

CONTINUUM more information

ELIGIBILITY AND KEY INFORMATION

- The applicant is required to be a TACA member at the time of submitting the CONTINUUM proposal, through to the close of the exhibition (13 September 2026).
- One work and one application per artist.
- If your TACA membership is an organisation membership, the name of the artist and the name of the organisation will be listed if the work is selected. The organisation can submit one entry only.
- All work must be for sale, at the minimum price of \$200 (or more). If the artist collects GST this must be built into the sale price.
- Artworks must be no more than 15cm deep and wide, and no more than 40cm high. Please ensure works are indeed within 15 x 15 x 40cm. Works larger than these dimensions will not be accepted.
- All work to be made primarily out of clay or ceramic.

Please prepare the following information for your application:

- Name, contact email, phone number, address, website, instagram
- Biography (100 words)
- CV (two page maximum)
- 3 images of the actual work you propose to be exhibited
- Artwork title & materials / techniques
- A short (100 word) statement about the work you are submitting

(If your application is successful, your bio, statement and images may be used in marketing. Please submit something you are happy to have publicised.)

Applications submitted online, at
australianceramics.wufoo.com/forms/pdy3o3303bqi3i

If you require more information please send enquiries to mail@australianceramics.com or call 1300 720 124.

IMPORTANT DATES

Applications open: Monday 15 September 2025

Applications close: Monday 19 January 2026, 5pm AEST

Artists notified: March 2026

Final artwork information confirmed with TACA: April 2026

Delivery of artwork to Noosa Regional Gallery:

Riverside, 9 Pelican St, Tewantin QLD 4565

*Delivery of works must occur between 22 June – 6 July 2026, in person or by post / courier

*Works must be received by 6 July 2026

Exhibition opens: 18 July 2026

Exhibition closes: 13 September 2026

Exhibition bump-out: 14 September 2026

All entries must be the original work of the submitting artist/s and be the artwork submitted in the application.

90 artworks will be selected for the final exhibition.

TACA / Noosa Regional Gallery will not be responsible for any damage caused to the artworks in transit. All artists are advised to insure their works against all insurable risks of loss damage and destruction whilst the works are in transit.

TACA accepts no responsibility for damage or loss of any artwork during the exhibition.

Artworks will be insured while on the premises of Noosa Regional Gallery, during installation and exhibition.

TACA / Noosa Regional Gallery will charge 40% commission on sales.

Unsold work will be returned to the artist at the artist's cost. If you would like to collect your artwork in person you may collect it on 14 September. All other remaining artworks will be returned to the artist via Australia Post for \$25 postal fee, to be paid by the artist. The artist may opt to have a courier collect their work on 14 September, to be arranged by the artist.

The final decision for inclusion in the exhibition will be made upon the sighting of the artworks by the TACA CEO together with the Noosa Regional Gallery Curator. Should an artwork need to be edited out of the exhibition, the artist will be contacted and the work will be mailed by return post at TACA's cost.

More information about membership and this exhibition call-out at

australianceramics.com