

The AUSTRALIAN CERAMICS Association

June 2024

Call for Expressions of Interest: Australian Ceramics Triennale 2028

Our Australian Ceramics Triennale is a flagship event coming to Fremantle, Western Australia, in October 2025. It will unite a nation of makers over four days through keynote speakers, workshops, masterclasses, and exhibitions. It brings together organisations, groups, and individuals, to celebrate, promote and expand a diverse and vibrant community dedicated to Australian ceramics.

The Board of the Australian Ceramics Association (TACA) seeks Expressions of Interest from groups and organisations to host the next Australian Ceramics Triennale (ACT) in 2028.

Expressions of Interest are accepted from ceramic artists, makers, government and non-government organisations, communities that form a planning group, educational institutions, museums, and galleries. Groups or organisations can be state- or region-based.

The successful group or organisation establishes the Triennale Committee (consisting of representatives from local partners and stakeholders) to help plan, implement and manage the Triennale.

Background:

The Australian Ceramics Association supports the Australian Ceramics Triennale, a national conference held every three years in different locations around Australia. To help government and non-profit organisations and groups run the Triennale we have set up a not-for-profit company, ACT Ltd, to provide support, and an ongoing legal entity through which to run the Triennale events. The Australian Ceramics Association provides a seed fund to assist the successful committee during initial planning of the Triennale.

Board and Committees:

Australian Ceramics Triennale Ltd (ACT Ltd) is a not-for-profit company limited by guarantee, set up in 2016 as a legal entity to manage the Australian Ceramics Triennale(s). The ACT Ltd Board consists of 3 Directors from the TACA Board and 2

Directors from the successful organisation's Triennale Committee. The Director positions are voluntary, and the role of the ACT Ltd Board is to oversee the fiscal management of the Triennale and to offer support and advice to the Triennale Committee.

Aims. The aims of the Australian Ceramics Triennale are to:

- Share, celebrate and elevate the profile, reputation and value of ceramics in Australia.
- Advance culture in the area of ceramics.
- Foster a lively, engaged ceramics community throughout Australia that brings together ceramic artists, educators, theorists, and collectors worldwide.
- Advocate for excellence in ceramics education and training.
- Provide opportunities for the ceramics community and the public to recognise, experience and value ceramics in their daily lives.

Benefits. The benefits to the Triennale Committee and their state or region are:

- A focus on the ceramic scene in that state/region.
- Empowerment of local ceramic makers and the local ceramics community.
- Opportunities for local makers to present talks and papers, exhibit, and host projects.
- The event draws visitors to the state or region.

Support offered by TACA. TACA offers a range of sustained support to the successful group or organisation that includes:

- The legal entity ACT Ltd under which to facilitate the Triennale.
- Access to DGR Status to assist with attracting grants and donations.
- A Seed Fund loan to assist with the initial planning expenses of the Triennale.
- Volunteer and Public Liability insurance for the Triennale event.
- The ACT website with domain registration, web hosting, and emails.
- ACT Facebook and Instagram accounts, which have followers and activity from previous ACT events.
- Four pages of free advertising in The Journal of Australian Ceramics (JAC) in the lead up to the ACT.
- Coverage of the ACT in the JAC, either pre- or post-event, depending on how the running dates of the Triennale event fit with publication timelines. It is possible to use one JAC issue as an event program, (date and a high level of organisation dependent).
- Support for the Triennale program on TACA social media with 73K Instagram Followers and 19K Facebook followers.
- Documentation from previous Triennale events, where possible.

Delivery of the Triennale. The successful applicant must plan, implement and manage all aspects (including financial) of the Australian Ceramics Triennale, including:

- Three-years of project planning, requiring dedicated administrative staff to deliver the Triennale.
- Establish and manage a Triennale planning committee comprising 6 to 10 people drawn from their local networks and stakeholders.
- Obtain funding required to deliver the Triennale through applications to various funding bodies.
- Develop partnerships and garner support from educational institutions, key organisations, museums, galleries, and ceramic organisations.
- Organise the venue/s for presentations, demonstrations and activities.
- Plan and implement the program of speakers, events, demonstrations and exhibitions (usually held over 3-5 days).
- Call for and manage Triennale event volunteers.

Selection Criteria:

Preparation of a 3-year delivery plan with timelines.

Projected budget indicating potential funding sources.

Partnerships.

Overarching ideas and themes.

Your submission must include:

1. A list of people who are submitting this EOI – names, contact details, and the organisation/institution they are affiliated with (if applicable)
2. Your ideas for a possible venue/s
3. Your ideas for the event
4. Projected budget
5. A 3-year delivery plan with timelines

Expressions of Interest close 31 January 2025

To submit your Expression of Interest:

Email: ceo@australianceramics.com

Subject: EOI Australian Ceramics Triennale 2028

For more information and to discuss your submission, please contact Diamando Koutsellis, Interim Chief Executive Officer, Mondays, Tuesdays and Wednesdays.

E: ceo@australianceramics.com

T: 1300 720 124

australianceramics.com

australianceramicstriennale.com.au