of the year	<u>229,351</u>	<u>206,467</u>

The profit and loss account is to be read in conjunction with the notes to and forming part of the accounts set out on pages 3 to 5.

## THE AUSTRALIAN CERAMICS ASSOCIATION

Notes to and forming part of the Accounts for the year ended 30<sup>th</sup> June,2020

### 1. STATEMENT OF SIGNIFICANT POLICIES

The significant policies which have been adopted in the preparation of these financial statements are:

#### Basis of preparation

In the opinion of the committee the Association is not a reporting entity. The financial statements have been drawn up as a special purpose financial report for the distribution to the members and the purpose of fulfilling the requirements of the Corporations Law.

The financial statements have been prepared in accordance with the requirements of the recognition and measurement aspects of all applicable Australian Accounting Standards, (AASB's) adopted by the Australian Accounting Standards Board (AASB) and other authoritative pronouncements of the AASB that have a material effect.

The financial report does not include the disclosure requirements of the following pronouncements having a material effect:

AASB 7	Financial Instruments; Disclosures
AASB 101	Presentation of Financial Statements
AASB 110	Events after the Reporting Period
AASB 112	Income Taxes
AASB 118	Revenue
AASB 124	Related Party Disclosures
AASB 132	Financial Instruments: Presentation

The financial report is presented in Australian dollars and according to historical cost basis.

#### **(a) Company Structure**

The Australian Ceramics Association is an incorporated company limited by guarantee. In the event of the Association being wound up, the liability of each member, or each former member who ceased to be a member within a year of the Association being wound up, is limited to an amount not exceeding fifty dollars. As the Association is limited by guarantee, there is no reference in the Statement of Financial Position to share capital or shareholders equity.

**(b) Income Tax**

The Association is for income tax purposes a not for profit organisation promoting crafts. Its income is therefore exempt from income tax.

**(c) Goods and Services Tax**

Revenues, expenses and assets are recognised net of the amount of Goods and Services Tax (GST). Receivables and payable are stated inclusive of GST, The net amount of GST recoverable from, or payable to, the Australian taxation Office is included as part of receivables or payables in the Statement of Financial position. Cash flows in the Statement of Cash Flows are included on a gross basis. The GST component of cash flows arising from investing and financing activities that are recoverable from, or payable to, the Australian Taxation office is classified as operational cash flows.

**Note 2 Funds held in Trust**

	<u>2020</u>	<u>2019</u>
<b>Triennale Seeding Fund</b>		
Opening balance	47,636	54,220
Interest received	1,513	1,266
Triennale seeding refunded	-	-
Less		
Administration expenses		
Public liability insurance	-	(3,359)
General administration	<u>1,013</u>	(4,491)
	<u>(1,013)</u>	
Closing balance	<u>48,136</u>	<u>47,636</u>

**Note 3 Income in Advance**

Included in income in advance is balance of insurance claim received of \$ 5,912 ( 2019 \$8,139) as a result of a fire in the Associations premises in June, 2016.

THE AUSTRALIAN CERAMICS ASSOCIATION

**Statement of Cash Flows as at 30<sup>th</sup> June, 2020**

	<u>2020</u>	<u>2019</u>
Cash flows from operating activities		
Receipts		
Receipts in course of operations	411,678	405,469
Interest received	<u>4,420</u>	<u>2,238</u>
	416,098	407,707
Payments		
Payments in course of operations	<u>396,813</u>	<u>359,758</u>
Net cash inflow (outflow) from operations	19,285	47,949
Net increase (decrease) in cash	19,285	47,949
Cash at beginning of year	<u>303,764</u>	<u>255,815</u>
Cash at end of year	<u>323,049</u>	<u>303,764</u>



The  
**AUSTRALIAN  
CERAMICS**  
Association

PO Box 677  
Alexandria NSW 1435 Australia

1300 720 124  
mail@australianceramics.com  
**australianceramics.com**

Images: Courtesy The Australian Ceramics Association; Cover Image: Taylor Heery on Unsplash  
© The Australian Ceramics Association; published December 2020